

2023 SHSMB Music Packet

Name _____

Tuba

Warm-Ups

Pregame

Fight Songs

Alma Mater

Star Spangled Banner

OTRR

Show Music

Paint it Black

Ain't No Mountain High Enough

Great Balls of Fire

Incredibles (sr. show)

Sweet Victory (sr. show?)

NGGYU (sr. show?)

Stands Tunes

All the Small Things

American Idiot

Carry On Wayward Son

Counting Stars

Don't Stop Belivin'

Eye of the Tiger

Final Countdown

Firework

Hang on Sloopy

Land of 1000 Dances

Livin' on a Prayer

Louie Louie

Mickey

Stands Tunes

MARCHING BAND WARMUPS

Tuba

①

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs with slurs and ties.

②

Musical staffs 2 and 3: Bass clef, 4/4 time signature. Staff 2 contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 3 contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs with slurs and ties.

③

Musical staffs 4 and 5: Bass clef, 4/4 time signature. Staff 4 contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 5 contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs with slurs and ties.

④

Musical staffs 6, 7, and 8: Bass clef, 4/4 time signature. Staff 6 contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 7 contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 8 contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs with slurs and ties.

5

First staff of music for exercise 5, featuring a bass clef, a key signature of two flats, and a series of eighth notes.

84

Second staff of music for exercise 5, starting at measure 84, featuring a bass clef, a key signature of two flats, and a series of eighth notes.

90

Third staff of music for exercise 5, starting at measure 90, featuring a bass clef, a key signature of two flats, and a series of eighth notes.

96

Fourth staff of music for exercise 5, starting at measure 96, featuring a bass clef, a key signature of two flats, and a series of eighth notes.

102

Fifth staff of music for exercise 5, starting at measure 102, featuring a bass clef, a key signature of two flats, and a series of eighth notes.

108

Sixth staff of music for exercise 5, starting at measure 108, featuring a bass clef, a key signature of two flats, and a series of eighth notes.

114

Seventh staff of music for exercise 5, starting at measure 114, featuring a bass clef, a key signature of two flats, and a series of eighth notes.

6

First staff of music for exercise 6, featuring a bass clef, a key signature of two flats, and a series of whole notes.

7

First staff of music for exercise 7, featuring a bass clef, a key signature of two flats, and a series of whole notes.

8

First staff of music for exercise 8, featuring a bass clef, a key signature of two flats, and a series of notes including a half note and a whole note.

SHS Fight Songs

Tuba

College Boy

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 Our Boys Will Shine

66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

1st time pic and souse, 2nd time all

SHS Alma Mater

Tuba

The musical score is written for a Tuba in the bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece consists of 28 measures, organized into five systems of six measures each. The notation includes quarter notes, eighth notes, and half notes, with various articulations such as slurs and accents. Measure numbers 1 through 28 are printed above the corresponding notes. The score concludes with a double bar line and repeat dots.

A HAL LEONARD PUBLICATION

BASSES

FANFARE

By BILL MOFFITT

Majestically

THE STAR SPANGLED BANNER

Arr. By BILL MOFFITT

(Key of A^b)

The musical score is written for basses and consists of four staves. The key signature is one flat (A^b). The piece is titled "THE STAR SPANGLED BANNER" and is an arrangement by Bill Moffitt. The score includes performance directions such as "Majestically", "rit." (ritardando), and "a tempo". The music is written in a 4/4 time signature. The score is published by Hal Leonard and includes copyright information for 1964.

Copyright © 1964 by Hal Leonard Music, Inc. 64 East Second Street, Winona, Minnesota.
International Copyright Secured. Made in U. S. A. All Rights Reserved.

Tuba

Old Time Rock and Roll

Smith/Keesrich

Allegretto 2 3 4 5 **5** 6 7

8 *mf* 9 *ff* 10 *f* 11 12

13 **13** 14 15 16 17 18

19 20 21 **21** 22 23

24 25 26 27 28

29 **29** hand clamp 30 31 32 33 34 35 *sfz*

36 37 **37** 38 39 40

41 42 43 44

Copyright © 1977

PAINT IT BLACK

TUBA

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music, each starting with a measure number in a box. The first staff (measures 1-8) begins with a forte (f) dynamic. The second staff (measures 9-16) includes a mezzo-forte (mf) dynamic. The third staff (measures 17-24) continues with the mf dynamic. The fourth staff (measures 25-32) includes a mezzo-forte (mf) dynamic. The fifth staff (measures 33-42) includes a forte (f) dynamic and a triplet of eighth notes (measures 37-39). The sixth staff (measures 43-50) includes a fortissimo (ff) dynamic. The seventh staff (measures 51-59) includes a fortissimo (ff) dynamic. The score is marked with various articulation marks such as accents (>) and slurs.

© 1966 (Renewed) ABKCO MUSIC, INC.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

AIN'T NO MOUNTAIN HIGH ENOUGH

TUBA

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK

"Motown" Groove

The musical score is written for Tuba in 4/4 time, featuring a "Motown" groove. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and includes accents (^) over certain notes. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The piece concludes with a double bar line.

03745049
Ain't No Mountain High Enough - I

© 1967, 1970 (Renewed 1995, 1998) JOBETE MUSIC CO., INC.
This arrangement © 2004 JOBETE MUSIC CO., INC.
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

TUBA

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by DOUG ADAMS

Bright rock

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 Shout! 41 42 43 44

Good-ness gra-cious, great balls of fire!

© 1957 (Renewed) UNICHAPPELL MUSIC INC., MIJAC MUSIC, CHAPPELL & CO. and MYSTICAL LIGHT MUSIC
 UNICHAPPELL MUSIC INC. Administers all Rights on behalf of itself and MIJAC MUSIC
 CHAPPELL & CO. Administers all Rights on behalf of itself and MYSTICAL LIGHT MUSIC
 This Arrangement © 2001 UNICHAPPELL MUSIC INC., MIJAC MUSIC, CHAPPELL & CO. and MYSTICAL LIGHT MUSIC
 All Rights Reserved including Public Performance for Profit

MBM01012

TUBA

"The Glory Days"
With Bravado

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

Driving [7] "The Incredits"

3

6 [19] *f* *fp* *fp* *mf*

28

38

46 Sultry *fp* *f*

51 Driving *mf* *rit.* *mp* [57]

65 *fp* *f*

ff

The musical score is written for Tuba in bass clef. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The piece is divided into several sections: 'The Glory Days' (measures 1-19), 'Driving' (measures 20-38), 'Sultry' (measures 39-50), and another 'Driving' section (measures 51-65). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), *rit.* (ritardando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers 6, 19, 28, 38, 46, 51, 57, and 65 are clearly marked. The piece concludes with a final *ff* dynamic marking.

03745220
The Incredibles

© 2004 Wonderland Music Company, Inc. and Pixar Music
This arrangement © 2007 Wonderland Music Company, Inc. and Pixar Music
Administered by Wonderland Music Company, Inc.
All Rights Reserved - Used by Permission

TUBA

ALL THE SMALL THINGS

Recorded by BLINK 182

Words and Music by
TOM DE LONGE and MARK HOPPUS
Arranged by MICHAEL SWENNEY

The musical score is written for Tuba in 3/4 time. It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 10, 18, 26, 30, and 38 indicated in boxes. A section starting at measure 38 is marked "To Coda" and includes a double bar line with a circle containing a diamond. The score concludes with a "Coda" section starting at measure 46, marked with a double bar line and a circle containing a diamond. Performance instructions include "Kick It!" above measure 10, "Pizz." above measure 38, and "Pizz. D.S. al Coda" above measure 46. Dynamic markings include *mf*, *mp*, and *mp*. There are also slurs and accents throughout the piece.

03/4/04 /
All The Small Things 1

© 1994 BMI, APRIL MUSIC, INC., and EMI WITH GDM'S
The arrangement is copyright © 2004 EMI APRIL MUSIC, INC. and EMI WITH GDM'S
All Rights Reserved. Controlled and Administered by EMI APRIL MUSIC, INC.
All Rights Reserved. Instrumental Copyright Secured. Used by Permission.

TUBA

AMERICAN IDIOT/BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE
Music by GREEN DAY
Arranged by VICTOR LOPEZ

"American Idiot"
Driving!

Musical score for Tuba part of "American Idiot". The score consists of seven staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. Measure numbers 1 through 45 are indicated above the notes. There are two first/second endings at the end of the piece, starting at measures 44 and 45.

© 2004 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
This Arrangement © 2006 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

24928

Tuba - 2

"Boulevard of Broken Dreams"

Moderately

Musical score for Tuba part of "Boulevard of Broken Dreams". The score consists of seven staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "Moderately". The music features a steady, rhythmic pattern of eighth and sixteenth notes. Measure numbers 1 through 42 are indicated above the notes. There are two first/second endings at the end of the piece, starting at measures 38 and 39.

24928

TUBA

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWENNEY

Recorded by KANSAS

Heavy Rock

The musical score is written for Tuba in a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The score includes several measures with dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (forzando). There are also markings for accents (>) and slurs. The score is divided into sections with measure numbers in boxes: 10, 8, 18, 26, 33, 39, 50, and 54. A section starting at measure 39 is labeled "D.S. al Coda". The score concludes with a "To Coda" symbol and a final Coda section.

03744000

© 1978 EMI BLACKWOOD MUSIC, INC. and DON HERSHENBERG MUSIC
All Rights Reserved International Copyright Secured Used by Permission
This arrangement is published by EMI BLACKWOOD MUSIC, INC. and DON HERSHENBERG MUSIC
All Rights Reserved International Copyright Secured Used by Permission

TUBA

Counting Stars

Recorded by OneRepublic

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

Moderate Dance Groove

The musical score is written for Tuba in 4/4 time, featuring a moderate dance groove. It consists of several staves of music with various dynamics and articulations. The score includes measures 9, 17, 25, 33, 43, and 44. Measure 9 starts with a *mp* dynamic. Measure 17 has a *mf* dynamic. Measure 25 is marked with a *f* dynamic and a 2-measure rest. Measure 33 has a *f* dynamic. Measure 43 has a *mf* dynamic. Measure 44 is marked *mf* *p sub.* and includes a *mf* dynamic marking. The score concludes with a *mf* dynamic marking. The piece ends with a Coda symbol and the instruction "D.S. al Coda".

©1974/2014
Carrington Music

Copyright © 2014 Sony Music Publishing LLC, Volckert Linnert Music, and Shalom Music. All rights reserved. All rights reserved. All rights reserved. All rights reserved. All rights reserved.

TUBA

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score is written for Tuba in 4/4 time, featuring a 'Bright rock' style. It consists of 40 measures across five staves. The notation includes various rhythmic patterns, dynamics such as *mf* and *f*, and articulation marks like accents and slurs. Measure numbers 1 through 40 are indicated at the end of each line. Performance instructions include 'Ta (coda)' at measure 36 and 'D.S. al Coda' at measure 41. The score concludes with a double bar line at measure 40.

33795

© 1981 WEDDIEHILL-NIGHTMARE MUSIC and LACEY BOULI VARD MUSIC
 All Rights for WEDDIEHILL-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING, INC.
 This Arrangement © 2009 WEDDIEHILL-NIGHTMARE MUSIC and LACEY BOULI VARD MUSIC
 All Rights Reserved including Public Performance.
 In purchase of full length recording of this piece, see in effect conditions above

TUBA

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a box containing the number '8' and includes dynamic markings of *f* and *ff*. The second staff starts with a box containing '16' and a dynamic marking of *mf*. The third staff includes a box with '16' and a dynamic marking of *f*. The fourth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a box containing '29' below it. The fifth staff concludes with a dynamic marking of *ff*. Measure numbers 1 through 32 are indicated below the notes.

© 1982 WB MUSIC CORP., EASY ACTION MUSIC, HOLY MOLEY MUSIC and RUDE MUSIC
This Arrangement © 1997 WB MUSIC CORP., EASY ACTION MUSIC, HOLY MOLEY MUSIC and RUDE MUSIC
All Rights on behalf of EASY ACTION MUSIC Administered by WB MUSIC CORP.
All Rights Reserved including Public Performance for Profit

MB9762

TUBA

Intense Rock

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

The musical score for the Tuba part of 'Final Countdown' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of 52 measures, divided into four systems of 16 measures each. The first system begins with a dynamic marking of *mf*. The second system includes a handwritten 'New York' annotation above measure 32 and a dynamic marking of *f*. The third system includes a handwritten 'New York' annotation above measure 52 and a dynamic marking of *mf*. The fourth system includes a dynamic marking of *sim.* (sustained). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 24, 32, 40, and 52 are boxed in the score.

011440 JH

© 1984 SEVEN GIGGS MUSIC
The song "Final Countdown" and its lyrics are
All Rights Reserved and Administered by SEVEN GIGGS MUSIC INC.
International Copyright Secured. Used by Permission.

TUBA

Recorded by KATY PERRY FIREWORK

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock 3

9 8 17

25

33

41

49

© 2012 by MICKEL ERIKSEN, TOR ERIK HERMANSSEN, ESTHER DEAN, KATY PERRY and SANDY WILHELM.
 All Rights Reserved. International Copyright Secured. 1 and by Permission
 M. BROWN
 All Rights Reserved. International Copyright Secured. 1 and by Permission
 M. BROWN
 All Rights Reserved. International Copyright Secured. 1 and by Permission
 M. BROWN

HANG ON SLOOPY

TUBA

Moderato

♩ = 120

By BERT RUSSELL and
WES FARRELL
Arranged by JOHN TAIGENHORST

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat). It consists of five systems of music, each starting with a measure number in a box. The first system starts at measure 5, the second at 9, the third at 21, the fourth at 29, and the fifth at 36. The score includes various dynamics such as *mf*, *ff*, and *mp*, and features several fermatas. There are also repeat signs and first/second endings. The piece concludes with a final cadence marked with a double bar line and a fermata.

© Copyright 1964 Morris Music, Inc. This arrangement © 1993 Morris Music, Inc.
All Rights Reserved. Printed in U.S.A. Used by Permission: BANDS ARE US, INC.

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
permission by TONY MCCUTCHEEN

Fast rock four $\text{♩} = 168$

The musical score for the Tuba part of "Land of 1000 Dances" consists of 55 measures. The notation is written on a single staff with a treble clef. The piece is in 4/4 time and marked "Fast rock four" with a tempo of 168 beats per minute. The score includes various dynamics such as *mf*, *ff*, *cresc.*, and *poco a poco*. There are several first and second endings marked with brackets and numbers. The score is divided into measures 1-14, 15-25, 26-38, 39-49, and 50-55. The piece concludes with a final double bar line.

Copyright © 1963, 1977 Thursday Music Corp., Los Angeles, California
International © Secured. Made in U.S.A. All Rights Reserved

TUBA

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for Tuba in 4/4 time, featuring a driving rock rhythm. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *f*, *mf*, *ff*, *fp*, and *mf*. There are also performance instructions like accents (*^*) and slurs. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated in boxes. An 'Opt. Repeat' section is marked with a first ending bracket and a second ending bracket. The piece concludes with a final cadence marked with a fermata and a dynamic of *ff*.

Copyright © 1986 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING, AGGRESSIVE MUSIC, ENH APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.
This arrangement Copyright © 2008 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING, AGGRESSIVE MUSIC, ENH APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.
All Rights for BON JOVI PUBLISHING Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for AGGRESSIVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 1 Music Square West, Nashville, TN 37203
All Rights for DESMOBILE MUSIC CO., INC. Controlled and Administered by ENH APRIL MUSIC INC.
All Rights Reserved Used by Permission

03745303
Livin' On A Prayer

A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

BASSES

Moderate Rock

The musical score is written for basses and consists of several systems of staves. The first system begins with a treble clef and a 4/4 time signature. The tempo is marked 'Moderate Rock'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several measures marked with box numbers: 13, 29, 31, 37, and 5. A section labeled 'CODA' is indicated by a circled cross symbol. The score concludes with a double bar line and the instruction 'D.S. al Coda'. The piece ends with a final *ff* (fortissimo) dynamic marking.

Copyright ©1957 Lumax Music, Inc.
Copyright Renewed, assigned to Lumax Music, Inc. and American Berry Music
The arrangement Copyright ©1986 Lumax Music, Inc. and American Berry Music
International Copyright Secured Made in U.S.A. All Rights Reserved

Tuba

Bouncy pop $\text{♩} = 154$

MICKEY

Words and Music by MICHAEL CHAPMAN and NICKY CHINN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat). It consists of 54 measures across seven staves. The tempo is marked as 'Bouncy pop' with a quarter note equal to 154 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, and *fp*, as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 5, 13, 23, 29, 33, 41, and 49. A section starting at measure 25 is labeled 'GIRLS ONLY!'. The lyrics are: 'Oh Mick-ey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey!'. The score ends with a double bar line at measure 54.

Copyright © 1981, 1982 by Universal Music - MGB Songs
This arrangement Copyright © 2009 by Universal Music - MGB Songs
International Copyright Secured All Rights Reserved

Tuba

STANDARD TUBA

Iron Man

Musical notation for the 'Iron Man' section, starting at measure 1. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

5

Duht Duht

Musical notation for the 'Duht Duht' section, starting at measure 5. The staff is in bass clef with a key signature of two flats. The melody features dotted rhythms and rests.

10

Musical notation for the 'Duht Duht' section, continuing from measure 10. The staff is in bass clef with a key signature of two flats. The melody continues with dotted rhythms and rests.

16

Musical notation for the 'Duht Duht' section, continuing from measure 16. The staff is in bass clef with a key signature of two flats. The melody continues with dotted rhythms and rests.

Imperial March

21

Musical notation for the 'Imperial March' section, starting at measure 21. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and sixteenth notes.

25

O Fortuna

Musical notation for the 'O Fortuna' section, starting at measure 25. The staff is in bass clef with a key signature of two flats. The melody consists of half and whole notes.

33

Hey Song

Musical notation for the 'Hey Song' section, starting at measure 33. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and sixteenth notes.

40

Musical notation for the 'Hey Song' section, continuing from measure 40. The staff is in bass clef with a key signature of two flats. The melody continues with eighth and sixteenth notes.

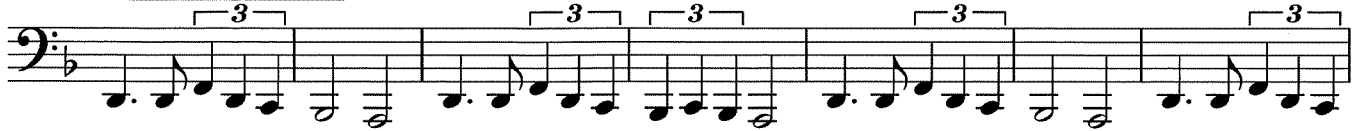
47

Musical notation for the 'Hey Song' section, continuing from measure 47. The staff is in bass clef with a key signature of two flats. The melody continues with eighth and sixteenth notes.

51

Musical notation for the 'Hey Song' section, continuing from measure 51. The staff is in bass clef with a key signature of two flats. The melody continues with eighth and sixteenth notes.

56 Seven Nation Army



63



68 Sweet Caroline



73



76



80 Jump On It



90



101 If You're Happy



106



110 Three Blind Mice



120



126

Oven Dance

Musical notation for 'Oven Dance' in bass clef, 4/4 time, key of B-flat. The piece consists of two measures of music, each followed by a repeat sign. The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a double bar line.

130

Head, Shoulders, Knees, and Toes

Musical notation for 'Head, Shoulders, Knees, and Toes' in bass clef, 4/4 time, key of B-flat. The piece consists of two measures of music, each followed by a repeat sign. The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a double bar line.

134

Musical notation for measure 134 in bass clef, 4/4 time, key of B-flat. The piece consists of two measures of music, each followed by a repeat sign. The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a double bar line.

138

Old MacDonald

Musical notation for 'Old MacDonald' in bass clef, 4/4 time, key of B-flat. The piece consists of two measures of music, each followed by a repeat sign. The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a double bar line.

144

Musical notation for measure 144 in bass clef, 4/4 time, key of B-flat. The piece consists of two measures of music, each followed by a repeat sign. The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a double bar line.

149

Musical notation for measure 149 in bass clef, 4/4 time, key of B-flat. The piece consists of two measures of music, each followed by a repeat sign. The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a double bar line.

154

Ole

Musical notation for 'Ole' in bass clef, 4/4 time, key of B-flat. The piece consists of two measures of music, each followed by a repeat sign. The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a double bar line.