

# 2023 SHSMB Music Packet

Name \_\_\_\_\_

Trombone

<p><b>Warm-Ups</b></p> <p><b>Pregame</b></p> <p>Fight Songs</p> <p>Alma Mater</p> <p>Star Spangled Banner</p> <p>OTRR</p> <p><b>Show Music</b></p> <p>Paint it Black</p> <p>Ain't No Mountain High Enough</p> <p>Great Balls of Fire</p> <p>Incredibles (sr. show)</p> <p>Sweet Victory (sr. show?)</p> <p>NGGYU (sr. show?)</p>	<p><b>Stands Tunes</b></p> <p><i>All the Small Things</i></p> <p>American Idiot</p> <p><i>Carry On Wayward Son</i></p> <p><i>Counting Stars</i></p> <p>Don't Stop Belivin'</p> <p>Eye of the Tiger</p> <p>Final Countdown</p> <p>Firework</p> <p>Hang on Sloopy</p> <p>Land of 1000 Dances</p> <p>Livin' on a Prayer</p> <p>Louie Louie</p> <p>Mickey</p> <p>Stands Tunes</p>
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# MARCHING BAND WARMUPS

Trombone

①

Exercise 1: A single staff of music in bass clef, 4/4 time, key of B-flat major. It consists of 16 measures of music. The melody is composed of quarter notes and half notes, with many notes beamed together. Slurs are placed over groups of notes, and accents are placed over several notes.

②

Exercise 2: A single staff of music in bass clef, 4/4 time, key of B-flat major. It consists of 10 measures of music. The melody is composed of quarter notes and half notes, with many notes beamed together. Slurs are placed over groups of notes, and accents are placed over several notes.

27

Exercise 2 (continued): A single staff of music in bass clef, 4/4 time, key of B-flat major. It consists of 10 measures of music. The melody is composed of quarter notes and half notes, with many notes beamed together. Slurs are placed over groups of notes, and accents are placed over several notes.

③

Exercise 3: A single staff of music in bass clef, 4/4 time, key of B-flat major. It consists of 6 measures of music. The melody is composed of eighth notes and quarter notes, with many notes beamed together. Slurs are placed over groups of notes, and accents are placed over several notes.

43

Exercise 3 (continued): A single staff of music in bass clef, 4/4 time, key of B-flat major. It consists of 6 measures of music. The melody is composed of eighth notes and quarter notes, with many notes beamed together. Slurs are placed over groups of notes, and accents are placed over several notes.

④

Exercise 4: A single staff of music in bass clef, 4/4 time, key of B-flat major. It consists of 11 measures of music. The melody is composed of quarter notes and half notes, with many notes beamed together. Slurs are placed over groups of notes, and accents are placed over several notes.

60

Exercise 4 (continued): A single staff of music in bass clef, 4/4 time, key of B-flat major. It consists of 10 measures of music. The melody is composed of quarter notes and half notes, with many notes beamed together. Slurs are placed over groups of notes, and accents are placed over several notes.

70

Exercise 4 (continued): A single staff of music in bass clef, 4/4 time, key of B-flat major. It consists of 10 measures of music. The melody is composed of quarter notes and half notes, with many notes beamed together. Slurs are placed over groups of notes, and accents are placed over several notes.

5

First staff of music for exercise 5, starting at measure 80. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes with slurs, starting on G4 and moving through various intervals.

Second staff of music for exercise 5, starting at measure 84. It continues the melody from the first staff, with a key signature change to two flats (B-flat and E-flat) at measure 88.

Third staff of music for exercise 5, starting at measure 90. The key signature remains two flats. The melody continues with eighth notes and slurs.

Fourth staff of music for exercise 5, starting at measure 96. The key signature changes to one flat (B-flat) at measure 100. The melody continues with eighth notes and slurs.

Fifth staff of music for exercise 5, starting at measure 102. The key signature changes to two flats (B-flat and E-flat) at measure 106. The melody continues with eighth notes and slurs.

Sixth staff of music for exercise 5, starting at measure 108. The key signature changes to one flat (B-flat) at measure 112. The melody continues with eighth notes and slurs.

Seventh staff of music for exercise 5, starting at measure 114. The key signature changes to two flats (B-flat and E-flat) at measure 118. The melody concludes with a half note on G3.

First staff of music for exercise 6, starting at measure 120. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of seven chords: G4, A4, B-flat4, C4, D4, E-flat4, and F4.

Second staff of music for exercise 6, starting at measure 121. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of seven chords: G4, A4, B-flat4, C4, D4, E-flat4, and F4.

Third staff of music for exercise 6, starting at measure 122. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of seven chords: G4, A4, B-flat4, C4, D4, E-flat4, and F4.

Trombone 1

SHS Fight Songs

**College Boy**  
2

3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

**Notre Dame Victory March**  
34

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64

**Our Boys Will Shine!**  
65

65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80

# SHS Alma Mater

Trombone 1

Musical score for Trombone 1, SHS Alma Mater, measures 1-28. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music consists of five staves of notation, each containing measures 1 through 28. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. The piece concludes with a double bar line at measure 28.

Trombone 2

# SHS Alma Mater

Musical score for Trombone 2, SHS Alma Mater. The score consists of five staves of music, numbered 1 through 28. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The score concludes with a double bar line at measure 28.

A HAL LEONARD PUBLICATION

1st TROMBONE

# FANFARE

BY BILL MOFFITT

Majestically  
*f*  
rit. a tempo rit.

## THE STAR SPANGLED BANNER

Arr. By BILL MOFFITT

(Key of A $\flat$ )

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Trombone 1

Old Time Rock and Roll

Smith/Keserich

Allegretto

*mf*

2 3 4 5 6

7 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 hand clap 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

*ff*

*f*

*f*

*ff*

*ff*



TROMBONE

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

The musical score is written for Trombone in a 4/4 time signature with a key signature of one flat (B-flat). It consists of six staves of music, each containing measures 1 through 59. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into measures, with measure numbers 1 through 59 indicated below the notes. There are also some boxed measure numbers (9, 17, 25, 33, 37, 45, 53) and a '3' marking above measure 34. The piece ends with a double bar line at measure 59.

26959

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# AIN'T NO MOUNTAIN HIGH ENOUGH

1st TROMBONE

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a 'Motown' Groove instruction and a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The piece concludes with a double bar line at the end of the seventh staff.

03745049  
Ain't No Mountain High Enough - 1

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# GREAT BALLS OF FIRE

LOW BRASS & WOODWINDS #1 B.C.

Words and Music by  
OTIS BLACKWELL and JACK HAMMER  
Arranged by DOUG ADAMS

Bright rock

10

18

26

30

38

Shout!

Good-ness gra-cious, great balls of fire!

*f* *mf* *f* *ff*

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MBM01012

TROMBONE

# THE INCREDIBLES

Music by MICHAEL GIACCHINO  
Arranged by PAUL MURTHA

With Bravado "The Glory Days"

Driving "The Incredits"

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts with *mf* and features a sixteenth-note pattern. The third staff continues with *mf* and includes a dynamic shift to *f*. The fourth staff has *mf* and includes a dynamic shift to *fp*. The fifth staff begins with *fp* and includes a dynamic shift to *f*. The sixth staff starts with *f* and includes a dynamic shift to *mp*. The seventh staff begins with *mp* and includes a dynamic shift to *f*. The eighth staff starts with *f* and includes a dynamic shift to *ff*. The ninth staff continues with *ff* and includes a dynamic shift to *f*. The tenth staff ends with *f* and includes a dynamic shift to *ff*.

03745220  
The Incredibles

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1st TROMBONE

# ALL THE SMALL THINGS

Recorded by BLINK 182

Words and Music by  
TOM DE LONGE and MARK HOPPUS  
Arranged by MICHAEL SWEENEY

**Kick II!**  
*ff*

*mf*

*ff*

*mp*

*ff*  
To Coda

**Ø Coda**

D.S. al Coda

03749047  
All The Small Things • 1

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LOW BRASS &  
WOODWINDS # 1 - Bass Clef  
"American Idiot"  
Driving!

# AMERICAN IDIOT/BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE  
Music by GREEN DAY  
Arranged by VICTOR LOPEZ

Musical score for 'American Idiot' in bass clef, 4/4 time. The score consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, and 5. The second staff includes fingerings 6, 7, 8, 11, and 12, and a measure rest of 9. The third staff includes fingerings 13, 15, 16, 19, and 20, and a measure rest of 17. The fourth staff includes fingerings 21, 23, 24, 26, and 27, and a measure rest of 25. The fifth staff includes fingerings 28, 29, 30, 31, 32, and 33. The sixth staff includes fingerings 34, 35, 36, 37, 38, and 39, and a measure rest of 2. The final staff includes fingerings 41, 42, 43, 44, and 45, and two first and second endings.

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24928

Low Brass & Woodwinds # 1 B.C. - 2

## "Boulevard of Broken Dreams"

Moderately

Musical score for 'Boulevard of Broken Dreams' in bass clef, 4/4 time. The score consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, and 6, and a measure rest of 5. The second staff includes fingerings 7, 8, 9, 10, 11, and 12. The third staff includes fingerings 14, 15, 16, 17, and 18, and a measure rest of 13. The fourth staff includes fingerings 19, 20, 22, 23, and 23, and a measure rest of 21. The fifth staff includes fingerings 24, 25, 26, 27, 28, and 29. The sixth staff includes fingerings 31, 32, 33, 34, and 35, and a measure rest of 30. The final staff includes fingerings 36, 37, 39, 40, 41, and 42, and a measure rest of 38.

24928

1st TROMBONE  
 Heavy Rock  
**CARRY ON WAYWARD SON**  
 Recorded by KANSAS  
 Words and Music by KERRY LIVINGSTON  
 Arranged by MICHAEL SWEENEY

10 4 *mf*

18 *mf*

26 *f*

33 *sf*  
 To Coda

39 *sf*

50 *mf*

54 *sf*  
 D.S. al Coda

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LOW BRASS & WOODWIND #1  
- Bass Clef

# DON'T STOP BELIEVIN'

Words and Music by  
NEAL SCHON and STEVE PERRY  
Arranged by BRIAN SCOTT

Bright rock

The musical score is written for a low brass instrument in bass clef. It begins with a 'Bright rock' tempo marking. The score is divided into several systems, each with a measure number in a box at the start. System 1 (measures 1-13) includes a first ending bracketed [4] and a second ending bracketed [13]. System 2 (measures 14-27) includes a first ending bracketed [28] and a second ending bracketed [36]. System 3 (measures 28-41) includes a first ending bracketed [36] and a second ending bracketed [40]. System 4 (measures 42-52) includes a first ending bracketed [49] and a second ending bracketed [51]. System 5 (measures 53-57) includes a first ending bracketed [54] and a second ending bracketed [56]. The score concludes with a 'D.S. al Coda' instruction and a final measure. Performance markings include dynamics such as *f*, *mf*, *mp*, and *mp*, and articulation like accents and slurs. The piece ends with a 'Coda' section.

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33795

# EYE OF THE TIGER

LOW BRASS & WOODWINDS #1 B.C.

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

1 *f* 2 3 4 *ff* 5 6

7 8 *mf* 9 10 11 12

13 14 15 *f* 16 17 18 19

20 21 22 23 24 25 26

27 28 *ff* 29 30 31 32

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MB9762

1st TROMBONE

# FINAL COUNTDOWN

Words and Music by  
**JOEY TEMPEST**  
Arranged by JOHN HIGGINS

Intense Kick

*mf*

*ff*

16

24

32

40

52

*Sword*

*Sword*

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037440 1H

TROMBONE

# Recorded by KATY PERRY FIREWORK

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERRMANNSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by MICHAEL BROWN

Rock

3

*p* *mf*

9

*mf*

17

25

33

*f*

39

41

*sfz* *f*

*mf* *mf*

*CRESC. - poco a poco*

*mf*

012415107  
1 of 900 files

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# HANG ON SLOOPY

1st TROMBONE

Moderato

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TAIGENHORST

The musical score is written for the 1st Trombone part of the song "Hang On Sloopy". It is in the key of B-flat major and 4/4 time. The tempo is marked "Moderato". The score consists of five systems of music, each on a single staff. The first system begins with a tempo marking of 120 and a dynamic marking of *ff*. The second system includes a first ending bracket labeled "5". The third system includes a second ending bracket labeled "13". The fourth system includes a third ending bracket labeled "21" and a dynamic marking of *mf*. The fifth system includes a fourth ending bracket labeled "30" and a dynamic marking of *f*. The score concludes with a final measure marked "36".

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

## Trombone 1

Fast rock four  $\text{♩} = 168$

The musical score for Trombone 1 consists of 55 measures. It begins with a dynamic of *ff* and includes several instances of *dim.* and *fpp*. Performance directions include *cresc. poco a poco* at measures 23, 33, and 43. Rehearsal marks are numbered 11, 25, 31, and 43. The score ends with a final fermata at measure 55.

1st TROMBONE

Recorded by BON JOVI

# LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

**Driving Rock**

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a 'Driving Rock' tempo marking and includes dynamic markings of *mf*, *f*, *mf*, *f*, and *mf*. A box containing the number '10' is placed above the staff. The second staff has dynamic markings of *f* and *mf*, with a box containing '18' above it. The third staff has dynamic markings of *f* and *fp*, with a box containing '26' above it. The fourth staff has dynamic markings of *ff* and *f*, with a box containing '34' above it. The fifth staff has dynamic markings of *fp* and *f*, with a box containing '46' above it. The sixth staff has dynamic markings of *ff* and *f*, with a box containing '50' above it. A box labeled 'Opt. Repeat' is located above the final measure of the sixth staff. The score concludes with a double bar line and repeat dots.

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03745303  
Livin' On A Prayer

A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

Words and Music by  
RICHARD BERRY  
Arranged by JOHNNIE VINSON

TROMBONE

Moderate Rock

The musical score is written for Trombone in 4/4 time. It begins with a dynamic marking of *f* (forte). The score includes several measures with measure numbers in boxes: 13, 21, 29, 37, and 38. Measure 38 is marked *mf* (mezzo-forte) and includes the instruction "To Coda" with a circled Coda symbol. The score concludes with a Coda section starting at measure 39, marked *f*, and ending with a double bar line and a fermata. The key signature is one flat (B-flat major/D minor).

D. S. al Coda

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# Trombone 1

Bouncy pop  $\text{♩} = 154$

# MICKY

Words and Music by MICHAEL CHAPMAN and NICKY CHINN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEN

5 6 7 8 9 10

11 12 13 14 15 2

17 18 19 20 21 22 23 2

**[25] GIRLS ONLY!**

26 27 28

Oh Mick-ey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey!

29 30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53 54

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Trombone

STANDARD TROMBONE

Iron Man

Musical notation for the first system, starting at measure 1. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

5

Duht Duht

Musical notation for the second system, starting at measure 5. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody includes quarter notes and eighth notes with rests.

10

Musical notation for the third system, starting at measure 10. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter and eighth notes.

16

Musical notation for the fourth system, starting at measure 16. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter and eighth notes.

Imperial March

21

Musical notation for the fifth system, starting at measure 21. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter and eighth notes.

25

O Fortuna

Musical notation for the sixth system, starting at measure 25. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes.

33

Hey Song

Musical notation for the seventh system, starting at measure 33. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes with slurs.

40

Musical notation for the eighth system, starting at measure 40. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes with slurs.

47

Musical notation for the ninth system, starting at measure 47. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes with slurs.

51

Musical notation for the tenth system, starting at measure 51. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes with slurs.

Trombone

56 Seven Nation Army

68 Sweet Caroline

80 Jump On It

101 If You're Happy

110 Three Blind Mice

126

Oven Dance



130

Head, Shoulders, Knees, and Toes

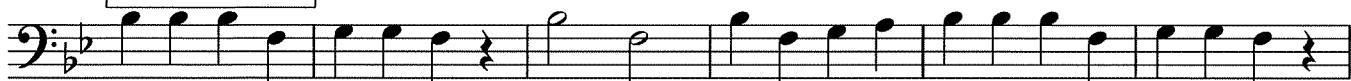


134



138

Old MacDonald



144



149



154

Ole

