

2023 SHSMB Music Packet

Name _____

Trumpet 2

Warm-Ups	Stands Tunes
Pregame	<i>All the Small Things</i>
Fight Songs	American Idiot
Alma Mater	<i>Carry On Wayward Son</i>
Star Spangled Banner	<i>Counting Stars</i>
OTRR	Don't Stop Belivin'
Show Music	Eye of the Tiger
Paint it Black	Final Countdown
Ain't No Mountain High Enough	Firework
Great Balls of Fire	Hang on Sloopy
Incredibles (sr. show)	Land of 1000 Dances
Sweet Victory (sr. show?)	Livin' on a Prayer
NGGYU (sr. show?)	Louie Louie
	Mickey
	Stands Tunes

MARCHING BAND WARMUPS

Trumpet in B \flat

①



②



③



④



SHS Fight Songs

Trumpet in Bb 2

College Boy 2

3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Notre Dame Victory March

33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64

Our Boys Will Shine 1st time pic and score, 2nd time all

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

SHS Alma Mater

Trumpet in Bb 2

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

A HAL LEONARD PUBLICATION

2nd B♭ CORNET

Majestically

FANFARE

By BILL MOFFITT

THE STAR SPANGLED BANNER

Arr. By BILL MOFFITT

(Key of A♭)

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Trumpet 2 in Bb

Old Time Rock and Roll

Smith/Kasench

Allegretto
2

3 4 5 6 7

8 9 10 11 12

13 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42 43 44

ff *p* *ff* *p*

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2nd B♭ TRUMPET

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

The musical score is written for a 2nd B♭ Trumpet in a 4/4 time signature. It consists of six staves of music. The first staff (measures 1-8) starts with a dynamic marking of *f*. The second staff (measures 9-16) includes a boxed measure number '9' at the beginning and '25' at the end. The third staff (measures 17-24) starts with a boxed measure number '17' and a dynamic marking of *mf*. The fourth staff (measures 25-32) includes a boxed measure number '33' and a dynamic marking of *ff*. The fifth staff (measures 33-44) includes a boxed measure number '37' and a dynamic marking of *f*. The sixth staff (measures 45-52) includes a boxed measure number '45' and a dynamic marking of *ff*. The final staff (measures 53-59) includes a boxed measure number '53' and a dynamic marking of *ff*. The score contains various musical notations including eighth and sixteenth notes, rests, and slurs. Measure numbers are printed below the notes, and some are enclosed in boxes.

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AIN'T NO MOUNTAIN HIGH ENOUGH

2nd B \flat TRUMPET

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK

"Motown" Groove

The musical score is written for a 2nd B \flat Trumpet in 4/4 time. It consists of seven staves of music. The key signature has two flats (B \flat and E \flat). The score includes various musical notations such as notes, rests, and dynamics. The dynamics *ff* (fortissimo) and *f* (forte) are used throughout. There are also accents (^) and slurs. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. A first ending bracket with a '2' is shown above the second staff. The piece concludes with a double bar line.

03745049
Ain't No Mountain High Enough - 1

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GREAT BALLS OF FIRE

2nd Bb TRUMPET

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by DOUG ADAMS

Bright rock

The musical score is written for a 2nd Bb Trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 7. The second staff includes measures 8 through 16. The third staff includes measures 17 through 23. The fourth staff includes measures 24 through 29, with a dynamic marking of *mf* at measure 25 and *f* at measure 29. The fifth staff includes measures 30 through 37. The sixth staff includes measures 38 through 44, with a dynamic marking of *ff* at measure 42. The score includes various musical notations such as accents, slurs, and dynamic markings. Boxed measure numbers (10, 18, 26, 30, 38) are placed above the staves. The lyrics "Shout! Good-ness gra-cious, great balls of fire!" are written below the final staff.

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MBM01012

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

With Bravado "The Glory Days" Driving [7] "The Incredits"

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes marked with a forte (*f*) dynamic, followed by a half note marked *fp*, and then a quarter note marked *f*. The second staff continues with a half note marked *f*, a triplet of eighth notes marked *f*, and a half note marked *fp*. The third staff starts with a half note marked *mf*, followed by a quarter note marked *f*, and a half note marked *f*. The fourth staff begins with a half note marked *f*, followed by a quarter note marked *f*, and a half note marked *f*. The fifth staff starts with a half note marked *mf*, followed by a quarter note marked *f*, and a half note marked *f*. The sixth staff begins with a half note marked *f*, followed by a quarter note marked *f*, and a half note marked *f*. The seventh staff starts with a half note marked *f*, followed by a quarter note marked *f*, and a half note marked *f*. The score includes various dynamic markings such as *f*, *fp*, *mf*, *rit.*, and *ff*. It also features several boxed measure numbers: 3, 6, 19, 28, 38, 46, 51, 57, and 65. The piece concludes with a double bar line.

03745220
The Incredibles

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2nd BY TRUMPET

ALL THE SMALL THINGS

Recorded by BLINK 182

Words and Music By
TOM DE LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick III!

The musical score is written on a single staff in treble clef with a 4/4 time signature. It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 10, 18, 26, 30, 38, and 46 marked in boxes. There are several slurs and accents throughout. A section starting at measure 38 is labeled 'To Coda' with a circled Coda symbol. The piece concludes with a section labeled 'D.S. al Coda' starting at measure 46, which includes a *mp* dynamic marking and a fermata over a whole note. The final measure ends with a fermata and a final note.

01/4/98/
All The Small Things 1

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2nd Bb TRUMPET

AMERICAN IDIOT/BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE
Music by GREEN DAY
Arranged by VICTOR LOPEZ

"American Idiot"
Driving!

Musical score for the 2nd Bb Trumpet part of "American Idiot". The score is in 4/4 time and begins with a treble clef and a key signature of one flat (Bb). It starts with a dynamic marking of *f* (forte). The piece is marked "Driving!". The score consists of 45 measures, with measure numbers 9, 17, 25, 33, and 41 indicated in boxes. Measure 41 includes the instruction "Play 2nd time only" and is followed by two first endings, labeled "1." and "2.". The score ends with a double bar line.

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24928

"Boulevard of Broken Dreams"

2nd Trumpet - 2

Moderately

Musical score for the 2nd Bb Trumpet part of "Boulevard of Broken Dreams". The score is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It starts with a dynamic marking of *f* (forte). The piece is marked "Moderately". The score consists of 42 measures, with measure numbers 5, 13, 21, 30, and 38 indicated in boxes. The score ends with a double bar line.

24928

2nd B♭ TRUMPET

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGRÉN
Arranged by
MICHAEL SVENENY

Heavy Rock

The musical score is written for a 2nd B♭ Trumpet. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 10. A first ending bracket labeled '1st' spans measures 10 through 18. The second staff continues with a dynamic marking of *f*. The third staff has a measure number of 26 and a repeat sign. The fourth staff has a measure number of 33 and a dynamic marking of *f*. The fifth staff has a measure number of 39 and a dynamic marking of *mf*. The sixth staff has a measure number of 50 and a dynamic marking of *mf*. The seventh staff has a measure number of 54 and a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

03744000

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2nd B TRUMPET

COUNTING STARS

Recorded by OneRepublic

Moderate Dance (trotto)

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

The musical score is written for a 2nd B Trumpet in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/mood of 'Moderate Dance (trotto)'. The score consists of 17 measures across five staves. Measure numbers 4, 9, 17, 33, 35, 43, and 45 are indicated in boxes. Dynamics include *mf*, *p*, *f*, *mp*, *ff*, and *fff*. Performance markings include accents (>), slurs, and breath marks (Φ). Section markers include 'To Coda' and 'D.S. al Coda'. The piece concludes with a final *fff* dynamic marking.

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2nd B^b TRUMPET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score is written for a 2nd B^b Trumpet. It begins with a treble clef and a key signature of one flat (B^b). The tempo/style is marked 'Bright rock'. The score consists of several staves of music with various dynamics and articulations. Key markings include *sfz*, *mp*, *mf*, and *Very Short*. There are also sections marked 'Coda' and 'D.S. al Coda'. Measure numbers are indicated throughout the score, such as 4, 13, 20, 28, 36, 40, 49, 55, and 59.

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 33795

EYE OF THE TIGER

2ND B \flat TRUMPET

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score is written for a 2nd B-flat Trumpet in 4/4 time. It consists of five staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate rock'. The score includes various dynamics such as *ff*, *mf*, and *f*. There are several slurs and accents. Measure numbers 1 through 32 are indicated. There are two first endings (1. and 2.) starting at measure 24. Boxed measure numbers 8, 16, and 29 are present. The score ends with a double bar line and repeat dots.

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MB9762

2nd B♭ TRUMPET

Intense Rock

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

The musical score is written for a 2nd B♭ Trumpet. It consists of ten staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is marked with various dynamics and articulations. The first staff begins with a *ff* dynamic and a *fforcfully* marking. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in the score, including "Vox" and "SVOIX".

03/1403B

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2nd IP: TRI VPPET

Recorded by KATY PERRY FIREWORK

Words and Music by NIKKEL ERIKSEN, TOR ERIK HERRMANNSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

3

mp < sf

9

3

25

p

mp

mf

f

33

p

crsn. part of piano

41

49

ff

01/14/11
Firework

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HANG ON SLOOPY

2nd Bb TRUMPET

Moderato

$\text{♩} = 120$

By BERT RUSSELL and
WES FARRELL
Arranged by JOHN ZITGENHORST

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Moderato' and a metronome marking of 120 quarter notes per minute. The score is divided into measures, with measure numbers 3, 13, 21, 26, 30, 33, and 39 indicated in boxes. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are several slurs and accents throughout the piece. A first ending bracket spans measures 13 through 21, and a second ending bracket spans measures 26 through 30. The score concludes with a final measure at measure 39.

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦
Trumpet 2
Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTONIO DOMIANO
arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 55 measures. The score begins with a series of sixteenth-note runs. Measure 10 contains a first ending bracket. Measure 21 contains a second ending bracket. Measure 31 contains a third ending bracket. The score includes various dynamics such as *f*, *mf*, *ff*, *fp*, and *ff*. Performance instructions include *tr* (trill), *acc.* (accents), *cresc.* (crescendo), *poco a poco*, and *simile*. A section of the score from measure 31 to 35 is marked with a large '6' and the word 'UUH!' below the staff. The score concludes with a final measure (55) marked with a first ending bracket.

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2nd B^b TRUMPET

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for a 2nd B^b Trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B^b and E^b), and a 4/4 time signature. The tempo/style is marked 'Driving Rock'. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated in boxes. There are also performance instructions like '3', '4', and 'Opt. Repeat'.

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03745303
Livin' On A Prayer

A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

2nd B♭ TRUMPET

Moderate Rock

The musical score is written for a 2nd B♭ Trumpet in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Moderate Rock'. The score consists of several systems of music. The first system includes a triplet of eighth notes. The second system features a measure with a '5' in a box above it. The third system contains measures 13, 21, and 29, with measure 21 marked 'To Coda'. The fourth system contains measures 29, 37, and 3, with measure 37 marked 'D.S. al Coda'. The fifth system is marked 'CODA' and includes dynamics markings *f*, *mp*, and *ff*. The score is heavily annotated with slurs, ties, and other musical notations.

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Trumpet 2

MICKEY

Words and Music by MICHAEL CHAPMAN and NICKY CHINN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Bouncy pop $\text{♩} = 154$

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 2 25 **GIRLS ONLY!** 26 27 28 29 Oh Mick-ey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey! 30 31 32 33 Oh Mick-ey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey! 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

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Trumpet in B♭ 2

STANDARD MUSIC

Iron Man

Musical notation for the first system, starting at measure 1. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

5 Duht Duht

Musical notation for the second system, starting at measure 5. It features a treble clef and a 4/4 time signature. The melody includes rests and notes with a fermata.

Musical notation for the third system, starting at measure 10. It features a treble clef and a 4/4 time signature. The melody includes rests and notes with a fermata.

Musical notation for the fourth system, starting at measure 16. It features a treble clef and a 4/4 time signature. The melody includes rests and notes with a fermata.

Imperial March

Musical notation for the fifth system, starting at measure 21. It features a treble clef and a 4/4 time signature. The melody includes eighth notes and rests.

25 O Fortuna

Musical notation for the sixth system, starting at measure 25. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes quarter notes and rests.

33 Hey Song

Musical notation for the seventh system, starting at measure 33. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes quarter notes and rests.

Musical notation for the eighth system, starting at measure 40. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes quarter notes and rests.

Musical notation for the ninth system, starting at measure 47. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes quarter notes and rests.

Musical notation for the tenth system, starting at measure 51. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes quarter notes and rests.

Trumpet in Bb 2

56 Seven Nation Army

68 Sweet Caroline

74

80 Jump On It

90

101 If You're Happy

106

110 Three Blind Mice

118

122

126 Oven Dance



130 Head, Shoulders, Knees, and Toes



134



138 Old MacDonald



144



149



154 Ole

