

2023 SHSMB Music Packet

Name _____

Trumpet 1

<p>Warm-Ups</p> <p>Pregame</p> <ul style="list-style-type: none">Fight SongsAlma MaterStar Spangled BannerOTRR <p>Show Music</p> <ul style="list-style-type: none">Paint it BlackAin't No Mountain High EnoughGreat Balls of Fire Incredibles (sr. show)Sweet Victory (sr. show?)NGGYU (sr. show?)	<p>Stands Tunes</p> <ul style="list-style-type: none"><i>All the Small Things</i>American Idiot<i>Carry On Wayward Son</i><i>Counting Stars</i>Don't Stop Belivin'Eye of the TigerFinal CountdownFireworkHang on SloopyLand of 1000 DancesLivin' on a PrayerLouie LouieMickeyStands Tunes
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MARCHING BAND WARMUPS

Trumpet in B \flat

①



②



③



④



5

Musical notation for exercise 5, consisting of seven staves of rhythmic patterns. The first staff starts at measure 80 and ends at measure 87. The second staff starts at measure 84 and ends at measure 91. The third staff starts at measure 90 and ends at measure 97. The fourth staff starts at measure 96 and ends at measure 103. The fifth staff starts at measure 102 and ends at measure 109. The sixth staff starts at measure 108 and ends at measure 115. The seventh staff starts at measure 114 and ends at measure 121. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests.

6

Musical notation for exercise 6, a single staff of chords. The notation shows a sequence of chords: a triad on G4, a triad on A4, a triad on B4, a dyad on C5 and D5, a dyad on D5 and E5, a dyad on E5 and F5, and a triad on G5. A flat symbol is placed above the F5 chord.

7

Musical notation for exercise 7, a single staff of chords. The notation shows a sequence of chords: a triad on G4, a triad on A4, a triad on B4, a triad on C5, a triad on D5, a triad on E5, a triad on F5, and a triad on G5. A sharp symbol is placed above the C5 chord.

8

Musical notation for exercise 8, a single staff of chords. The notation shows a sequence of chords: a triad on G4, a triad on A4, a triad on B4, a triad on C5, a triad on D5, a triad on E5, a triad on F5, and a triad on G5. Slurs are placed over the first two chords and the last two chords.

Trumpet in Bb 1

SHS Fight Songs

The musical score is written on five staves, each representing a different song. The first staff, 'College Boy', spans measures 2 to 16. The second staff, 'Notre Dame Victory March', spans measures 17 to 43. The third staff, 'Our Boys Will Shine', spans measures 44 to 80. The score includes various musical notations such as notes, rests, and bar lines. A box around measure 65 contains the instruction: 'Our Boys Will Shine! 1st time pic and sousa, 2nd time all'.

College Boy 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Notre Dame Victory March 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64

Our Boys Will Shine! 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

SHS Alma Mater

Trumpet in B♭ 1

The musical score is written for a Trumpet in B♭ 1. It consists of five staves of music in 4/4 time, with a key signature of two flats (B♭ and E♭). The notes are numbered 1 through 28 across the staves. The first staff contains measures 1-4, the second staff contains measures 5-10, the third staff contains measures 11-16, the fourth staff contains measures 17-22, and the fifth staff contains measures 23-28. The music features a mix of quarter, eighth, and half notes, with some measures containing rests or accidentals. The piece concludes with a double bar line at the end of measure 28.

A HAL LEONARD PUBLICATION

1st B♭ CORNET

Majestically

FANFARE

By BILL MOFFITT

f *rit.* *a tempo* *rit.*

THE STAR SPANGLED BANNER

Arr. By BILL MOFFITT

(Key of A♭)

f *rit.* *a tempo* *rit.*

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Trumpet 1 in Bb

Old Time Rock and Roll

Smith/Kesselich

Allegretto
2

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1st B \flat TRUMPET

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

The musical score is written for a 1st B \flat Trumpet in 4/4 time. It consists of nine staves of music. The key signature has one sharp (F#), and the tempo is 'Driving rock'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and breath marks (^) throughout. Measure numbers 1 through 59 are indicated at the bottom of the staves. Boxed measure numbers 9, 17, 25, 33, 37, 45, and 53 are placed at the beginning of their respective staves. The piece concludes with a double bar line at measure 59.

26959

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AIN'T NO MOUNTAIN HIGH ENOUGH

1st B \flat TRUMPET

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK

"Motown" Groove

The musical score is written for a 1st B \flat Trumpet in 4/4 time. It consists of six staves of music. The key signature has one flat (B \flat). The score includes various musical notations such as slurs, accents (^), and dynamic markings (ff, f). Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The piece is titled "Motown" Groove.

03745049

Ain't No Mountain High Enough - 1

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GREAT BALLS OF FIRE

1st B♭ TRUMPET

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by DOUG ADAMS

Bright rock

The musical score is written for 1st B♭ Trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature. The tempo/style is marked 'Bright rock'. The music is characterized by a driving eighth-note pattern. Measure numbers 1 through 7 are indicated below the first staff. The second staff continues from measure 8 to 14, with a box containing the number '10' above measure 10. The third staff continues from measure 15 to 23, with a box containing the number '18' above measure 18. The fourth staff continues from measure 24 to 31, with boxes containing the numbers '26' and '30' above measures 26 and 30 respectively. The fifth staff continues from measure 32 to 37, with a box containing the number '38' above measure 38. The sixth staff begins with the instruction 'Shout!' above measure 39. The lyrics 'Good-ness gra-cious, great balls of fire!' are written below measures 40 through 44. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 25, and *ff* (fortissimo) at measure 42. The score concludes with a double bar line at the end of measure 44.

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MBM01012

1st B \flat TRUMPET

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

With Bravado "The Glory Days" Driving 7 "The Incredits"

The musical score is written for 1st B-flat Trumpet and consists of seven staves of music. The key signature is one flat (B-flat major for the trumpet). The score includes various musical notations such as dynamics (f, mf, ff, fp), articulation (accents), and performance directions (Driving, Sultry, rit.). Measure numbers 3, 6, 7, 19, 28, 38, 46, 51, 57, and 65 are indicated in boxes. The piece features several distinct sections: a 'With Bravado' section, a 'Driving' section, and a 'Sultry' section. The score concludes with a double bar line and a final dynamic marking of ff.

03745220
The Incredibles

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1st B♭ TRUMPET

ALL THE SMALL THINGS

Recorded by BLINK 182

Words and Music by
TOM DE LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

ff

mf

fz

mp

To Coda Coda

D.S. al Coda

Coda

033745047
All The Small Things 1

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1st B♭ TRUMPET

AMERICAN IDIOT/BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE
Music by GREEN DAY
Arranged by VICTOR LOPEZ

"American Idiot"
Driving!

Musical score for the 1st B♭ Trumpet part of "American Idiot". The score is in 4/4 time and begins with a dynamic marking of *f*. It consists of seven staves of music. Measure numbers 1 through 45 are indicated. There are several boxed measure numbers: 9, 17, 25, 33, and 41. A first ending bracket covers measures 43 and 44, with a second ending bracket covering measures 44 and 45. A "Play 2nd time only" instruction is placed above measure 41.

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24928

"Boulevard of Broken Dreams"

1st Trumpet - 2

Moderately

Musical score for the 1st Trumpet part of "Boulevard of Broken Dreams". The score is in 4/4 time and begins with a dynamic marking of *f*. It consists of seven staves of music. Measure numbers 1 through 42 are indicated. There are several boxed measure numbers: 5, 13, 21, 30, and 38. A first ending bracket covers measures 24 and 25, with a second ending bracket covering measures 25 and 26.

24928

1st B♭ TRUMPET

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Recorded by KANSAS

Heavy Rock

The musical score is written for 1st B♭ Trumpet and consists of ten staves of music. The key signature has one flat (B♭) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *ff*, and *fp*, along with performance instructions like *Opt. div.* and *To Coda*. Measure numbers 10, 18, 26, 33, 39, 50, and 51 are clearly marked. The piece concludes with a Coda section starting at measure 50.

03744000

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1st B♭ TRUMPET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score is written for 1st B♭ Trumpet and consists of 57 measures across five staves. The notation includes various dynamics such as *sfz*, *mp*, and *f*, as well as articulation marks like accents and slurs. The score is divided into sections: measures 1-11, 13-20, 21-35, 36-48, and 49-57. Measure numbers are indicated at the beginning of each line. The piece concludes with a *D.S. al Coda* instruction at measure 57.

33795

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1ST B \flat TRUMPET

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score is written for a 1st B \flat Trumpet in 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of 'Moderate rock' and a dynamic of *ff*. It features a triplet of eighth notes at the start (measures 1-3) and a first ending bracket at measure 8. The second staff continues the melody with a dynamic of *mf* and a first ending bracket at measure 16. The third staff includes a second ending bracket at measure 20. The fourth staff contains a first ending bracket at measure 24 and a second ending bracket at measure 26. The fifth staff starts with a dynamic of *ff* and includes a first ending bracket at measure 29. The score concludes with a double bar line at measure 32.

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MB9762

1st B♭ TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff marciale

sim.

mf

f

SMOFT

ff

sim.

Ving Short

mf

sim.

sim.

sim.

16

24

32

40

52

03744038

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ISM B⁷ TRUMPET

Recorded by KATY PERRY FIREWORK

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERRANSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

3
3
3
3
3
3

p *mf* *f* *ff* *p* *f* *ff*

9 17 25 31 33 49

tr *acc.* *pizz* *d. marc.*

033/49-7-7-9
1 m/1000

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HANG ON SLOOPY

1st Bb TRUMPET

Moderato

By BERT RUSSELL and
WES FARRELL
Arranged by JOHN TITGENHORST

The musical score is written for a 1st Bb Trumpet. It consists of five staves of music. The first staff begins with a tempo marking of 'Moderato' and a metronome marking of '♩ = 120'. The music is in 4/4 time. The score includes various dynamics such as *mf*, *mp*, and *f*. There are several measures with first and second endings, indicated by boxed numbers: 5, 13, 19, 21, 24, 30, and 36. The piece concludes with a double bar line and repeat signs.

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• ARRANGERS • PUBLISHING • COMPANY •
LAND OF 1000 DANCES
by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY MCUTCHEEN

Trumpet 1

Fast rock four $\downarrow = 168$

Musical score for Trumpet 1, measures 1 through 55. The score is written in 4/4 time with a tempo of 168 bpm. It features a variety of dynamics including *f*, *mf*, *ff*, *sp*, and *fp*. Performance instructions include *(tr)*, *(simila)*, *cresc. poco a poco*, and *UJHI*. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are clearly marked. The score includes several repeat signs and first/second endings. A double bar line with a '6' below it appears between measures 30 and 31.

fp *(simila)* *cresc. poco a poco*
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1st B^b TRUMPET

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for a 1st B^b Trumpet in 4/4 time. It consists of six staves of music. The key signature has two flats (B^b and E^b). The score includes various dynamics such as *mf*, *f*, *ff*, and *fp*. There are several articulation marks, including accents (^) and slurs. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated in boxes. A first ending bracket spans measures 46-50, with a '2.' marking at the beginning of measure 50. An 'Opt. Repeat' box is placed above the final measure of the first ending. The piece concludes with a double bar line.

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03745303
Livin' On A Prayer

A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN
LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

1st B♭ TRUMPET

Moderate Rock

The musical score is written on a single staff in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Moderate Rock'. The score includes several measures with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like 'To Coda' and 'end solo'. Measure numbers 5, 13, 21, and 37 are indicated in boxes. The piece concludes with a 'CODA' section marked with a circled cross symbol. The score is heavily annotated with handwritten scribbles and corrections, particularly in the later measures.

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Trumpet 1

MICKEY

Words and Music by MICHAEL CHAPMAN and NICKY CHINN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEEN

Bouncy pop $\text{♩} = 154$

4 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 **GIRLS ONLY!** 26 27 28

29 Oh Mick-ey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey!

30 31 32 33 34

Oh Mic-ey you're so fine! You're so fine you blow my mind hey Mic-ey! Hey Mic-ey!

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53 54

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Trumpet in Bb 1

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1 Iron Man

Musical notation for the first system, labeled 'Iron Man'. It consists of a single staff in 4/4 time with a treble clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains a sixteenth-note triplet of G4, A4, and B4, followed by quarter notes C5, B4, and A4. The third measure has quarter notes G4, F4, and E4. The final measure contains another sixteenth-note triplet of G4, A4, and B4, followed by quarter notes C5, B4, and A4. The piece ends with a double bar line.

5 Duht Duht

Musical notation for the second system, labeled 'Duht Duht'. It starts with a repeat sign. The first measure has a quarter rest, followed by a quarter note G4. The second measure has a quarter rest, followed by a dotted quarter note A4 with a sharp sign. The third measure has a quarter rest, followed by a quarter note G4. The fourth measure has a quarter rest, followed by a dotted quarter note A4 with a sharp sign. The fifth measure has a quarter rest, followed by a quarter note G4. The sixth measure has a quarter rest, followed by a quarter note F4. The piece ends with a double bar line.

10

Musical notation for the third system, starting at measure 10. The first measure has a quarter rest, followed by a dotted quarter note A4 with a sharp sign. The second measure has quarter notes G4, F4, and E4. The third measure has quarter notes D4, C4, and B3. The fourth measure has quarter notes A3, G3, and F3. The fifth measure has a quarter rest, followed by a dotted quarter note A4 with a sharp sign. The sixth measure has a quarter rest, followed by a quarter note G4. The piece ends with a double bar line.

16

Musical notation for the fourth system, starting at measure 16. The first measure has a quarter rest, followed by a dotted quarter note A4 with a sharp sign. The second measure has a quarter rest, followed by a quarter note G4. The third measure has a quarter rest, followed by a dotted quarter note A4 with a sharp sign. The fourth measure has quarter notes G4, F4, and E4. The fifth measure has quarter notes D4, C4, and B3. The sixth measure has quarter notes A3, G3, and F3. The piece ends with a double bar line.

21 Imperial March

Musical notation for the fifth system, labeled 'Imperial March'. It starts at measure 21. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure has quarter notes A3, G3, and F3. The sixth measure has quarter notes E3, D3, and C3. The piece ends with a double bar line and a sharp sign on the staff.

25 O Fortuna

Musical notation for the sixth system, labeled 'O Fortuna'. It starts at measure 25. The first measure has a quarter rest, followed by a quarter note G4. The second measure has a quarter rest, followed by a quarter note A4. The third measure has a quarter rest, followed by a quarter note B4. The fourth measure has a quarter rest, followed by a quarter note C5. The fifth measure has a quarter rest, followed by a quarter note B4. The sixth measure has a quarter rest, followed by a quarter note A4. The seventh measure has a quarter rest, followed by a quarter note G4. The eighth measure has a quarter rest, followed by a quarter note F4. The ninth measure has a quarter rest, followed by a quarter note E4. The tenth measure has a quarter rest, followed by a quarter note D4. The piece ends with a double bar line.

33 Hey Song

Musical notation for the seventh system, labeled 'Hey Song'. It starts at measure 33. The first measure has a whole rest. The second measure has a whole rest. The third measure has quarter notes G4, A4, and B4. The fourth measure has quarter notes C5, B4, and A4. The fifth measure has quarter notes G4, F4, and E4. The sixth measure has quarter notes D4, C4, and B3. The seventh measure has quarter notes A3, G3, and F3. The eighth measure has quarter notes E3, D3, and C3. The piece ends with a double bar line.

40

Musical notation for the eighth system, starting at measure 40. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure has quarter notes A3, G3, and F3. The sixth measure has quarter notes E3, D3, and C3. The seventh measure has quarter notes B2, A2, and G2. The eighth measure has quarter notes F2, E2, and D2. The piece ends with a double bar line.

47

Musical notation for the ninth system, starting at measure 47. The first measure has a quarter rest, followed by a quarter note G4. The second measure has quarter notes A4, B4, and C5. The third measure has quarter notes B4, A4, and G4. The fourth measure has quarter notes F4, E4, and D4. The fifth measure has quarter notes C4, B3, and A3. The sixth measure has quarter notes G3, F3, and E3. The seventh measure has quarter notes D3, C3, and B2. The eighth measure has quarter notes A2, G2, and F2. The piece ends with a double bar line.

51

Musical notation for the tenth system, starting at measure 51. The first measure has a quarter rest, followed by a quarter note G4. The second measure has quarter notes A4, B4, and C5. The third measure has quarter notes B4, A4, and G4. The fourth measure has quarter notes F4, E4, and D4. The fifth measure has quarter notes C4, B3, and A3. The sixth measure has quarter notes G3, F3, and E3. The seventh measure has quarter notes D3, C3, and B2. The eighth measure has quarter notes A2, G2, and F2. The ninth measure has quarter notes E2, D2, and C2. The tenth measure has quarter notes B1, A1, and G1. The piece ends with a double bar line.

56 Seven Nation Army

68 Sweet Caroline

74

80 Jump On It

90

101 If You're Happy

106

110 Three Blind Mice

118

122

126 Oven Dance



130 Head, Shoulders, Knees, and Toes



134



138 Old MacDonald



144



149



154 Ole

