

# 2023 SHSMB Music Packet

Name \_\_\_\_\_

Tenor Sax

<b>Warm-Ups</b>	<b>Stands Tunes</b>
<b>Pregame</b>	<i>All the Small Things</i>
Fight Songs	American Idiot
Alma Mater	<i>Carry On Wayward Son</i>
Star Spangled Banner	<i>Counting Stars</i>
OTRR	Don't Stop Belivin'
<b>Show Music</b>	Eye of the Tiger
Paint it Black	Final Countdown
Ain't No Mountain High Enough	Firework
Great Balls of Fire	Hang on Sloopy
Incredibles (sr. show)	Land of 1000 Dances
Sweet Victory (sr. show?)	Livin' on a Prayer
NGGYU (sr. show?)	Louie Louie
	Mickey
	Stands Tunes

# MARCHING BAND WARMUPS

Tenor Sax.

①



②



27



③



④



54



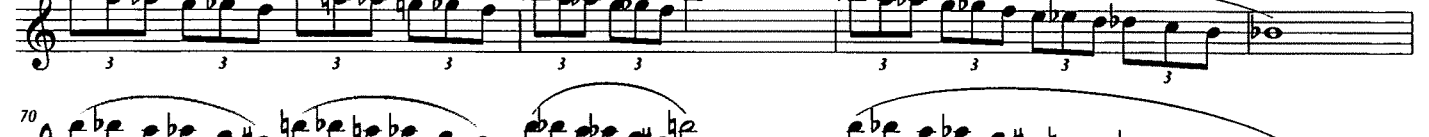
58



62



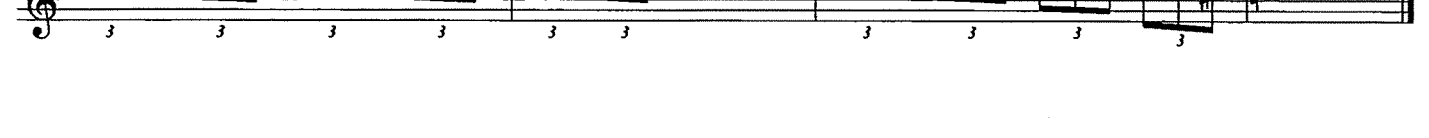
66



70



74



5

Musical notation for exercise 5, consisting of seven staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves are numbered 84, 90, 96, 102, 108, and 114. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The exercise concludes with a double bar line.

6

Musical notation for exercise 6, a single staff of music. The notation includes a treble clef and a key signature of one flat. The exercise consists of seven measures of music, primarily using quarter and eighth notes, and concludes with a double bar line.

7

Musical notation for exercise 7, a single staff of music. The notation includes a treble clef and a key signature of one flat. The exercise consists of seven measures of music, primarily using quarter and eighth notes, and concludes with a double bar line.

8

Musical notation for exercise 8, a single staff of music. The notation includes a treble clef and a key signature of one flat. The exercise consists of seven measures of music, primarily using quarter and eighth notes, and concludes with a double bar line.

# SHS Fight Songs

Tenor Saxophone

**College Boy**  
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

**Never Dancer Victory March**  
33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

**Our Boys Will Stand** 1st time pic and sousa, 2nd time all  
63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80

# SHS Alma Mater

Tenor Saxophone

Musical score for Tenor Saxophone, measures 1 through 28. The score is written in 4/4 time with a key signature of one flat (B-flat). The melody consists of the following notes:

- 1: B4
- 2: A4
- 3: G4
- 4: F4
- 5: E4
- 6: D4
- 7: C4
- 8: B3
- 9: A3
- 10: G3
- 11: F3
- 12: E3
- 13: D3
- 14: C3
- 15: B2
- 16: A2
- 17: G2
- 18: F2
- 19: E2
- 20: D2
- 21: C2
- 22: B1
- 23: A1
- 24: G1
- 25: F1
- 26: E1
- 27: D1
- 28: C1

A HAL LEONARD PUBLICATION

B $\flat$  TENOR SAXOPHONE

Majestically

# FANFARE

By BILL MOFFITT

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFITT

(Key of A $\flat$ )

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Tenor Saxophone

# Old Time Rock and Roll

Samuel Kacserich

**Allegretto**  
*mf*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

**ff**

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B $\flat$  TENOR SAXOPHONE/  
BARITONE T.C.

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

The musical score is written for B $\flat$  Tenor Saxophone or Baritone T.C. in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music, numbered 1 through 59. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as accents and slurs. Rehearsal marks are placed at measures 9, 17, 25, 33, 37, 45, and 53. The piece concludes with a final *ff* dynamic marking at measure 59.

26959

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# AIN'T NO MOUNTAIN HIGH ENOUGH

B $\flat$  TENOR SAX

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

The musical score is written for B $\flat$  Tenor Saxophone in 4/4 time. It begins with a dynamic marking of *ff* and a tempo/style indication of "Motown" Groove. The score consists of seven staves of music. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are marked in boxes above the staves. The music features a mix of eighth and sixteenth notes, with some triplet patterns. There are several accents (^) and dynamic markings, including *f* and *ff*. The key signature has one flat (B $\flat$ ), and the piece concludes with a double bar line.

03745049  
Ain't No Mountain High Enough - 1

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# GREAT BALLS OF FIRE

LOW BRASS & WOODWINDS #1 T.C.

Words and Music by  
OTIS BLACKWELL and JACK HAMMER  
Arranged by DOUG ADAMS

**Bright rock**

1 *f* 2 3 4 *v* 5 6 *v* 7 *v*

10

18

26 30

24 25 27 28 29 *f*

31 32 33 34 35 36 37

38

Shout!

39 40 41 42 43 44

*Good-ness gra-cious, great balls of fire!* *ff*

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B♭ TENOR SAX

# ALL THE SMALL THINGS

Recorded by BLINK 182

Words and Music by  
TOM DE LONGE and MARK HOPPUS  
Arranged by MICHAEL SWENNEY

Kick II!

mf

18

10

30

38

To Coda

f

mp

46

Coda

D.S. al Coda

03747087  
All The Small Things 1

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LOW BRASS &  
WOODWINDS #1 - Treble Clef

# AMERICAN IDIOT/BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE  
Music by GREEN DAY  
Arranged by VICTOR LOPEZ

"American Idiot"  
Driving!

Musical score for "American Idiot" in 4/4 time, treble clef. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and repeat signs. Measure numbers 1 through 45 are indicated throughout the score.

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24928

## "Boulevard of Broken Dreams"

Low Brass & Woodwinds #1 T.C. - 2

Moderately

Musical score for "Boulevard of Broken Dreams" in 4/4 time, treble clef. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and repeat signs. Measure numbers 1 through 42 are indicated throughout the score.

24928

**♭ TENOR SAX**  
**Heavy Rock**  
**CARRY ON WAYWARD SON**  
Recorded by KANSAS  
Words and Music by KERRY LIVINGEN  
Arranged by MICHAEL SWEENEY

10  
18  
26  
33  
39  
50  
54

*f* *mf* *f* *mf* *f* *mf* *f*

Coda

D.S. al Coda

To Coda

03744000

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# TENOR SA

# COUNTING STARS

Recorded by OneRepublic

Words and Music by  
RYAN TEDDER  
Arranged by MATT CONAWAY  
Perc. Arr. by JACK HOLT

## Moderate Dance Groove

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**LOW BRASS & WOODWIND #1 DON'T STOP BELIEVIN'**

Words and Music by  
 JONATHAN CAIN,  
 NEAL SCHON and STEVE PERRY  
 Arranged by BRIAN SCOTT

Bright rock

4

sfz

mp

mf

13 7 20

28] Short

36

To Coda

40

49] Very Short

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

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185

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188

189

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197

198

199

200

10 S. 8 of Coda

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# EYE OF THE TIGER

LOW BRASS & WOODWINDS #1 T.C.

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

The musical score is written on five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate rock'. The score includes various dynamics: *ff* (fortissimo) at measures 1, 15, and 28; *mf* (mezzo-forte) at measure 9; and *f* (forte) at measure 17. There are also accents and slurs throughout. Measure numbers 1 through 32 are indicated below the notes. Boxed measure numbers 8, 16, and 29 are placed above the staves. A first and second ending bracket spans measures 24 to 26. The piece concludes with a double bar line at measure 32.

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B<sup>b</sup> TENOR SAX

# FINAL COUNTDOWN

Words and Music by  
**JOEY TEMPEST**  
Arranged by JOHN HIGGINS

## Intense Rock

24

32

40

52

52

mf

Intense Rock

Slow Rock

Very Slow

stacc.

01/44038

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B♭ TENOR SAX

# Recorded by KATY PERRY FIREWORK

Words and Music by MIKKEL ERKSEN, TOR ERIK HERMANSSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by MICHAEL BROWN

Rock 2

9 *Sfz!*

17

25

33

41

49

*sfz*

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B♭ TENOR SAXOPHONE  
BARTONE (Trable Clef)  
Moderato

# HANG ON SLOOPY

BY BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

The musical score is written for B♭ Tenor Saxophone in the alto clef (C4 on the middle line). It consists of five systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several measures with a '2' below them, indicating a second ending or a specific fingering. Measure numbers 5, 13, 21, 29, and 38 are indicated in boxes. The score ends with a double bar line and a repeat sign.

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B $\flat$  TENOR SAX

Recorded by BON JOVI

# LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

**Driving Rock**

10 4

18 3

26 3 34 ff

46 3 50 ff

Opt. Repeat 2.

mf f mf f mf

f mf f ff

mf f ff ff

mf f ff ff

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03745303  
Livin' On A Prayer

A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

B♭ TENOR SAXOPHONE

Moderate Rock

Words and Music by  
RICHARD BERRY  
Arranged by JOHNNIE VINSON

The musical score is written for B♭ Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate Rock'. The score is divided into several systems. The first system starts with a dynamic marking of *f* and includes a measure marked with a circled '5'. The second system includes measures marked with circled '13', '21', and '29'. The third system includes measures marked with circled '37' and '45'. The score concludes with a 'CODA' section marked with a circled 'C' and a dynamic marking of *ff*. A section labeled 'D.S. al Coda' is indicated at the bottom of the score. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mp*, *mf*, and *ff*.

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# Tenor Sax

# MICKEY

Words and Music by MICHAEL CHAPMAN and NICKY CHINN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Bouncy pop  $\text{♩} = 154$

2 3 4 5 6 7 8 *mf* *simile*

9 10 11 12 13 14 *f*

15 16 17 18 19 20 21 22 23 *sf* *f*

25 **GIRLS ONLY!**

26 27 28

29 Oh Mick-ey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey!

30 31 32 33 34 *mf*

35 *simile* 36 37 38 39 40

41 42 43 44 45 46 *f* *ff*

47 48 49 50 51 52 53 54 *sf* *f* *ff*

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Tenor Saxophone

STARTING POINTS

Iron Man

Musical notation for the first system, starting at measure 1. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with some beamed eighth notes.

5 Duht Duht

Musical notation for the second system, starting at measure 5. It features a treble clef and a key signature of one sharp (F#). The melody includes quarter notes, eighth notes with grace notes, and rests.

Musical notation for the third system, starting at measure 10. It features a treble clef and a key signature of one sharp (F#). The melody continues with quarter notes, eighth notes with grace notes, and rests.

Musical notation for the fourth system, starting at measure 16. It features a treble clef and a key signature of one sharp (F#). The melody continues with quarter notes, eighth notes with grace notes, and rests, ending with a double bar line.

Imperial March

Musical notation for the fifth system, starting at measure 21. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

25 O Fortuna

Musical notation for the sixth system, starting at measure 25. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

33 Hey Song

Musical notation for the seventh system, starting at measure 33. It features a treble clef and a key signature of one sharp (F#). The melody includes quarter notes, eighth notes, and a half note.

Musical notation for the eighth system, starting at measure 40. It features a treble clef and a key signature of one sharp (F#). The melody includes quarter notes, eighth notes, and a half note.

Musical notation for the ninth system, starting at measure 47. It features a treble clef and a key signature of one sharp (F#). The melody includes quarter notes, eighth notes, and a half note.

Musical notation for the tenth system, starting at measure 51. It features a treble clef and a key signature of one sharp (F#). The melody includes quarter notes, eighth notes, and a half note, ending with a double bar line.

Tenor Saxophone

56 Seven Nation Army

56 **4**

64

68 Sweet Caroline

68

74

80 Jump On It

80

89

101 If You're Happy

101

106

110 Three Blind Mice

110

118

122

126

Oven Dance



130

Head, Shoulders, Knees, and Toes



134



138

Old MacDonald



144



149



154

Ole

