

# 2023 SHSMB Music Packet

Name \_\_\_\_\_

Snare Drum

<p><b>Warm-Ups</b></p> <p><b>Pregame</b></p> <p>Fight Songs</p> <p>Alma Mater</p> <p>Star Spangled Banner</p> <p>OTRR</p> <p><b>Show Music</b></p> <p>Paint it Black</p> <p>Ain't No Mountain High Enough</p> <p>Great Balls of Fire</p> <p>Incredibles (sr. show)</p> <p>Sweet Victory (sr. show?)</p> <p>NGGYU (sr. show?)</p>	<p><b>Stands Tunes</b></p> <p><i>All the Small Things</i></p> <p>American Idiot</p> <p><i>Carry On Wayward Son</i></p> <p><i>Counting Stars</i></p> <p>Don't Stop Belivin'</p> <p>Eye of the Tiger</p> <p>Final Countdown</p> <p>Firework</p> <p>Hang on Sloopy</p> <p>Land of 1000 Dances</p> <p>Livin' on a Prayer</p> <p>Louie Louie</p> <p>Mickey</p> <p>Stands Tunes</p>
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# Moving Forward

Cassidy Byars  
FreeDrumlineMusic.com

$\text{♩} = 100$

Musical notation for measures 1-4. The score is arranged in four systems, each with four staves: Snare Drums, Tenor Drums, Bass Drums, and Cymbals. Measure numbers 1, 2, 3, and 4 are indicated above the Snare Drums staff. The notation includes various drum symbols and rhythmic patterns.

Musical notation for measures 5-9. The score is arranged in four systems, each with four staves: Snare, Tenors, Bass, and Cymb. Measure numbers 5, 6, 7, 8, and 9 are indicated above the Snare staff. The notation includes various drum symbols and rhythmic patterns.

## Split Moving Forward (optional)

Musical notation for measures 10-13. The score is arranged in four systems, each with four staves: Snare, Tenors, Bass, and Cymb. Measure numbers 10, 11, 12, and 13 are indicated above the Snare staff. The notation includes various drum symbols and rhythmic patterns.

Musical notation for measures 14-18. The score is arranged in four systems, each with four staves: Snare, Tenors, Bass, and Cymb. Measure numbers 14, 15, 16, 17, and 18 are indicated above the Snare staff. The notation includes various drum symbols and rhythmic patterns.

Listen to an audio recording of this warmup at: [www.freedrumlinemusic.com](http://www.freedrumlinemusic.com)

# Rhythm Me

Cassidy Byars  
FreeDrumlineMusic.com

$\text{♩} = 100$

Musical notation for measures 1-4. The score includes four staves: Snare Drums, Tenor Drums, Bass Drums, and Cymbals. Measure numbers 2, 3, and 4 are indicated above the Snare Drums staff. The notation shows rhythmic patterns for each instrument, with vertical lines indicating drum hits.

Musical notation for measures 5-9. The score includes five staves: Snare, Tenors, Bass, and Cymb. Measure numbers 5, 6, 7, 8, and 9 are indicated above the Snare staff. The notation shows rhythmic patterns for each instrument, with vertical lines indicating drum hits.

## Split Rhythm Me (optional)

Musical notation for measures 10-14. The score includes four staves: Snare, Tenors, Bass, and Cymb. Measure numbers 10, 11, 12, 13, and 14 are indicated above the Snare staff. The notation shows rhythmic patterns for each instrument, with vertical lines indicating drum hits.

Musical notation for measures 15-18. The score includes four staves: Snare, Tenors, Bass, and Cymb. Measure numbers 15, 16, 17, and 18 are indicated above the Snare staff. The notation shows rhythmic patterns for each instrument, with vertical lines indicating drum hits.

Listen to an audio recording of this warmup at: [www.freedrumlinemusic.com](http://www.freedrumlinemusic.com)

# Straight Eights

Cassidy Byars  
FreeDrumlineMusic.com

TO BE PLAYED AT VARIOUS STICK HEIGHT LEVELS

Snare Drums

Tenor Drums

Bass Drums

Cymbals

This system contains four staves of music. The Snare Drums staff has a continuous eighth-note pattern. The Tenor Drums staff has a similar eighth-note pattern. The Bass Drums staff has a pattern of eighth notes with slanted stems, indicating a specific stick height. The Cymbals staff has a pattern of eighth notes with slanted stems, indicating a specific stick height.

Snare

Tenors

Bass

Cymb.

This system contains four staves of music. The Snare staff has a continuous eighth-note pattern. The Tenors staff has a similar eighth-note pattern. The Bass staff has a pattern of eighth notes with slanted stems. The Cymb. staff has a pattern of eighth notes with slanted stems.

## Split Straight Eights (optional)

Snare

Tenors

Bass

Cymb.

This system contains four staves of music. The Snare staff has a continuous eighth-note pattern. The Tenors staff has a similar eighth-note pattern. The Bass staff has a pattern of eighth notes with slanted stems. The Cymb. staff has a pattern of eighth notes with slanted stems.

Snare

Tenors

Bass

Cymb.

This system contains four staves of music. The Snare staff has a continuous eighth-note pattern. The Tenors staff has a similar eighth-note pattern. The Bass staff has a pattern of eighth notes with slanted stems. The Cymb. staff has a pattern of eighth notes with slanted stems.

# Snare Drum

## SHS Fight Songs

### College Boy

4/4

Measures 1-7: R R L R L | R R L L R L | R R L R L | R L R L | R R L R L | R R L L R L | R R L R L

8

Measures 8-14: R L R L | R R L R L | R R L L R L | R R L R L | R L R L | R R L R L | R L R L

15 solo all

Measures 15-21: R L R L R L | R L R L R L | R R L R L | R R L L R L | R R L R L | R L R L | R R L R L

22

Measures 22-27: R R L L R L | R R L R L | R L R L | R R L R L | R R L L R L | R R L R L

28

Measures 28-34: R L R L | R R L R L | R L R L | R L R L | R L R L | R L R L | R R

Notre Dame Victory March

33

Musical notation for measures 33-37 of the 'Notre Dame Victory March'. The notation is on a single staff with a treble clef and a common time signature. It consists of five measures of rhythmic patterns. The notes are represented by stems with flags, and the letters 'R' and 'L' are placed below the stems to indicate right and left hand strokes. Measure 33 starts with a double bar line and a common time signature. The patterns are: R R L R L, R R L L R L, R R L R L, R R L L R L, and R R L R L.

38

Musical notation for measures 38-42 of the 'Notre Dame Victory March'. The notation is on a single staff with a treble clef and a common time signature. It consists of five measures of rhythmic patterns. The notes are represented by stems with flags, and the letters 'R' and 'L' are placed below the stems to indicate right and left hand strokes. Measure 38 starts with a double bar line. The patterns are: R R L L R L, R R L R L, R L R L (with accents), R R L R L, and R R L L R L.

43

Musical notation for measures 43-47 of the 'Notre Dame Victory March'. The notation is on a single staff with a treble clef and a common time signature. It consists of five measures of rhythmic patterns. The notes are represented by stems with flags, and the letters 'R' and 'L' are placed below the stems to indicate right and left hand strokes. Measure 43 starts with a double bar line. The patterns are: R R L R L, R R L L R L, R R L R L, R R L L R L, and R R L R L.

48

Musical notation for measures 48-52 of the 'Notre Dame Victory March'. The notation is on a single staff with a treble clef and a common time signature. It consists of five measures of rhythmic patterns. The notes are represented by stems with flags, and the letters 'R' and 'L' are placed below the stems to indicate right and left hand strokes. Measure 48 starts with a double bar line and an 'x' above the first note. The patterns are: R RR LL RR LL RR LL, R R L R L, R R L L R L, R R L R L, and R R L L R L.

53

Musical notation for measures 53-57 of the 'Notre Dame Victory March'. The notation is on a single staff with a treble clef and a common time signature. It consists of five measures of rhythmic patterns. The notes are represented by stems with flags, and the letters 'R' and 'L' are placed below the stems to indicate right and left hand strokes. Measure 53 starts with a double bar line. The patterns are: R R L R L, R R L L R L, R R L R L, R L R L (with accents), and R R L R L.

58

Musical notation for measures 58-61 of the 'Notre Dame Victory March'. The notation is on a single staff with a treble clef and a common time signature. It consists of four measures of rhythmic patterns. The notes are represented by stems with flags, and the letters 'R' and 'L' are placed below the stems to indicate right and left hand strokes. Measure 58 starts with a double bar line. The patterns are: R R L L R L, R R L R L, R R L L R L, and R R L R L.

62

Musical notation for measures 62-65 of the 'Notre Dame Victory March'. The notation is on a single staff with a treble clef and a common time signature. It consists of four measures of rhythmic patterns. The notes are represented by stems with flags, and the letters 'R' and 'L' are placed below the stems to indicate right and left hand strokes. Measure 62 starts with a double bar line. The patterns are: R R L L R L, R L R L (with accents), R L R L (with accents), and R (with an accent). The piece ends with a double bar line and a 2/2 time signature.

Our Boys Will Shine

1st time pic and sousa, 2nd time all

65

Musical notation for measures 65-69 of 'Our Boys Will Shine'. The notation is on a single staff with a treble clef and a 2/2 time signature. It consists of five measures of rhythmic patterns. The notes are represented by stems with flags, and the letters 'R' and 'L' are placed below the stems to indicate right and left hand strokes. Measure 65 starts with a double bar line and a 2/2 time signature. The patterns are: R R L R L, R R L L R L, R R L R L, R R L L R R L L, and R R L R L.

70

Musical notation for measures 70-74 of 'Our Boys Will Shine'. The notation is on a single staff with a treble clef and a 2/2 time signature. It consists of five measures of rhythmic patterns. The notes are represented by stems with flags, and the letters 'R' and 'L' are placed below the stems to indicate right and left hand strokes. Measure 70 starts with a double bar line. The patterns are: R R L L R L, R R L R L, R R L L R R L L, R R L R L, and R R L L R L.

75

Musical notation for measures 75-77 of 'Our Boys Will Shine'. The notation is on a single staff with a treble clef and a 2/2 time signature. It consists of three measures of rhythmic patterns. The notes are represented by stems with flags, and the letters 'R' and 'L' are placed below the stems to indicate right and left hand strokes. Measure 75 starts with a double bar line. The patterns are: R R L R L, R R L L R R L L, and R L R (with accents).

78

Musical notation for measures 78-81 of 'Our Boys Will Shine'. The notation is on a single staff with a treble clef and a 2/2 time signature. It consists of four measures of rhythmic patterns. The notes are represented by stems with flags, and the letters 'R' and 'L' are placed below the stems to indicate right and left hand strokes. Measure 78 starts with a double bar line. The patterns are: R L R (with accents), R L R (with accents), R L R L R L, and R (with an accent). The piece ends with a double bar line.

Snare Drum

# Old Time Rock and Roll

Smith/Keserich

**Allegretto**

5 **5**

9

13 **13**

17

21 **21**

25

29 **29**

35 **37**

39

42

Detailed description: The score is written on ten staves. The first staff shows the 4/4 time signature and the tempo 'Allegretto'. The notation uses 'x' marks for snare hits and notes for other drum sounds. Boxed measure numbers (5, 13, 21, 29, 37) indicate the start of new phrases. The piece concludes with three accented notes on the final staff.

SNARE DRUM

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

Ride Cym.

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of six lines of music, each containing measures numbered 1 through 59. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mf*, and *ff*. There are also performance instructions such as 'Driving rock', 'Ride Cym.', 'Play', and 'Cue: Quads'. Measure numbers 9, 17, 25, 33, 37, 45, and 53 are enclosed in boxes. The score ends with a double bar line at measure 59.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

SNARE DRUM

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

Hi-Hat

5

4

8

13

17

2

2

25

Cym. Dome

H.H.

4

4

35

43

51

2

ff

f

f

f

03745049  
Ain't No Mountain High Enough - 1

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SNARE DRUM

GREAT BALLETS OF FIRE

Words and Music by  
OTIS BLACKWELL and JACK HAMMER  
Arranged by DOUG ADAMS

**Bright rock**

1 *f*

10

18

26

30 *f*

38 *ff*

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 39, 40, 41, 42, 43, 44

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MBM01012

SNARE DRUM

# THE INCREDIBLES

Music by MICHAEL GIACCHINO  
Arranged by PAUL MURTHA

"The Glory Days"  
With Bravado

Driving

7 "The Incredits"  
Ride

19

28

38

46 Sultry

51 Driving

57

65

The score is written on ten staves of music. It begins in 4/4 time with a dynamic of *f*. The first staff includes a triplet of eighth notes and a measure with a '2' above it. The second staff has a dynamic of *mf* and a measure with a '2' above it. The third staff starts at measure 19 with a dynamic of *f* and a measure with a '2' above it. The fourth staff starts at measure 28 with a measure with a '4' above it. The fifth staff starts at measure 38 with a dynamic of *rit.* and a measure with a '4' above it. The sixth staff starts at measure 46 with a dynamic of *mp* and a measure with a '5' above it. The seventh staff starts at measure 51 with a dynamic of *f* and a measure with a '4' above it. The eighth staff starts at measure 57 with a dynamic of *f* and a measure with a '4' above it. The ninth staff starts at measure 65 with a dynamic of *f* and a measure with a '4' above it. The final staff has a measure with an '8' above it. The score concludes with a double bar line.

03745220  
The Incredibles

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SNARE DRUM

# ALL THE SMALL THINGS

Recorded by BLINK 182

Words and Music By  
TOM DE LONGE and MARK HOPPUS  
Arranged by MICHAEL SWEENEY

**Kick In!**

**HH**

**Ride Cym.**

**To Coda**

**D.S., al Coda**

03745087  
All The Small Things - 1

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SNARE DRUM

# AMERICAN IDIOT/BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE  
Music by GREEN DAY  
Arranged by VICTOR LOPEZ

## "American Idiot" Driving!

Musical score for Snare Drum of "American Idiot". The score is in 4/4 time and consists of 45 measures. It begins with a dynamic marking of *f* and includes a "H.H." (Hi-Hat) instruction. The notation features a driving eighth-note pattern with various accents and dynamic markings. Measure numbers 1 through 45 are indicated below the staff. There are four measures marked with a circled "4" (measures 6, 28, 38, and 40). A first and second ending are shown at the end of the piece, starting at measure 44.

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24928

## "Boulevard of Broken Dreams" Moderately

### Snare Drum - 2

Musical score for Snare Drum of "Boulevard of Broken Dreams". The score is in 4/4 time and consists of 42 measures. It begins with a dynamic marking of *f* and includes a "H.H." (Hi-Hat) instruction. The notation features a steady eighth-note pattern with various accents and dynamic markings. Measure numbers 1 through 42 are indicated below the staff. There are four measures marked with a circled "4" (measures 8, 14, 16, and 36). A first ending is shown at the end of the piece, starting at measure 41.

24928

Words and Music by  
**KERRY LIVINGREN**  
 Arranged by MICHAEL SWENEY

Recorded by KANSAS

**CARRY ON WAYWARD SON**

Heavy Rock

Closed Hi-Hat effect

The musical score for the snare drum part is written in 4/4 time and consists of several measures across multiple lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Measure 10:** Starts with a *ff* dynamic, followed by a *p* dynamic. A bracket indicates a 7-measure phrase.
- Measure 18:** Features a *mf* dynamic and a *mf* dynamic marking.
- Measure 26:** Includes a *mf* dynamic and a *mf* dynamic marking.
- Measure 33:** Marked with a *mp* dynamic and a *f* dynamic.
- Measure 39:** Features a *f* dynamic and a *f* dynamic marking.
- Measure 50:** Includes a *mf* dynamic and a *mf* dynamic marking.
- Measure 54:** Features a *f* dynamic and a *f* dynamic marking.

Performance instructions include: "On Cym. dome" (measure 50), "Fai Plains" (measure 39), "D.S. al Coda" (measure 39), "Coda" (measure 54), "To Coda" (measure 33), "R.S. Hi-Hat" (measure 33), "Ride Cym." (measure 26), and "Hi-Hat" (measure 54).

03744000

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SNARE DRUM

Recorded by OneRepublic  
**COUNTING STARS**

Moderate Dance (Group)  
Closed-Up-Hatso Kumi

Words and Music by  
RYAN TEDDER  
Arranged by MATT CONAWAY  
Perc. Arr. by JACK HOLT

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SNARE DRUM

DON'T STOP BELIEVIN'

Words and Music by  
JONATHAN CAIN,  
NEAL SCHON and STEVE PERRY  
Arranged by BRIAN SCOTT

Bright rock

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece begins with a 'Bright rock' tempo marking. The score is divided into measures, with measure numbers 1 through 53 indicated. There are several dynamic markings: *mf* (measures 1-2), *mf* (measures 9-10), *mp* (measures 13-14), *f* (measures 26-27), *f* (measures 34-35), *f* (measures 36-37), *f* (measures 41-42), *f* (measures 49-50), and *f* (measures 51-52). There are also performance instructions: 'Roll (Syn.)' at measure 8, 'mp rim knock' at measure 14, 'WorX' at measures 17-18 and 28-29, 'To Coda' at measure 31, and 'Coda' at measure 41. The score ends with a double bar line at measure 53. The piece concludes with the instruction 'D.S. al Coda'.

33795

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# EYE OF THE TIGER

## SNARE DRUM

Moderate rock  
Hi-Hat

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

The musical score for the snare drum part is written on five staves in 4/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, and *mf*, and features like accents, slurs, and triplets. Measure numbers 1 through 32 are indicated below the notes. There are two boxed measure numbers: 8 and 16. The score ends with a double bar line at measure 32.

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MB9762

SNARE DRUM

# FINAL COUNTDOWN

Words and Music by JOEY TEMPEST  
Arranged by JOHN HIGGINS

### Intense Rock

16 *mf*

24 *mf*

32 *f* *Closest Hi-Hat*

40 *f*

52 *sf* *Stork*

01/7/41038

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SNARE DRUM

# Recorded by KATY PERRY FIREWORK

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERRANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by MICHAEL BROWN

Kim Shou

Rock

Stick Checks

(In Drum)

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of several lines of music, each containing rhythmic notation for snare drum sticks, including notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are several measures marked with 'R.S.' (Right Stick) and 'A' (Accent). Measure numbers 9, 17, 25, 33, 39, and 41 are indicated in boxes. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often with accents or slurs. The piece concludes with a final *ff* dynamic marking.

03/27/2009  
1:00:00:00

MIKKEL ERIKSEN, TOR ERIK HERRANSEN, ESTHER DEAN, KATY PERRY and SANDY WILHELM  
 FIREWORK  
 Words and Music by MIKKEL ERIKSEN, TOR ERIK HERRANSEN, ESTHER DEAN, KATY PERRY and SANDY WILHELM  
 Arranged by MICHAEL BROWN  
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# HANG ON SLOOPY

SNARE

*Moderato*

$\text{♩} = 120$

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENKORST

1 *ff*

5

*ff* *rit. and open style*

13

21

19

30

25

2

32

2

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTONIO DOMINO

## Snare

Fast rock four  $\text{♩} = 168$

arranged by TOM WALLACE  
percussion by TONY MACINTYCHEN  
(flat drums)

14 15 16 17 18 19  
20 21 (fiddle)  
26 27 28 29 UH UH!  
31 (hi hat) 32 33 34 35 36  
37 38 39 40 41 42  
43 (fiddle) 44 45 46 47 48 49 50  
51 52 53 54 55 sfz

SNARE DRUM

Recorded by BON JOVI

# LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

Driving Rock Ride Cym.

10 *mf*

18

26 *f*

34 *ff*

46 *f*

50 *ff*

Opt. Repeat 2.

*mf* *f* *ff* *mf* *ff*

The musical score is written for snare drum in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Driving Rock'. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several measures marked with a '4' above them, indicating a four-measure rest. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled 'Opt. Repeat' starts at measure 50 and ends at measure 54, with a first ending (1.) and a second ending (2.). The piece concludes with a final double bar line.

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03745303  
Livin' On A Prayer

A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by JOHNNIE VINSON

## SNARE DRUM

Moderate Rock

stick on ride cym.

Stick notation for snare drum, measures 1-5. Measure 5 is marked with a box containing the number 5 and the dynamic marking *mf*.

To Coda

Stick notation for snare drum, measures 6-13. Measure 13 is marked with a box containing the number 13.

Stick notation for snare drum, measures 14-37. Measures 21 and 39 are marked with boxes containing their respective numbers. The dynamic marking *mp* is used throughout this section.

D.S. al Coda

Stick notation for snare drum, measures 38-44. Measure 44 is marked with a box containing the number 44 and the dynamic marking *ff*. The section ends with a Coda symbol.

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R.S.

# MICKY

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## Snare

*Bouncy pop* ♩ = 154

The score for Snare drum is written on ten staves. It begins with a dynamic marking of *f*. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with a *mf* marking under measure 11 and a *f* marking under measure 14. A box labeled "15" contains the text "RIDE (ON BELL)" above measure 15. The third staff contains measures 17 through 22, with *mf* markings under measures 18 and 20, and *f* markings under measures 21 and 22. The fourth staff contains measures 23 through 28, with a *ff* marking under measure 23 and a box labeled "25" above measure 25. The fifth staff contains measures 29 through 36, with a *f* marking under measure 30, a box labeled "33" above measure 33, and a *f* marking under measure 34. A box labeled "41" contains the text "RIDE (ON BELL)" above measure 41. The sixth staff contains measures 37 through 43, with *mf* markings under measures 39 and 40, and *f* markings under measures 42 and 43. The seventh staff contains measures 44 through 48, with *ff* markings under measures 44 and 45, and *mf* markings under measures 47 and 48. The eighth staff contains measures 49 through 54, with *f* markings under measures 49 and 50, and *ff* markings under measures 52 and 53. The score includes various articulation marks such as accents, slurs, and dynamic hairpins. Some measures are marked with "R R" or "L R L" indicating specific drum techniques.

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# Stands Tunes

Iron Man

Musical notation for 'Iron Man' in 4/4 time. It features a series of eighth notes with accents and some triplet markings.

5 Duht Duht

Musical notation for 'Duht Duht' measures 5-9. It shows a rhythmic pattern with foot (F) and hand (L, R) indications and accents.

10

Musical notation for 'Duht Duht' measures 10-14. It continues the rhythmic pattern with foot and hand indications.

15

Musical notation for 'Duht Duht' measures 15-17. It continues the rhythmic pattern with foot and hand indications.

18

Musical notation for 'Duht Duht' measures 18-20. It concludes the 'Duht Duht' section with a repeat sign.

Imperial March

21

Musical notation for 'Imperial March' measures 21-24. It features a steady eighth-note pattern with triplet markings.

O Fortuna

25

Musical notation for 'O Fortuna' measures 25-29. It features a pattern of half notes with accents and a key signature change to one sharp.

30

Musical notation for 'O Fortuna' measures 30-31. It concludes the piece with a final note and a repeat sign.

33 Hey Song

Musical notation for measures 33-36. Each measure contains a sequence of eighth notes with an 'x' above them, indicating a snare drum hit. The notes are grouped in pairs across four measures.

37

Musical notation for measures 37-40. Each measure contains a sequence of eighth notes with an 'x' above them, indicating a snare drum hit. The notes are grouped in pairs across four measures.

41

Musical notation for measures 41-44. Each measure contains a sequence of eighth notes with an 'x' above them, indicating a snare drum hit. The notes are grouped in pairs across four measures.

45

Musical notation for measures 45-48. Measures 45-47 contain eighth notes with 'x' above them. Measure 48 contains two groups of eighth notes, each with a '3' below it, indicating a triplet.

49

Musical notation for measures 49-51. Measures 49-50 contain eighth notes with 'x' above them. Measure 51 contains two groups of eighth notes, each with a '3' below it, indicating a triplet.

52

Musical notation for measures 52-55. Measures 52-53 contain eighth notes with 'x' above them. Measures 54-55 contain eighth notes with 'x' above them and a '3' below them, indicating a triplet. The piece ends with a double bar line.

56 Seven Nation Army

4

68 Sweet Caroline

71

74

77

80 Jump On It

85

90

94

98

101 If You're Happy Ghost Flam Ghost Flam Ghost Flam

This musical staff shows a sequence of rhythmic patterns. It begins with a double bar line, followed by a repeat sign. The first pattern is a 'Ghost Flam' consisting of a quarter note followed by a dotted quarter note. This is followed by a triplet of eighth notes. The second 'Ghost Flam' pattern is identical. A triplet of eighth notes is then indicated by a '3' above a horizontal line. The piece concludes with another 'Ghost Flam' pattern and a final double bar line with a '6' below it.

110 Three Blind Mice

This musical staff is in 6/8 time, indicated by a '6' and a 'g' below the staff. It features a series of eighth and quarter notes, with some notes beamed together in groups of four.

117

This musical staff contains a sequence of eighth and quarter notes, with some notes beamed together. There are two sharp signs (#) above the staff, one above a pair of eighth notes and another above a pair of quarter notes.

122

This musical staff contains a sequence of eighth and quarter notes, with some notes beamed together. It starts with a sharp sign (#) above the staff. The piece ends with a double bar line and a '4/4' time signature below it.

126 Oven Dance

This musical staff is in 4/4 time, indicated by a '4' and a '4' below the staff. It features a series of quarter notes, each with an accent (^) above it. The piece ends with a double bar line.

130 Head, Shoulders, Knees, and Toes

This musical staff contains a sequence of eighth and quarter notes, with some notes beamed together. It ends with a double bar line.

134

This musical staff contains a sequence of eighth and quarter notes, with some notes beamed together. It ends with a double bar line.

138 Old MacDonald

Musical notation for measure 138, featuring a snare drum staff with notes and rests.

143

Musical notation for measure 143, featuring a snare drum staff with notes and rests.

148

Musical notation for measure 148, featuring a snare drum staff with notes and rests.

151

Musical notation for measure 151, featuring a snare drum staff with notes and rests.

154 Ole

Musical notation for measure 154, featuring a snare drum staff with notes and rests.