

2023 SHSMB Music Packet

Name _____

Tenor Drums

Warm-Ups

Pregame

Fight Songs

Alma Mater

Star Spangled Banner

OTRR

Show Music

Paint it Black

Ain't No Mountain High Enough

Great Balls of Fire

Incredibles (sr. show)

Sweet Victory (sr. show?)

NGGYU (sr. show?)

Stands Tunes

All the Small Things

American Idiot

Carry On Wayward Son

Counting Stars

Don't Stop Belivin'

Eye of the Tiger

Final Countdown

Firework

Hang on Sloopy

Land of 1000 Dances

Livin' on a Prayer

Louie Louie

Mickey

Stands Tunes

Moving Forward

J = 100

Cassidy Byars
FreeDrumlineMusic.com

Drum notation for measures 1-4. The notation is organized into four measures, each starting with a measure number (1, 2, 3, 4) above the staff. The instruments are Snare Drums, Tenor Drums, Bass Drums, and Cymbals. The Snare and Tenor parts feature a consistent eighth-note pattern. The Bass part features a consistent eighth-note pattern. The Cymbal part features a consistent eighth-note pattern.

Drum notation for measures 5-9. The notation is organized into five measures, each starting with a measure number (5, 6, 7, 8, 9) above the staff. The instruments are Snare, Tenors, Bass, and Cymb. The Snare and Tenor parts feature a consistent eighth-note pattern. The Bass part features a consistent eighth-note pattern. The Cymb part features a consistent eighth-note pattern.

Split Moving Forward (optional)

Drum notation for measures 10-13. The notation is organized into four measures, each starting with a measure number (10, 11, 12, 13) above the staff. The instruments are Snare, Tenors, Bass, and Cymb. The Snare and Tenor parts feature a consistent eighth-note pattern. The Bass part features a consistent eighth-note pattern. The Cymb part features a consistent eighth-note pattern.

Drum notation for measures 14-18. The notation is organized into five measures, each starting with a measure number (14, 15, 16, 17, 18) above the staff. The instruments are Snare, Tenors, Bass, and Cymb. The Snare and Tenor parts feature a consistent eighth-note pattern. The Bass part features a consistent eighth-note pattern. The Cymb part features a consistent eighth-note pattern.

Listen to an audio recording of this warmup at: www.freedrumlinemusic.com

Rhythm Me

Cassidy Byars
FreeDrumlineMusic.com

♩ = 100

Drum notation for measures 1-4. The notation includes Snare Drums, Tenor Drums, Bass Drums, and Cymbals. Measure numbers 2, 3, and 4 are indicated above the staff.

Drum notation for measures 5-9. The notation includes Snare, Tenors, Bass, and Cymb. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staff.

Split Rhythm Me (optional)

Drum notation for measures 10-14. The notation includes Snare, Tenors, Bass, and Cymb. Measure numbers 10, 11, 12, 13, and 14 are indicated above the staff.

Drum notation for measures 15-18. The notation includes Snare, Tenors, Bass, and Cymb. Measure numbers 15, 16, 17, and 18 are indicated above the staff.

Listen to an audio recording of this warmup at: www.freedrumlinemusic.com

Straight Eights

Cassidy Byars
FreeDrumlineMusic.com

TO BE PLAYED AT VARIOUS STICK HEIGHT LEVELS

Snare Drums

Tenor Drums

Bass Drums

Cymbals

This system shows the first four measures of the 'Straight Eights' drum pattern. It consists of four staves: Snare Drums, Tenor Drums, Bass Drums, and Cymbals. The Snare and Tenor parts play a continuous eighth-note pattern. The Bass part plays a pattern of eighth notes with a slight upward slant. The Cymbal part plays a simple eighth-note pattern.

Snare

Tenors

Bass

Cymb.

This system shows the next four measures of the 'Straight Eights' drum pattern, continuing the patterns established in the first system. The notation is consistent with the first system, showing the rhythmic patterns for Snare, Tenors, Bass, and Cymbals.

Split Straight Eights (optional)

Snare

Tenors

Bass

Cymb.

This system introduces the 'Split Straight Eights' variation. It consists of four staves: Snare, Tenors, Bass, and Cymbals. The Snare and Tenor parts remain the same as in the first system. The Bass part now features a 'split' pattern, with the eighth notes slanted upwards and downwards in an alternating fashion. The Cymbal part remains the same.

Snare

Tenors

Bass

Cymb.

This system shows the next four measures of the 'Split Straight Eights' variation, continuing the split eighth-note pattern in the Bass part while the other parts remain consistent with the first system.

SHS Fight Songs

Tenor Drums

College Boy

The musical score is written on five staves, each containing seven measures. The time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. Below each measure, a sequence of 'R' and 'L' characters indicates the drumming pattern for the right and left hands. The patterns are as follows:

- Staff 1: Measures 1-7. Patterns: R L L R L, R L L R L, R L L R L, R L R L, R L L R L, R L L R L, R L L R L.
- Staff 2: Measures 8-14. Patterns: R L R L, R L L R L, R L R L R L, R L L R L, R L R L, R L L R L, R L R L.
- Staff 3: Measures 15-21. Patterns: R L R L R L, R L R L R L, R L L R L, R L R L R L, R L L R L, R L R L, R L L R L.
- Staff 4: Measures 22-27. Patterns: R L R L R L, R L L R L, R L R L, R L L R L, R L R L R L, R L L R L.
- Staff 5: Measures 28-32. Patterns: R L R L, R L L R L, R L R L, R L R L R L R L, R R.

Notre Dame Victory March

Tenor Drums

33 34 35 36 37

R L L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

38 39 40 41 42

R L R L R L R L L L R L R L R L R L R L R L R L R L R L R L R L

43 44 45 46 47

R L L R L R L R L R L R L R L L R L R L R L R L R L R L R L R L

48 49 50 51 52

R RR LL RR LL RR LL R L L R L R L R L R L R L R L R L R L R L R L

53 54 55 56 57

R L L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

58 59 60 61

R L R L R L R L R L L R L R L R L R L R L R L R L R L R L R L R L

62 63 64

R L R L R L R L 1st time pic and suba, 2nd time all R

65 66 67 68 69

Our Boys Will Shine

R L L R L R L R L R L R L L L R L R L R L R L R L R L R L R L R L

70 71 72 73 74

R L R L R L R L R L L R L R L R L R L R L R L R L R L R L R L R L

75 76 77

R L L R L R L R L R L R L R L R L R L R L R L R L R

78 79 80

R L R

Quad Toms

Old Time Rock and Roll

Smith/Keserich

Allegretto

1 2 3 4

5 **5** 6 7 8

9 10 11 12

13 **13** 14 15 16

17 18 19 20

21 **21** 22 23 24

25 26 27 28

29 **29** 30 31 32 33 34 35 36 37 **37** 38 39

40 41 42 43 44

QUAD-TOMS

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

The musical score is written for a quad-tom set in 4/4 time. It consists of six staves of music, numbered 1 through 59. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *f*. The score is divided into measures, with some measures containing multiple notes. There are also some markings for *mf* and *f*. The score is divided into measures, with some measures containing multiple notes. There are also some markings for *mf* and *f*. The score is divided into measures, with some measures containing multiple notes. There are also some markings for *mf* and *f*.

26959

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AIN'T NO MOUNTAIN HIGH ENOUGH

QUAD TOMS

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK

"Motown" Groove

The musical score is written for Quad Toms in 4/4 time. It consists of six staves of music. The first staff begins with a 'ff' dynamic and includes a '2' above the first measure and a '5' above the fifth measure. The second staff has a '3' above the third measure, a '13' above the thirteenth measure, a '17' above the seventeenth measure, and a '4' above the fourteenth measure. The third staff has a '25' above the twenty-fifth measure and a '4' above the thirtieth measure. The fourth staff has an '8' above the eighth measure and a '35' above the thirty-fifth measure. The fifth staff has a '43' above the forty-third measure and a '2' above the forty-fifth measure. The sixth staff has a '51' above the fifty-first measure and a '2' above the fifty-third measure. Dynamics include 'ff', 'f', and 'ff'. There are also fermatas and repeat signs throughout the piece.

03745049
Aint No Mountain High Enough - I

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QUAD-TOMS

GREAT BALLS OF FIRE

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by DOUG ADAMS

Bright rock

The musical score is written for a single tom drum on a five-line staff. It begins with a treble clef and a 4/4 time signature. The tempo/style is marked 'Bright rock'. The score consists of six staves of music, with measure numbers 1 through 44 indicated below the notes. The music features a driving, rhythmic pattern of eighth and sixteenth notes, often with accents (>) and slurs. Dynamics include *f* (forte) at the beginning, *mf* (mezzo-forte) around measure 27, and *ff* (fortissimo) at the end. There are several repeat signs (double bar lines with dots) and first/second endings. Boxed measure numbers 10, 18, 26, 30, and 38 are placed above the staff. The piece concludes with a double bar line at measure 44.

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MBM01012

QUAD TOMS

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

"The Glory Days"
With Bravado

Driving [7] "The Incredits"

f *fp* *f* *mf* *mp* *f* *sfz* *rit.* *mp* *f* *sfp* *f*

[19] [28] [38] [46] Sultry
Play if no Bongos

[51] Driving
Play

[57] [65]

The musical score is written for four tom drums (Quad Toms) in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff has a dynamic of *fp* and features a half note with a fermata. The third staff starts with a dynamic of *f* and includes a triplet of eighth notes. The fourth staff has a dynamic of *mf* and includes a half note with a fermata. The fifth staff starts with a dynamic of *mp* and includes a half note with a fermata. The sixth staff has a dynamic of *f* and includes a half note with a fermata. The seventh staff starts with a dynamic of *sfz* and includes a half note with a fermata. The eighth staff has a dynamic of *rit.* and includes a half note with a fermata. The score includes various rhythmic patterns, such as eighth notes, quarter notes, and half notes, as well as articulations like accents and slurs. Boxed measure numbers [7], [19], [28], [38], [46], [51], [57], and [65] are placed at the beginning of their respective measures. The piece concludes with a dynamic of *mp* and a half note with a fermata.

03745220
The Incredibles

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QUAD TONES

ALL THE SMALL THINGS

Recorded by BLINK 182

Words and Music by
TOM DE LONGE and MARK HOPPUS
Arranged by MICHAEL SWENEY

Kick II

10

mf

1

8

18

8

30

ff

2

2

8

38

ff

2

2

8

46

ff

To Coda

Φ

Φ Coda

01745047
All The Small Things - 1

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QUAD-TOMS

AMERICAN IDIOT/BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE
Music by GREEN DAY
Arranged by VICTOR LOPEZ

"American Idiot"

Driving!

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24928

"Boulevard of Broken Dreams"

Quad-Toms - 2

Moderately

24928

QUAD TOMS
Heavy Rock

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREEN
Arranged by MICHAEL SWEENEY

Recorded by KANSAS

Musical score for 'Carry On Wayward Son' featuring quad tom patterns. The score is written on a single staff with various dynamics and articulations. It includes measures 10, 18, 26, 33, 39, 50, and 54. Key markings include 'Sus. Cym.', 'To Coda', and 'D.S. al Coda'.

03744000

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QUAD TONS

Counting Stars

Recorded by OneRepublic

Moderate Dance Croon

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

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QUAD-TOMS

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERKY
Arranged by BRIAN SCOTT

Bright rock

The musical score is written for a single quad tom drum. It consists of 61 measures, divided into several sections:

- Measures 1-8:** Labeled "Bright rock". Measure 1 starts with a *mf* dynamic. Measure 2 has a "2" above it. Measure 4 has a circled "4". Measure 8 has a circled "8".
- Measures 9-12:** Measure 9 has a "9" above it. Measure 10 has a "10" above it. Measure 12 has a circled "12" and a *mp* dynamic.
- Measures 13-20:** Measure 13 has a circled "13". Measure 20 has a circled "20".
- Measures 21-33:** Measure 21 has a "21" above it. Measure 26 has a *mf* dynamic. Measure 31 has a circled "31". Measure 33 has a circled "33".
- Measures 34-39:** Measure 34 has a "34" above it. Measure 36 has a circled "36". Measure 39 has a circled "39".
- Measures 40-48:** Measure 40 has a circled "40". Measure 41 has a circled "41". Measure 48 has a circled "48".
- Measures 49-57:** Measure 49 has a circled "49". Measure 51 has a circled "51". Measure 54 has a circled "54". Measure 57 has a circled "57".

Key musical notations include accents (>), slurs, and dynamic markings (*mf*, *mp*, *ff*). Section markers include "Coda" (circled), "Solo", "Sax Solo", and "Tr. Coda" (circled). The piece concludes with "D.S. al Coda" at measure 61.

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EYE OF THE TIGER

QUAD-TOMS (Optional)

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

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MB9762

QUAD TONIS

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

The musical score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes a handwritten note "Intense Rock" above the staff. The second staff has a dynamic marking of *mf* and includes a handwritten note "S Work" below the staff. The third staff has a dynamic marking of *mf* and includes a handwritten note "S Work" below the staff. The fourth staff has a dynamic marking of *mf* and includes a handwritten note "S Work" below the staff. The fifth staff has a dynamic marking of *mf* and includes a handwritten note "S Work" below the staff. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "Vug Swat" and "S Work" scattered throughout the score.

0374038

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QUAD TOYS

Recorded by KATY PERRY
FIREWORK

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock
Stick Checks

mf
Rim Shot
mf
mp
mf
f
ff
f
ff

[9] 8 [17] [25] [33] [41] [49] [57]

0-745599
187998-0P

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HANG ON SLOOPY

QUAD TOMS

Moderato
♩ = 120

By BERT RUSSELL and
WISS FARRELL
Arranged by JOHN FATGENHORNST

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Moderato* with a quarter note equal to 120 beats per minute. The music is written in a rhythmic style with many eighth and sixteenth notes. Measure numbers 5, 13, 21, 30, 28, and 34 are indicated in boxes. There are also dynamic markings of *f* and articulation marks (>) throughout the piece. The notation includes various rhythmic values and rests.

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦
Quad Toms $\text{♩} = 168$
Fast rock four

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

The musical score consists of 16 staves of rhythmic notation for quad toms. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *f*, *mp*, and *ff*. The score is divided into measures, with measure numbers 1 through 55 indicated. There are several boxed measure numbers: 14, 19, 31, 37, 43, and 51. The notation includes accents, slurs, and other performance instructions. The piece concludes with a final measure marked with a fermata and a dynamic of *ff*.

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QUAD TOMS

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

10 18 26 34 46 50

Opt. Repeat

2

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03745303
Livin' On A Prayer

A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN

TRI - TOMS (Opt.)

Moderate Rock

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

The musical score is written on a grand staff with two treble clefs. It begins with a dynamic marking of *f* and a tempo of 'Moderate Rock'. The score includes several measures with measure numbers in boxes: 5, 13, 21, 25, 37, and a final measure marked 'CODA'. There are various musical notations including slurs, accents, and dynamic markings such as *mp*, *f*, and *ff*. A section is marked 'D.S. al Coda' and another 'R.S.'. The score concludes with a double bar line and the initials 'R.S.'.

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Quint Toms

Bouncy pop $\text{♩} = 154$

MICKEY

Words and Music by MICHAEL CHAPMAN and NICKY CHINN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEEN

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

f *fp* *f* *ff* *f* *fp* *f*

R L R R A A A A

Tenor Drums

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Iron Man

Musical notation for the 'Iron Man' section, starting at measure 1. It features a 4/4 time signature and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a prominent eighth-note triplet pattern in the second and fourth measures.

5 Duht Duht

Musical notation for the 'Duht Duht' section, starting at measure 5. It features a 4/4 time signature and a key signature of one sharp (F#). The melody is characterized by a steady eighth-note pattern.

10

Musical notation for measure 10, continuing the eighth-note pattern from the previous section.

15

Musical notation for measure 15, featuring a mix of eighth notes and quarter notes.

Imperial March

21

Musical notation for the 'Imperial March' section, starting at measure 21. It features a 4/4 time signature and a key signature of one sharp (F#). The melody includes a triplet of eighth notes in the second and fourth measures.

25 O Fortuna

Musical notation for the 'O Fortuna' section, starting at measure 25. It features a 4/4 time signature and a key signature of one sharp (F#). The melody consists of half notes and quarter notes.

30

Musical notation for measure 30, featuring a mix of eighth notes and quarter notes.

Tenor Drums

33 Hey Song

35

37

39

41

43

45

48

50

52

54

56 **Seven Nation Army**

4

64

68 **Sweet Caroline**

71

74

77

80 **Jump On It**

84

88

92

96

Tenor Drums

101 If You're Happy Ghost Flam Ghost Flam 3 Ghost Flam

Musical notation for 'If You're Happy' in 6/8 time. It features a series of eighth notes with 'x' marks above them, indicating a 'Flam' pattern. The piece includes a 3-measure rest and ends with a double bar line.

110 Three Blind Mice

Musical notation for 'Three Blind Mice' in 6/8 time, consisting of a single line of eighth notes.

117

Musical notation for measure 117, showing eighth notes and a half note with a slur.

122

Musical notation for measure 122, showing eighth notes and a half note with a slur, ending with a 4/4 time signature.

126 Oven Dance

Musical notation for 'Oven Dance' in 4/4 time, featuring eighth notes with accents (^) above them.

130 Head, Shoulders, Knees, and Toes

Musical notation for 'Head, Shoulders, Knees, and Toes' in 4/4 time, featuring eighth notes and quarter notes.

134

Musical notation for measure 134, showing eighth notes and quarter notes.

138 Old MacDonald

Musical notation for 'Old MacDonald' in 4/4 time, featuring eighth notes and quarter notes.

143

Musical notation for measure 143, showing eighth notes and quarter notes.

148

Musical notation for measure 148, showing eighth notes and quarter notes.

151

Musical notation for measure 151, showing eighth notes and quarter notes.

