

# 2023 SHSMB Squads

## **Flutes**

A1 - Nathan Walters

A2 - Hailey Spencer

A3 - Alex Walters

A4 - Sasha Dorn

## **Clarinets**

B1 - Taylor Blankenship

B2 - Claire Marthey

B3 - Marina Albright

B4 - Lily Myers

B5 - Layne Blevens

B6 - Austin Smucker

## **Mids**

C1 - Garret Harmon

C2 - Isabella Messenger

C3 - Ariel Balas

## **Trumpets**

D1 - Kaylie Holmes

D2 - Abby Lough

D3 - Savannah Walters

D4 - Austin Sanderson

D5 - Maggie Wenger

D6 - Tyler Sustar

## **Mid-Lows**

E1 - Sam Navratil

E2 - Dillon Graser

E3 - Jacob Lanneaux

## **Lows**

F1 - Lucy Gallagher

F2 - Josh Smucker

F3 - Sofia Morgret

## **Percussion**

P1 - Brayden McFarlin

P2 - Kaiden Martin

P3 - Rider Hershberger

P4 - Steven Connolly

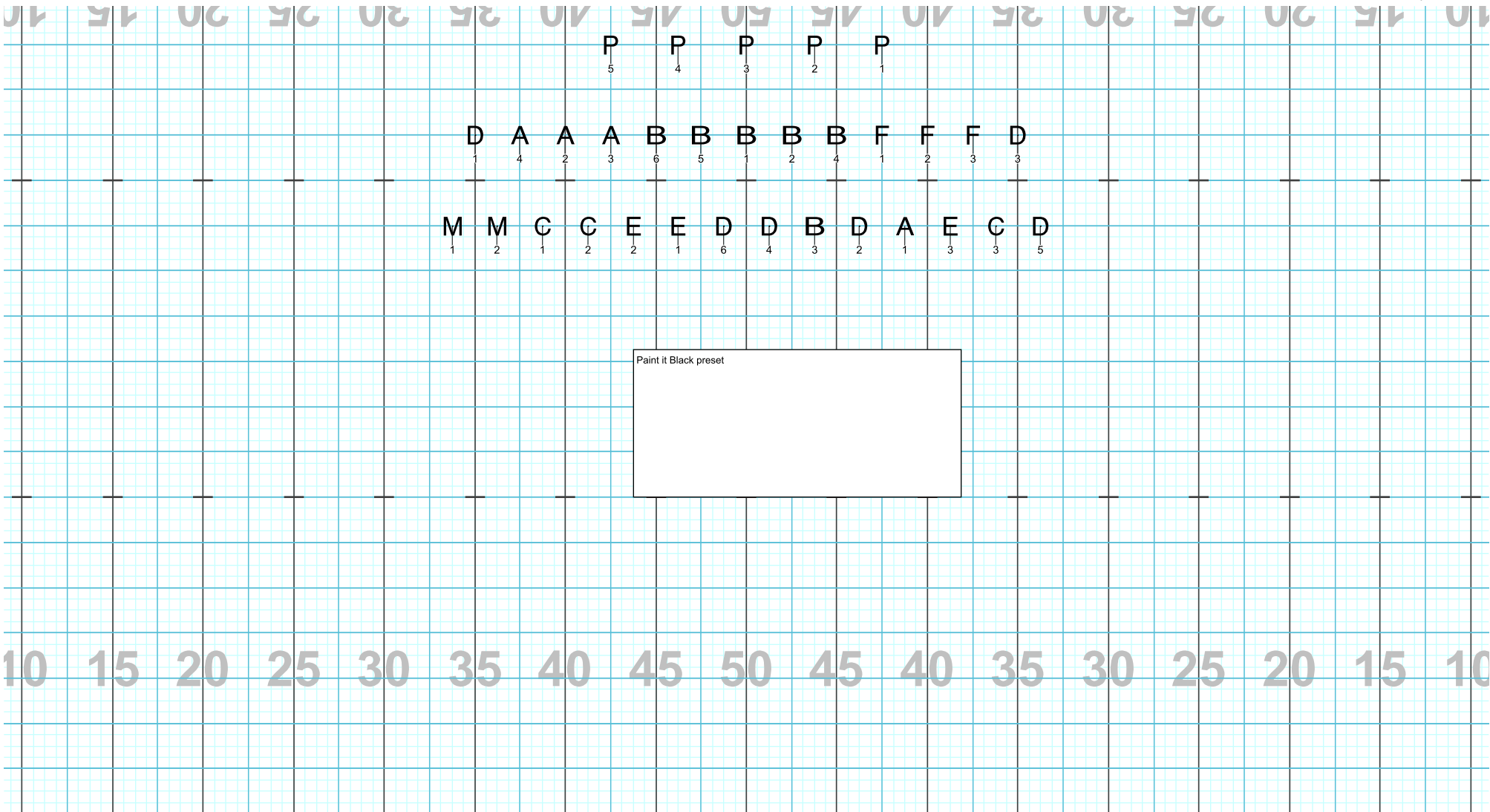
P5 - James Pamer

## **Majorettes**

M1 - Savannah Messenger

M2 - Carin Hicks

# Paint it Black

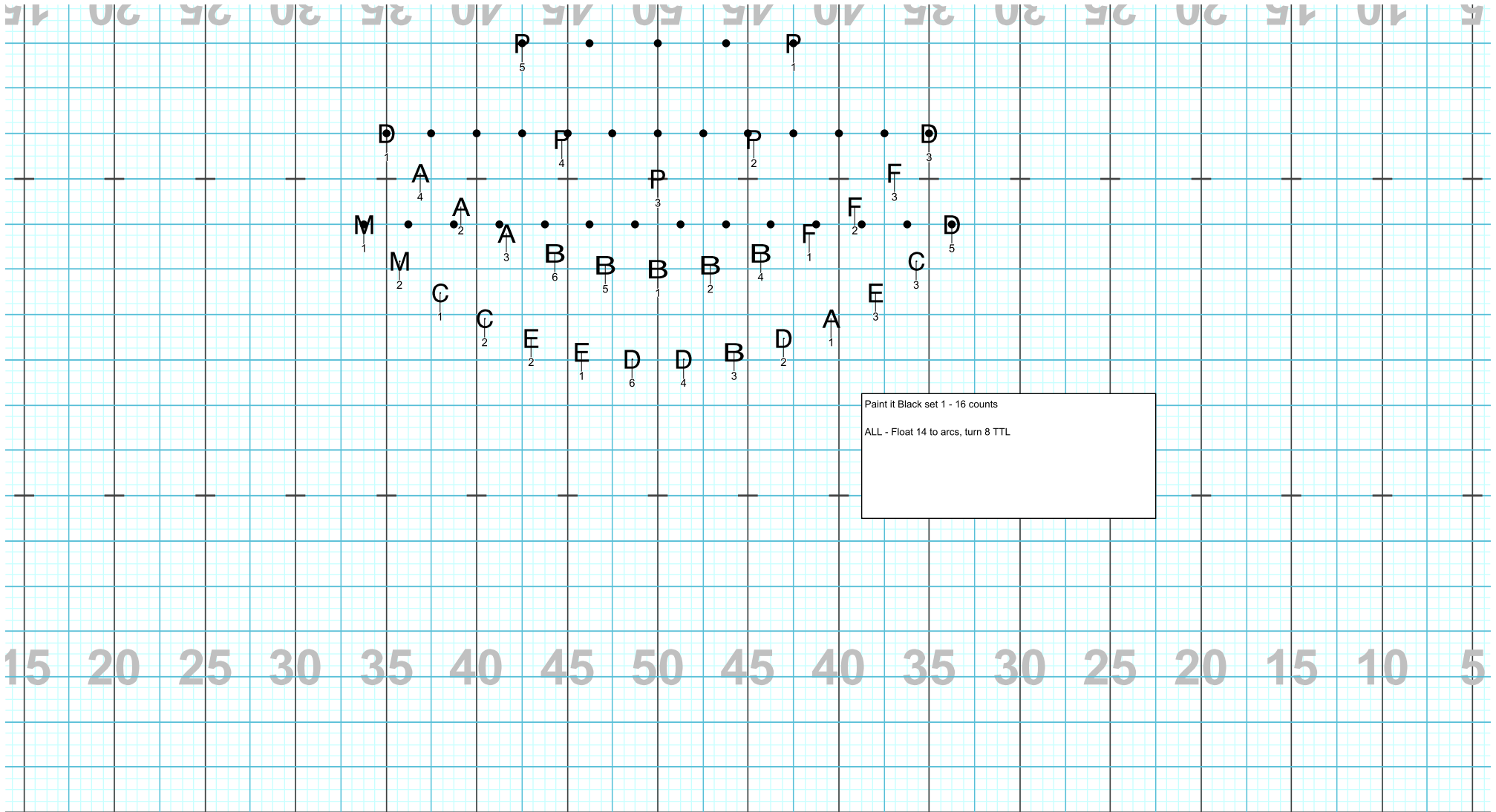


Paint it Black preset

Director Viewpoint

Set #0 Counts: 0 Measures:

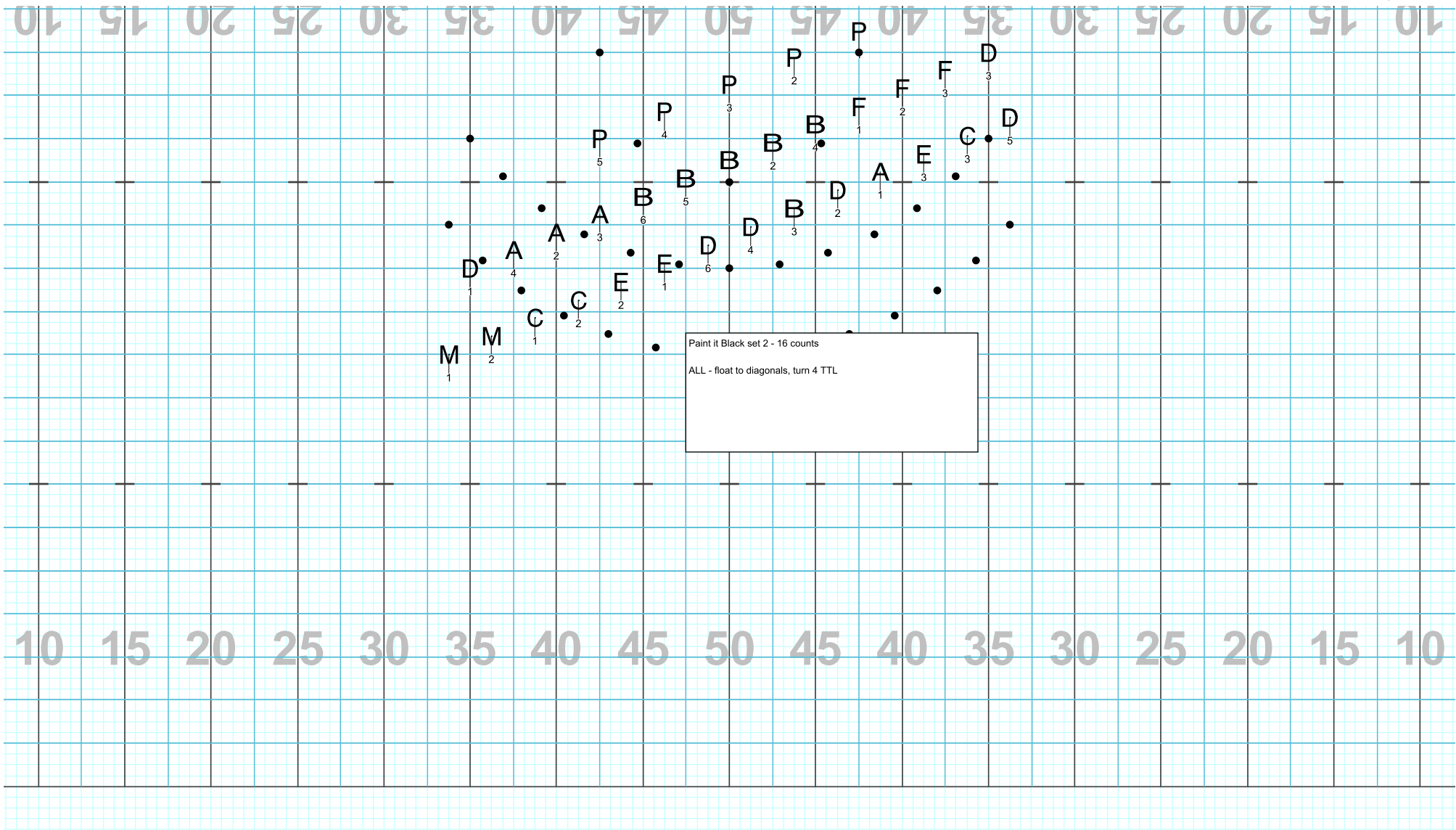
# Paint it Black



Director Viewpoint

Set #1 Counts: 16 Measures:

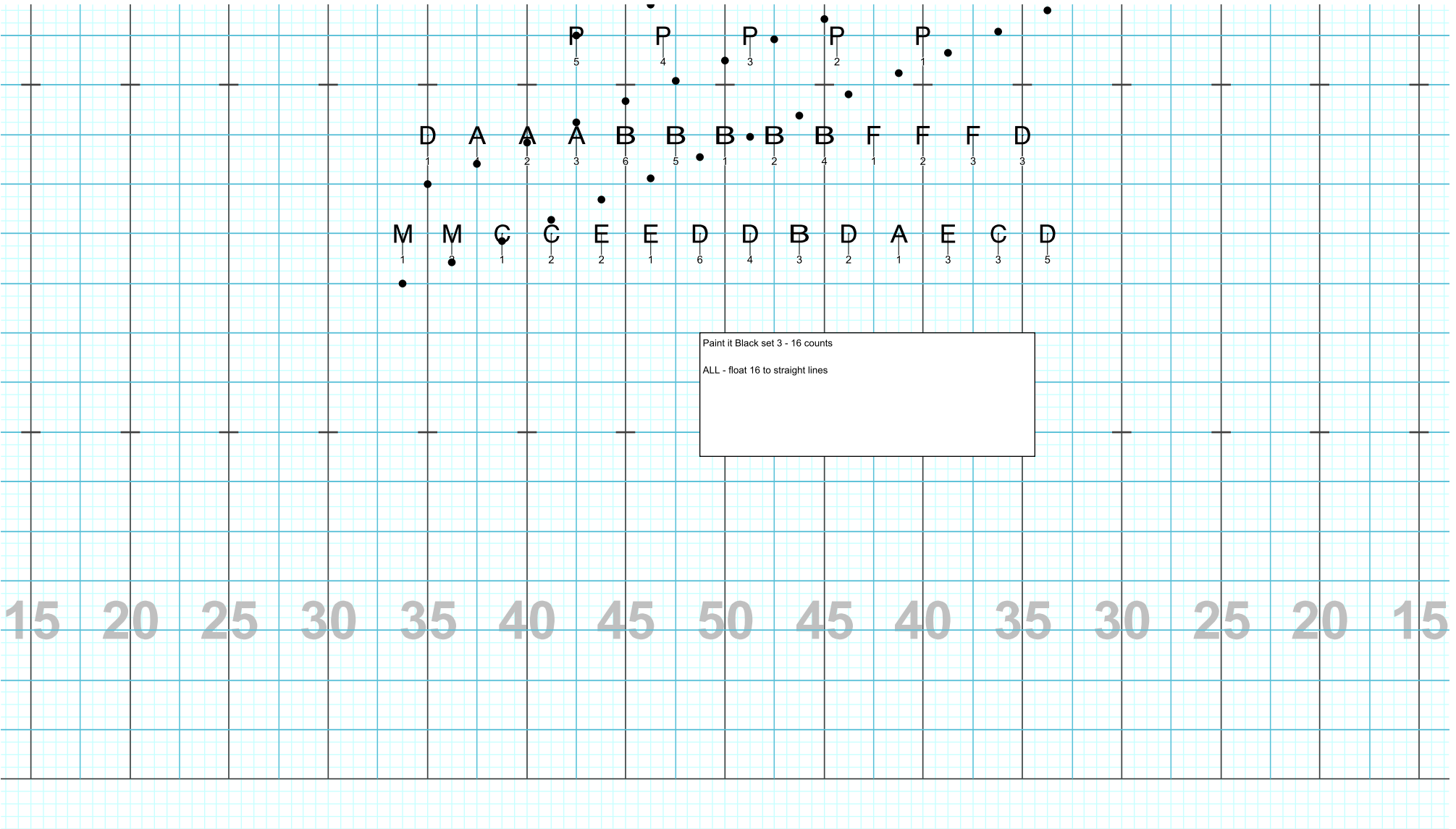
# Paint it Black



Director Viewpoint

Set #2 Counts: 16 Measures:

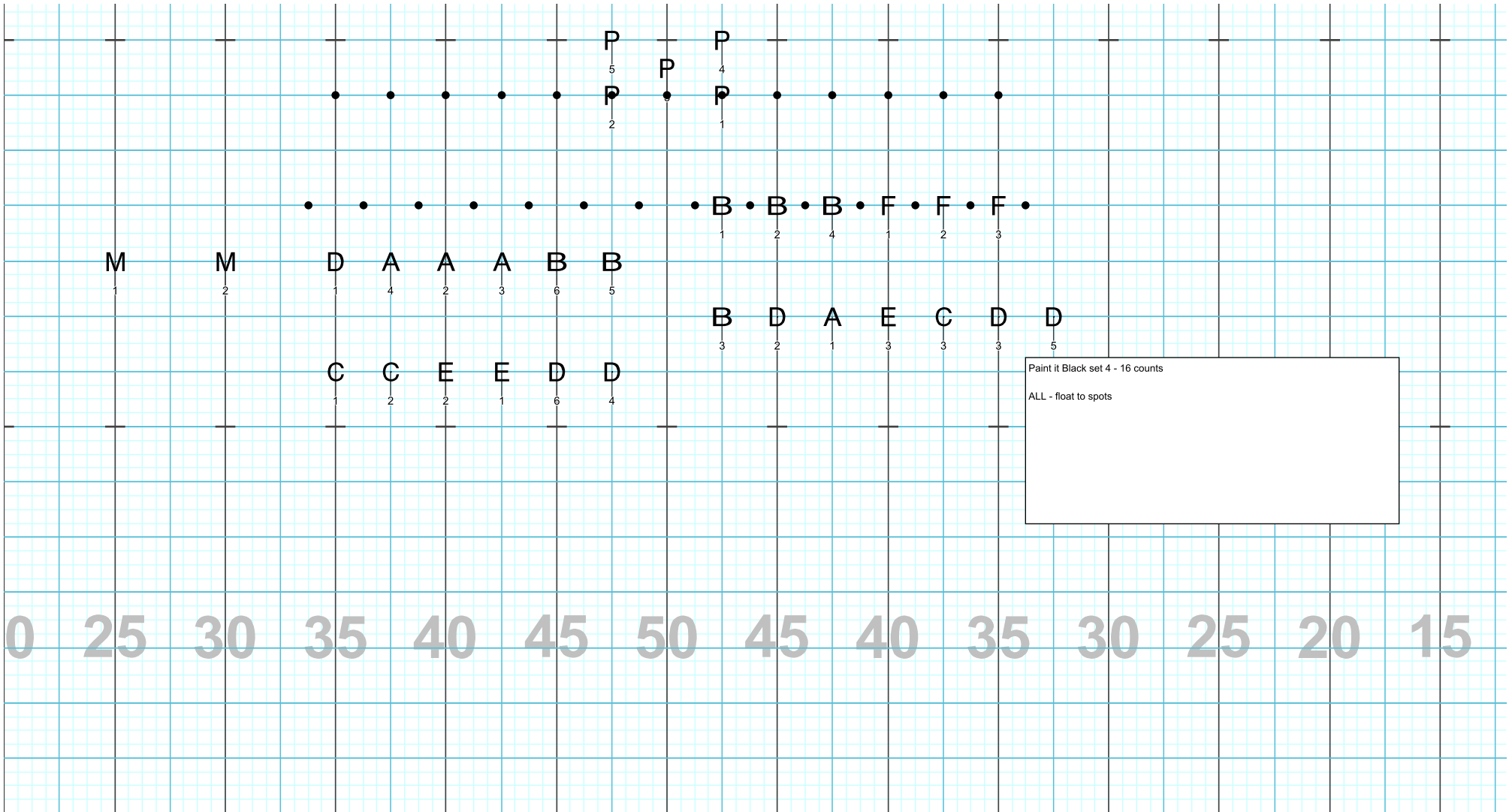
# Paint it Black



Director Viewpoint

Set #3 Counts: 16 Measures:

# Paint it Black

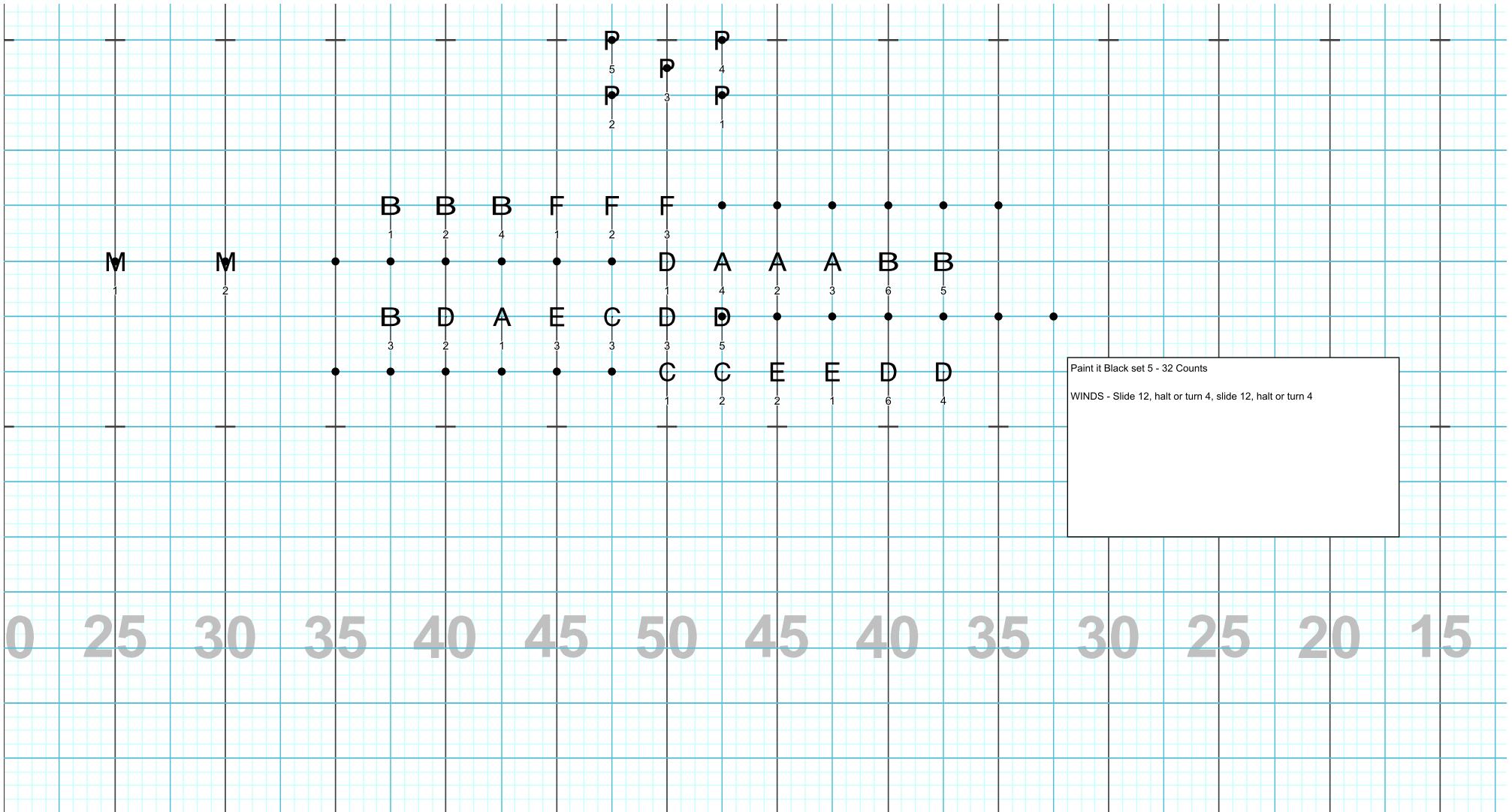


0 25 30 35 40 45 50 45 40 35 30 25 20 15

Director Viewpoint

Set #4 Counts: 16 Measures:

# Paint it Black



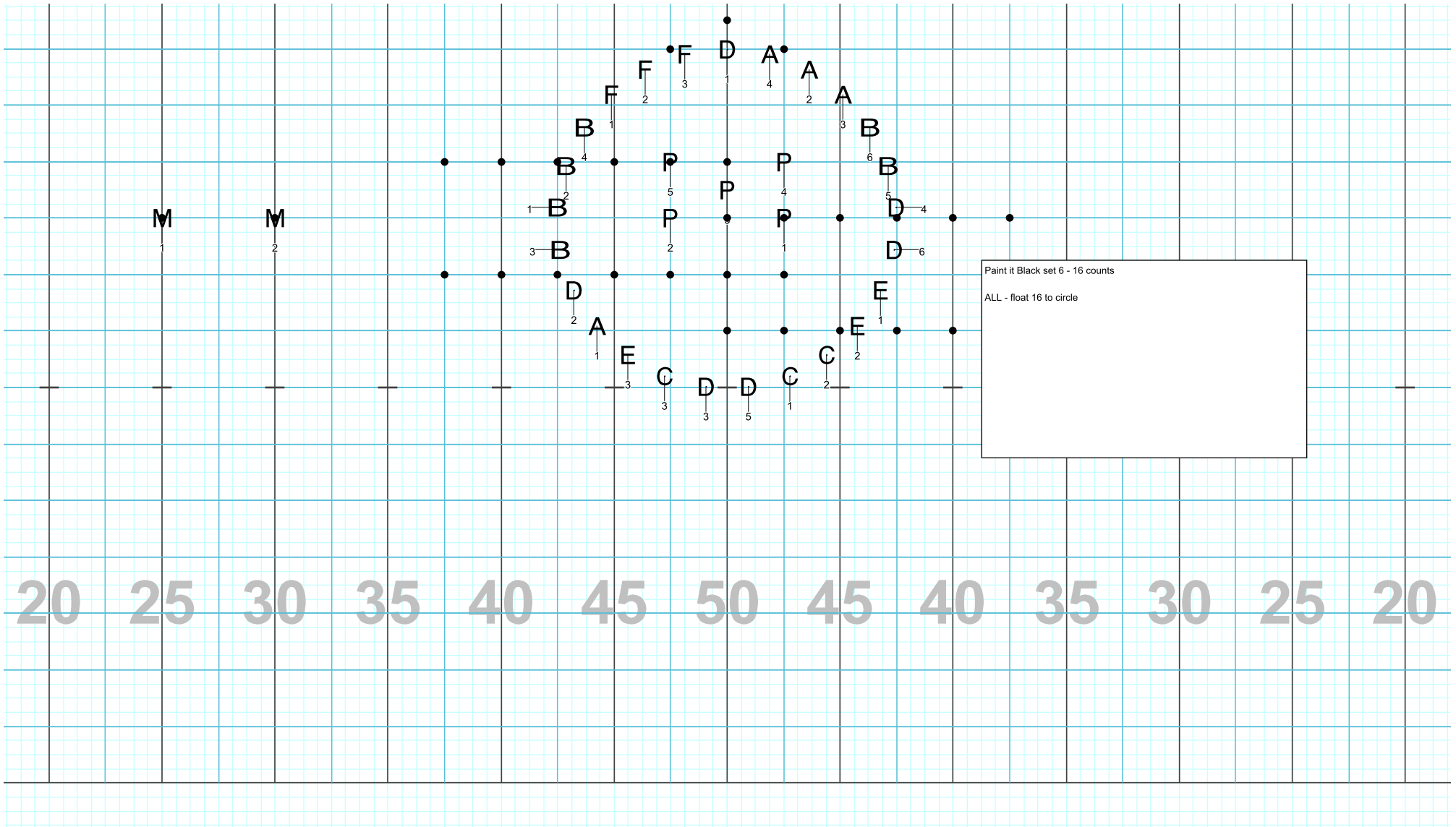
Paint it Black set 5 - 32 Counts  
WINDS - Slide 12, halt or turn 4, slide 12, halt or turn 4

0 25 30 35 40 45 50 45 40 35 30 25 20 15

Director Viewpoint

Set #5 Counts: 32 Measures:

# Paint it Black

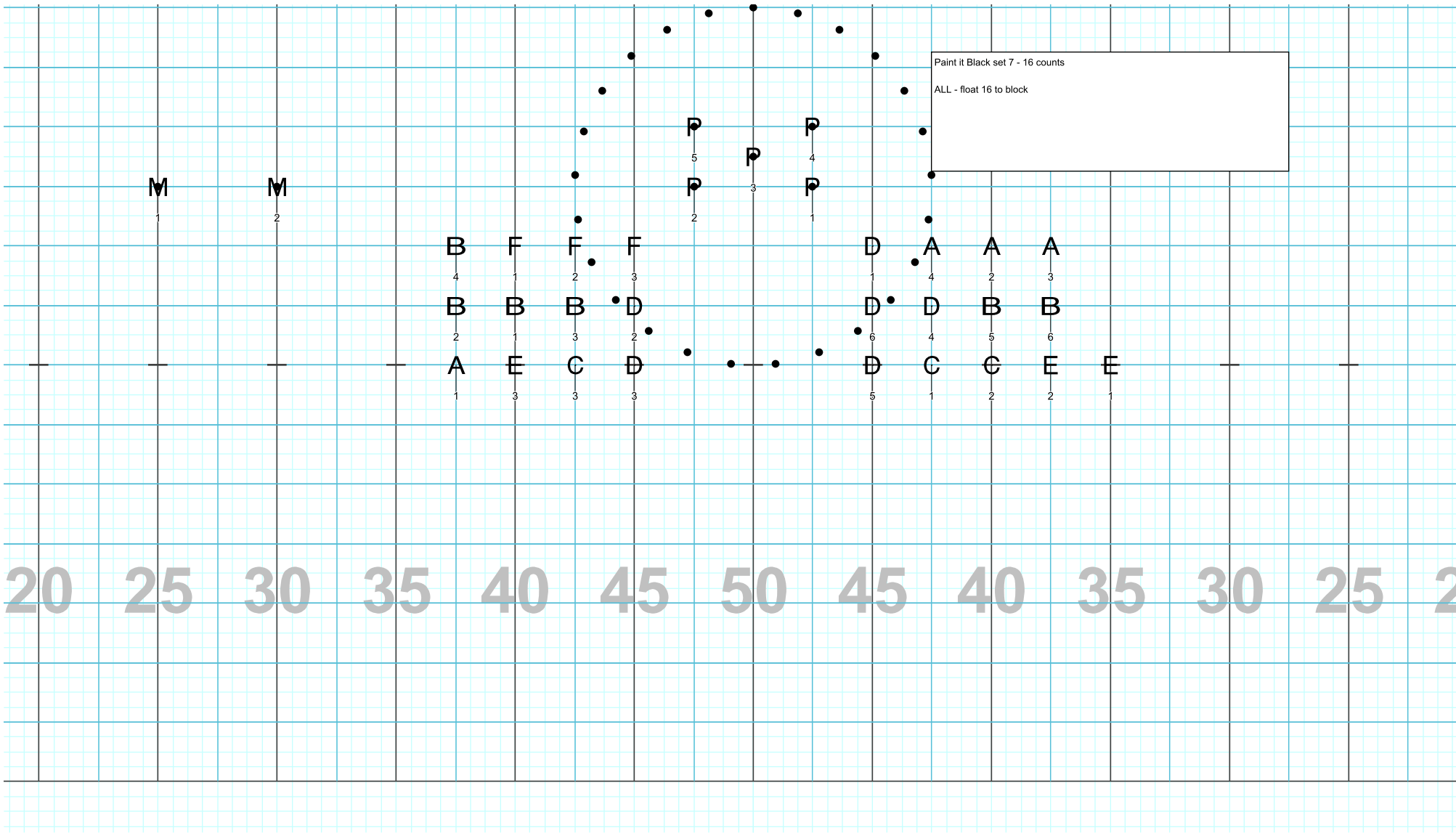


Director Viewpoint

Set #6 Counts: 16 Measures:



# Paint it Black



20 25 30 35 40 45 50 45 40 35 30 25 20

Director Viewpoint

Set #7 Counts: 16 Measures:

# Paint it Black

B  
4  
B  
2  
A  
1

F  
1  
B  
1  
E  
3

F  
2  
B  
3  
C  
3

F  
3  
D  
2  
D  
3

P  
5  
P  
2

P  
3

P  
4  
P  
1

D  
1  
D  
6  
D  
5

A  
4  
D  
4  
C  
1

A  
2  
B  
5  
C  
2

A  
3  
B  
6  
E  
2

E  
1

35

40

45

50

45

40

35

30

25

M  
1

M  
2

Paint it Black set 8 - ?? counts  
Drum break!

Director Viewpoint

Set #8 Counts: 16 Measures:

# Paint it Black

Paint it Black set 9 - 16 counts

left side - FM 16, 8 to 5

25 30 35 40 45 50 45 40 35 30

B F F F  
4 1 2 3  
B B B D  
2 1 3 2  
A E C D  
1 3 3 3  
M  
1

P P P  
5 3 4  
P P P  
2 1

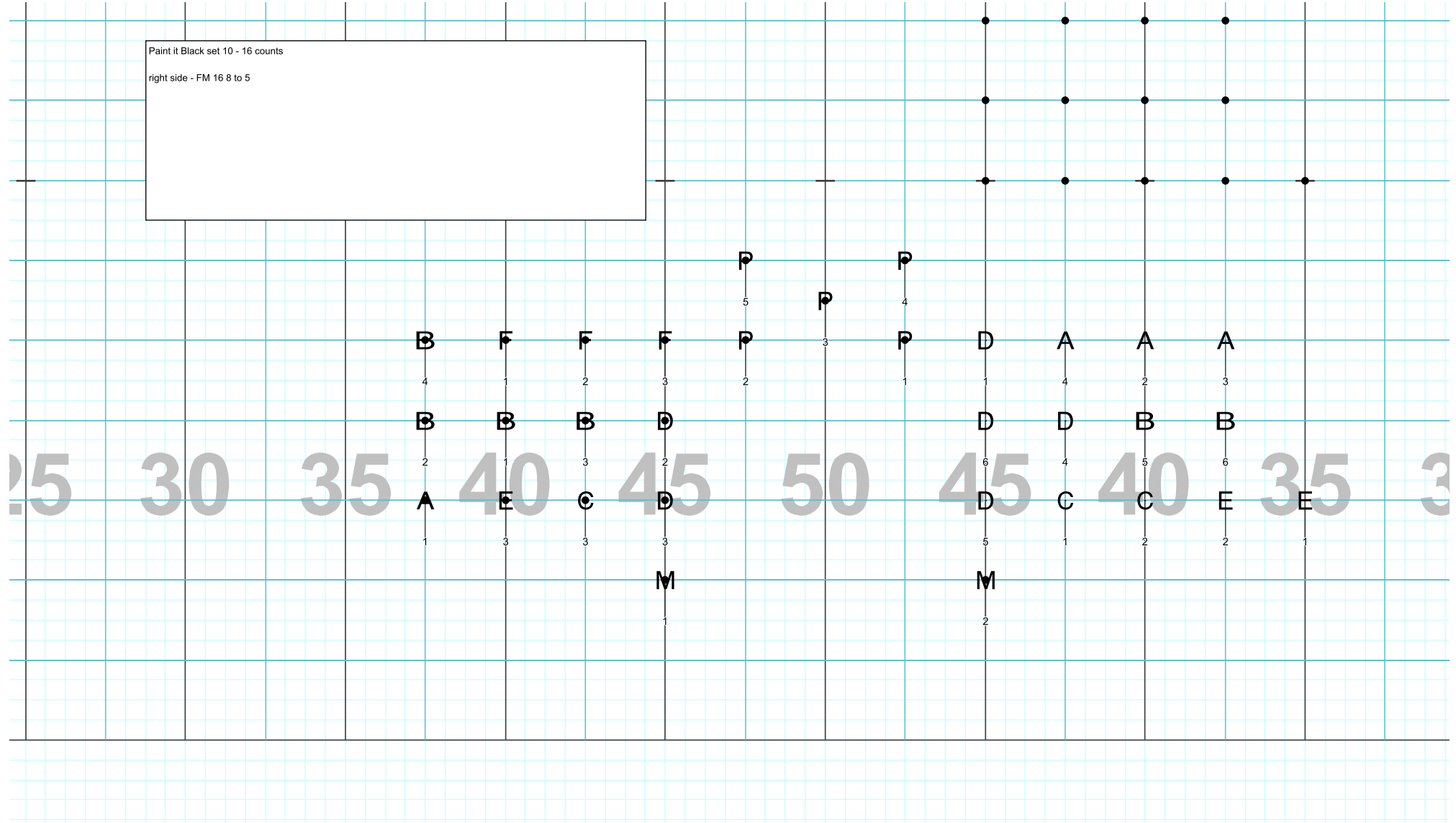
D A A A  
1 4 2 3  
D D B B  
6 4 5 6  
D C C E E  
5 1 2 2 1  
M  
2

Director Viewpoint

Set #9 Counts: 16 Measures:

# Paint it Black

Paint it Black set 10 - 16 counts  
right side - FM 16 8 to 5



Director Viewpoint

Set #10 Counts: 16 Measures:

# Paint it Black

The musical score is written on a grand staff with five lines. The notes and dynamics are as follows:

| Measure | Notes | Dynamics |
|---------|-------|----------|
| 1       | A     |          |
| 2       | A     |          |
| 3       | E     |          |
| 4       | C     |          |
| 5       | M     |          |
| 6       | D     |          |
| 7       | D     |          |
| 8       | D     |          |
| 9       | D     |          |
| 10      | C     |          |
| 11      | M     |          |
| 12      | E     |          |
| 13      | E     |          |
| 14      | B     |          |
| 15      | B     |          |
| 16      | B     |          |
| 17      | B     |          |
| 18      | B     |          |
| 19      | B     |          |
| 20      | B     |          |
| 21      | B     |          |
| 22      | B     |          |
| 23      | B     |          |
| 24      | B     |          |
| 25      | B     |          |
| 26      | B     |          |
| 27      | B     |          |
| 28      | B     |          |
| 29      | B     |          |
| 30      | B     |          |
| 31      | B     |          |
| 32      | B     |          |

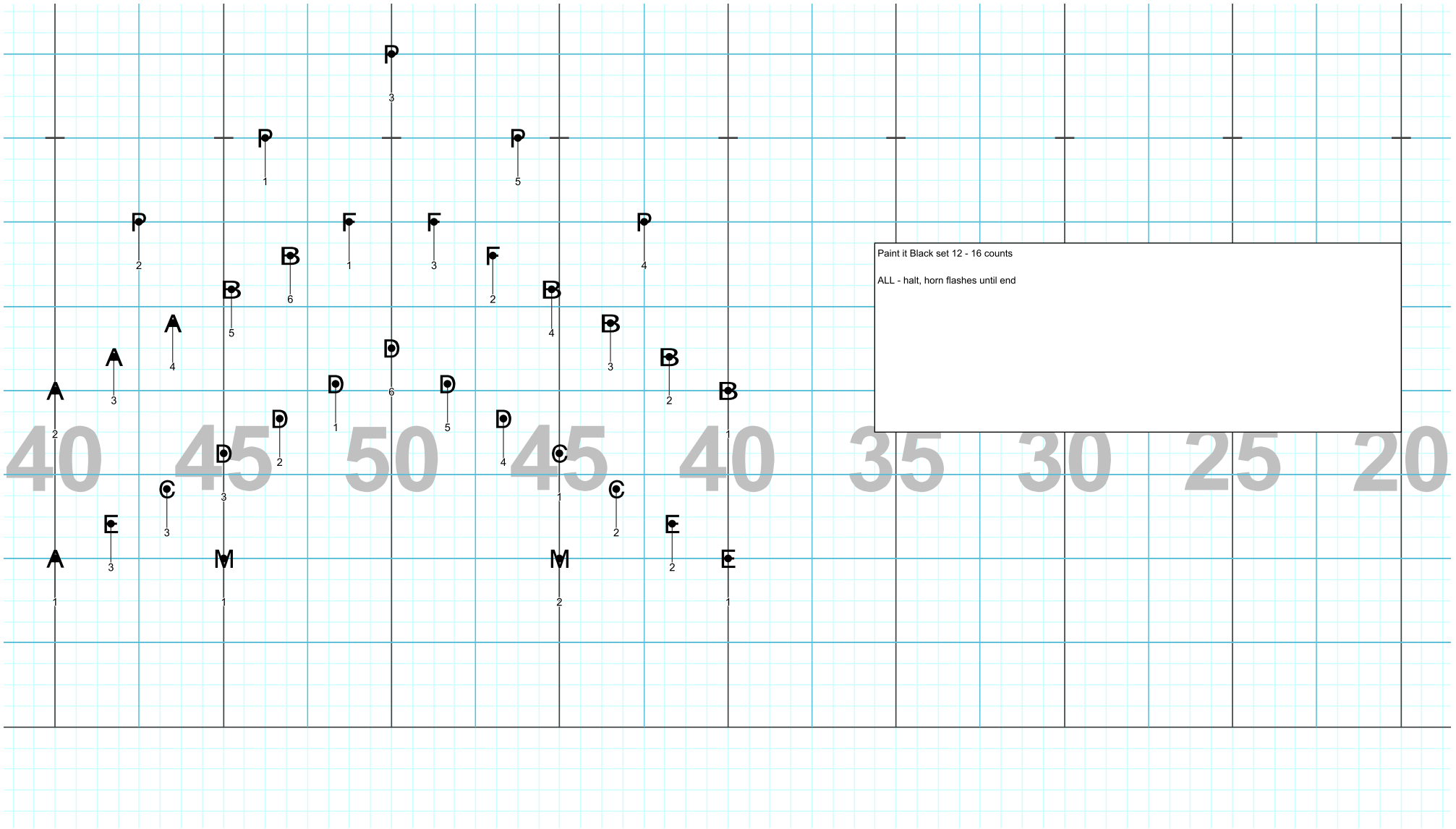
Large numbers are overlaid on the score: 40, 45, 50, 45, 40, 35, 30, 25, 20.

Paint it Black set 11 - 32 counts  
ALL - scatter drill (slide) to concert set

Set #11 Counts: 32 Measures:

Director Viewpoint

# Paint it Black



Set #12 Counts: 16 Measures:

Director Viewpoint