

2023 SHSMB Music Packet

Name _____

Mellophone

Warm-Ups

Pregame

Fight Songs

Alma Mater

Star Spangled Banner

OTRR

Show Music

Paint it Black

Ain't No Mountain High Enough

Great Balls of Fire

Incredibles (sr. show)

Sweet Victory (sr. show?)

NGGYU (sr. show?)

Stands Tunes

All the Small Things

American Idiot

Carry On Wayward Son

Counting Stars

Don't Stop Belivin'

Eye of the Tiger

Final Countdown

Firework

Hang on Sloopy

Land of 1000 Dances

Livin' on a Prayer

Louie Louie

Mickey

Stands Tunes

MARCHING BAND WARMUPS

Mellophone

①



②



③



④



5

Musical staff 1 for exercise 5, starting at measure 78. It features a melody of eighth notes in a 2/4 time signature, with a key signature of one flat (Bb).

Musical staff 2 for exercise 5, starting at measure 84. It continues the melody from the previous staff.

Musical staff 3 for exercise 5, starting at measure 90. It continues the melody from the previous staff.

Musical staff 4 for exercise 5, starting at measure 96. It continues the melody from the previous staff.

Musical staff 5 for exercise 5, starting at measure 102. It continues the melody from the previous staff.

Musical staff 6 for exercise 5, starting at measure 108. It continues the melody from the previous staff.

Musical staff 7 for exercise 5, starting at measure 114. It concludes the exercise with a final note and a fermata.

6

Musical staff 1 for exercise 6, consisting of a sequence of chords in a 2/4 time signature, with a key signature of one flat (Bb).

7

Musical staff 1 for exercise 7, consisting of a sequence of chords in a 2/4 time signature, with a key signature of one flat (Bb).

8

Musical staff 1 for exercise 8, featuring a sequence of chords and melodic lines in a 2/4 time signature, with a key signature of one flat (Bb).

SHS Fight Songs

Horn in F

College Boy

Musical staff for 'College Boy', measures 2 through 16. The staff contains a sequence of notes and rests, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 written below the staff.

Musical staff for 'College Boy', measures 17 through 32. The staff contains a sequence of notes and rests, with measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 written below the staff.

Notre Dame Victory March

Musical staff for 'Notre Dame Victory March', measures 33 through 43. The staff contains a sequence of notes and rests, with measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 written below the staff.

Musical staff for 'Notre Dame Victory March', measures 44 through 54. The staff contains a sequence of notes and rests, with measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 written below the staff.

Our Boys Will Shine 1st time pic and sousa, 2nd time all

Musical staff for 'Our Boys Will Shine', measures 55 through 72. The staff contains a sequence of notes and rests, with measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 written below the staff.

Musical staff for 'Our Boys Will Shine', measures 73 through 80. The staff contains a sequence of notes and rests, with measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 written below the staff.

SHS Alma Mater

Horn in F

Musical score for SHS Alma Mater, Horn in F. The score is written in 4/4 time and consists of 28 measures. The key signature is two flats (B-flat and E-flat). The score is divided into five systems, with measures numbered 1 through 28. The notation includes quarter notes, eighth notes, and half notes, with some measures containing slurs and accents.

1 2 3 4
5 6 7 8 9 10
11 12 13 14 15 16
17 18 19 20 21 22
23 24 25 26 27 28

A HAL LEONARD PUBLICATION
1st and 2nd F. HORNS

FANFARE

By BILL MOFFITT

53

Majestically

f rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFITT

a tempo

rit.

(Key of A^b)

A B C D

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Horn in F

Old Time Rock and Roll

Smith/Keserich

Allegretto 3/2

ff

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

mf

20

21

22

23

24

25

26

27

28

ff

sfz

29

30

31

32

33

34

35

36

f

sfz

37

38

39

40

41

42

43

44

ff

sfz

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HORN in F

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

Musical score for Horn in F, "Paint It Black". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 59 measures across seven staves. The first staff (measures 1-8) starts with a dynamic marking of *f*. The second staff (measures 9-16) includes a boxed measure number 9 and dynamic markings *f* and *mf*. The third staff (measures 17-26) includes boxed measure numbers 17, 25, and 33, and a dynamic marking of *mf*. The fourth staff (measures 27-34) includes boxed measure numbers 37 and 39, and dynamic markings *f* and *ff*. The fifth staff (measures 35-44) includes boxed measure numbers 45 and 47, and a dynamic marking of *f*. The sixth staff (measures 45-52) includes boxed measure numbers 53 and 55, and dynamic markings *f* and *ff*. The seventh staff (measures 53-59) includes boxed measure numbers 53, 55, and 57, and dynamic markings *f* and *ff*. The score features various articulations such as accents (>) and slurs, and includes triplet markings (3) over measures 20-22 and 33-35.

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AIN'T NO MOUNTAIN HIGH ENOUGH

F HORN

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK

"Motown" Groove

The musical score is written for F Horn in 4/4 time, featuring a "Motown" groove. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. A first ending bracket labeled "2" spans measures 25 to 28. The piece concludes with a double bar line.

03745049
Ain't No Mountain High Enough - 1

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GREAT BALLS OF FIRE

HORN in F

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by DOUG ADAMS

Bright rock

1 *f* 2 *v* 3 4 5 6 7

8 *v* 9 10 11 12 13 14 15

16 *v* 17 18 19 20 21 22

23 24 25 26 27 28 29 30 *mf* *f*

31 32 33 34 35 36 *v* 37

38 39 40 41 42 43 44

Shout!
ff
Good-ness gra-cious, great balls of fire!

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MBM01012

F HORN

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

"The Glory Days"
With Bravado

Driving 7 "The Incredits"

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes a triplet of eighth notes and dynamic markings such as *mf*, *fp*, and *f*. The second staff continues the melody with a *mf* dynamic and a *f* dynamic. The third staff features a triplet and a *mf* dynamic. The fourth staff includes a *f* dynamic and a *mf* dynamic. The fifth staff is marked *rit.* and *mp*, with a *f* dynamic. The sixth staff has a *f* dynamic and a *mf* dynamic. The seventh staff includes a *f* dynamic and a *ff* dynamic. The eighth staff concludes with a *ff* dynamic. Performance markings include accents (^), slurs, and various dynamic changes throughout the piece.

03745220
The Incredibles

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F HORN

ALL THE SMALL THINGS

Recorded by BLINK 182

Words and Music by
TOM DE LONGE and MARK HOPFUS
Arranged by MICHAEL SWEENEY

Kick III
ff

10

18

26

30

38

46

54

Coda

D.S. al Coda

ff

mf

mp

fz

0374508 /
All The Small Things - 1

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HORN in F

AMERICAN IDIOT/BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE
Music by GREEN DAY
Arranged by VICTOR LOPEZ

"American Idiot" Driving!

Musical score for the Horn in F part of "American Idiot". The score is written in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1 through 45 are indicated along the staves. The piece concludes with a double bar line and two first/second endings.

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24928

Horn in F - 2

"Boulevard of Broken Dreams" Moderately

Musical score for the Horn in F - 2 part of "Boulevard of Broken Dreams". The score is written in 4/4 time and consists of seven staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1 through 42 are indicated along the staves. The piece concludes with a double bar line.

24928

F HORN

Heavy Rock

CARRY ON WAYWARD SON

Words and Music by
KERRY LINGREN
Arranged by MICHAEL SWEENEY

Recorded by KANSAS

10 *mf*

18 *mf* (stagger breathing)

26 *f* %

33 *f*

39 *mf*

50 *mf*

54 *f*

♢ Coda

D.S. al Coda

To Coda ♢

sf

sf *div. A*

03744000

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F HORN

Counting Stars

Recorded by OneRepublic

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

Moderate Dance Groove

The musical score is written for F Horn in a key signature of one flat (Bb) and a 4/4 time signature. It consists of several staves of music with various dynamics and articulations. The score includes measures 9, 17, 25, 33, and 43. Measure 25 contains a double bar line with a repeat sign. Measure 33 is marked with a fermata. Measure 43 is marked with a fermata and the instruction 'D.S., al Coda'. The score concludes with a Coda section starting at measure 43, marked with a fermata and the instruction 'Coda'. Dynamics include *mf*, *f*, *pp*, and *fff*. Articulations include accents (>) and slurs. The score is arranged by Matt Conway and recorded by Jack Holt.

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Words and Music by Ryan Tedder
Arranged by Matt Conway
Perc. Arr. by Jack Holt

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HORN IN F

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

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MB9762

F HORN

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

The musical score is written for F Horn and consists of ten staves of music. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance directions like "Word Swork" and "Sword". Measure numbers 16, 24, 32, 40, and 52 are boxed. The piece concludes with a double bar line and repeat signs.

013/44038

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is a derivative work of the original work by Joey Tempest
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F HORN

Recorded by KATY PERRY FIREWORK

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERRMANNSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Ruck

01/17/11-09
New York

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This arrangement is for the F Horn part of the recording of the song "Firework" by Katy Perry. The recording was produced by Dr. Luke and produced by Katy Perry. The recording was recorded at The Hit Factory in New York City, NY. The recording was mixed by Mike Rodden and mastered by Tom Coyne. The recording was released on October 13, 2010. All Rights Reserved. International Copyright Secured. Printed by Transvision.

HANG ON SLOOPY

F HORN

By BERT RUSSELL and
WES FARRELL
Arranged by JOHN TATGENHORST

Moderato
♩ = 120

4

5

mf

13

2

mp

2

10

21

mf

30

f

mf

28

34

39

Detailed description: This is a musical score for the F Horn part of the song 'Hang On Sloopy'. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderato' with a metronome marking of quarter note = 120. The score is divided into measures, with measure numbers 5, 13, 21, 30, 34, and 39 indicated in boxes. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece features a mix of eighth and sixteenth notes, with some measures containing rests. There are several slurs and accents throughout the score. The score ends with a double bar line and a repeat sign.

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• ARRANGERS • PUBLISHING • COMPANY •
F Horn

LAND OF 1000 DANCES

by CHRIS KENNER & ANTONIO DOMINO
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Fast rock four, ♩ = 168

The musical score is written for F Horn and consists of several staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Fast rock four, ♩ = 168'. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include '9', '6 (trio)', '15', '21', '27', '31', '37', '43', '49', '51', '52', '53', '54', '55', '56', and '6'. Dynamic markings include 'f', 'mf', 'cresc. poco a poco', and 'fp'. The score concludes with the instruction 'UHH!' and a final measure marked '6'.

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F HORN

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for F Horn in 4/4 time, featuring a driving rock style. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo/style is indicated as 'Driving Rock'. The score includes various dynamics such as *mf*, *f*, *mf*, *f*, and *ff*. There are several measures marked with box numbers: 10, 18, 26, 34, 46, and 50. Measure 18 includes a '4' and 'div.' marking. Measure 34 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes and an accent (^) over the first note. An 'Opt. Repeat' section starts at measure 52 and ends at measure 54, with a first ending (1.) and a second ending (2.). The second ending includes an 'upper note opt.' marking with an accent (^) over the note. The score concludes with a double bar line and a final *ff* dynamic.

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03745303
Livin' On A Prayer

A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

F: HORN

Moderate Rock

5 $\text{F}\sharp$
mf Tr. Coda

mf
mp
37
D.S. al Coda

CODA
f
ff

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F Horn

Bouncy pop $\text{♩} = 154$

MICKEY

Words and Music by MICHAEL CHAPMAN and NICKY CHINN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

The musical score is written for F Horn in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'Bouncy pop' with a quarter note equal to 154 beats per minute. The score consists of ten staves of music, numbered 4 through 54. It includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *fp*, and *ff*. There are also performance instructions like 'div.' and 'A' (accents). A section starting at measure 25 is labeled 'GIRLS ONLY!'. The lyrics are: 'Oh Mick-ey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey! Oh Mick-ey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey!'. The score ends with a double bar line at measure 54.

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1 Iron Man

5 Duht Duht

10

16

Imperial March

21

25 O Fortuna

33 Hey Song

40

47

52

56 Seven Nation Army

8

68 Sweet Caroline

74

80 Jump On It

90

101 If You're Happy

106

110 Three Blind Mice

118

122

126

Oven Dance

Musical notation for 'Oven Dance' in F major, 4/4 time. The melody starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and repeat sign.

130

Head, Shoulders, Knees, and Toes

Musical notation for 'Head, Shoulders, Knees, and Toes' in F major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and repeat sign.

134

Musical notation for measure 134 in F major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and repeat sign.

138

Old MacDonald

Musical notation for 'Old MacDonald' in F major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and repeat sign.

144

Musical notation for measure 144 in F major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and repeat sign.

149

Musical notation for measure 149 in F major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and repeat sign.

154

Ole

Musical notation for 'Ole' in F major, 4/4 time. The melody starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and repeat sign.