

2023 SHSMB Music Packet

Name _____

Flute

Warm-Ups

Pregame

Fight Songs

Alma Mater

Star Spangled Banner

OTRR

Show Music

Paint it Black

Ain't No Mountain High Enough

Great Balls of Fire

Incredibles (sr. show)

Sweet Victory (sr. show?)

NGGYU (sr. show?)

Stands Tunes

All the Small Things

American Idiot

Carry On Wayward Son

Counting Stars

Don't Stop Belivin'

Eye of the Tiger

Final Countdown

Firework

Hang on Sloopy

Land of 1000 Dances

Livin' on a Prayer

Louie Louie

Mickey

Stands Tunes

MARCHING BAND WARMUPS

Flute

①

②

27

③

45

④

54

58

62

66

70

MARCHING BAND WARMUPS

74

3 3 3 3 3 3 3 3 3 3

5

84

90

96

102

108

114

6

7

8

SHS Fight Songs

Flute

College Boy
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Norse Dune Victory March
17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

Our Fight Will Stand | 1st tune pic and souce, 2nd tune all
52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

SHS Alma Mater

Flute

Musical score for Flute, SHS Alma Mater, measures 1-28. The score is written in treble clef, 4/4 time, and B-flat major. The melody consists of quarter and eighth notes, with some measures containing slurs and accents. Measure numbers 1 through 28 are indicated above the notes.

1 2 3 4
5 6 7 8 9 10
11 12 13 14 15 16
17 18 19 20 21 22
23 24 25 26 27 28

A HAL LEONARD PUBLICATION

FANFARE

By BILL MOFFITT

FLUTE (PICCOLO)

Majestically

THE STAR SPANGLED BANNER

Arr. By BILL MOFFITT

(Key of Ab)

Copyright © 1964 by Hal Leonard Music, Inc. 64 East Second Street, Winona, Minnesota.
International Copyright Secured. Made in U. S. A. All Rights Reserved.

Flute

Old Time Rock and Roll

Santib/Kocericich

Allegretto 2/4

1 3 5 8 13 14 15 16

f

17 18 19 20 21 22 23 24 25

f

26 27 28 29 30 31 32 33 34

29 hand clap

f

35 36 37 38 39

f

40 41 42 43 44

Copyright © 1977

C FLUTE/C PICCOLO

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

The musical score is written for C Flute or C Piccolo in a 4/4 time signature. It consists of six staves of music, numbered 1 through 59. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also performance instructions like 'Driving rock' and 'mf' (mezzo-forte). The score is divided into measures, with some measures containing multiple notes. The piece ends at measure 59.

26959

© 1966 (Renewed) ABKCO MUSIC, INC.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

AIN'T NO MOUNTAIN HIGH ENOUGH

FLUTE/PICC.

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK

"Motown" Groove
div.
ff

The musical score is written for Flute/Picc. in 4/4 time, featuring a "Motown" groove. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The piece concludes with a double bar line.

03745049
Ain't No Mountain High Enough - 1

© 1967, 1970 (Renewed 1995, 1998) JOBETE MUSIC CO., INC.
This arrangement © 2004 JOBETE MUSIC CO., INC.
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

C FLUTE/C PICCOLO

GREAT BALLS OF FIRE

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by DOUG ADAMS

Bright rock

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44

Shout!

Good-ness gra-cious, great balls of fire!

f *mf* *f* *ff*

© 1957 (Renewed) UNICHAPPELL MUSIC INC., MIJAC MUSIC, CHAPPELL & CO. and MYSTICAL LIGHT MUSIC
 UNICHAPPELL MUSIC INC. Administers all Rights on behalf of itself and MIJAC MUSIC
 CHAPPELL & CO. Administers all Rights on behalf of itself and MYSTICAL LIGHT MUSIC
 This Arrangement © 2001 UNICHAPPELL MUSIC INC., MIJAC MUSIC, CHAPPELL & CO. and MYSTICAL LIGHT MUSIC
 All Rights Reserved including Public Performance for Profit

MBM01012

FLUTE/PICC.

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

"The Glory Days"
With Bravado

Driving

"The Incredits"

7 3 (-Picc.) +Picc. f mf f mf fp

19 4

28 f fp

38

46 Sultry (-Picc.) fp 51 Driving rit. 2

+Picc. mf 57 3 f fp 65

f ff

03745220
The Incredits

© 2004 Wonderland Music Company, Inc. and Pixar Music
This arrangement © 2007 Wonderland Music Company, Inc. and Pixar Music
Administered by Wonderland Music Company, Inc.
All Rights Reserved Used by Permission

FLUTE/PICCO

ALL THE SMALL THINGS

Recorded by BLINK 182

Words and Music by
TOM DE LONGE and MARK HOPPUS
Arranged by MICHAEL SWENEY

Kick In! *ff*

mf

ff

mf

mf

Coda

D.S. al Coda

03745047
All The Small Things 1

© 1999 J.M. ARBE, MUSIC, INC. and J.M. ARBE, MUSIC, INC.
This arrangement is published by J.M. ARBE, MUSIC, INC.
All Rights Reserved. Instrumental Copyright Secured. Used by Permission.

C FLUTE/C PICCOLO **AMERICAN IDIOT/BOULEVARD**

Words by **BILLIE JOE**
Music by **GREEN DAY**
Arranged by **VICTOR LOPEZ**

"American Idiot"

Driving!

Musical score for 'American Idiot' for C Flute/C Piccolo. The score is in 4/4 time and consists of 45 measures. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 1 through 45 are indicated below the staff. A 'Play 2nd time only' instruction is present at measure 41. The score concludes with a double bar line and a final dynamic marking of *f*.

© 2004 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
This Arrangement © 2006 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

24928

"Boulevard of Broken Dreams"

Flute /Piccolo - 2

Moderately

Musical score for 'Boulevard of Broken Dreams' for Flute/Piccolo - 2. The score is in 4/4 time and consists of 42 measures. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 1 through 42 are indicated below the staff. The score concludes with a double bar line and a final dynamic marking of *f*.

24928

FLUTE/PICCO. Recorded by KANSAS
 Heavy Rock **CARRY ON WAYWARD SON**
 Words and Music by KERRY LUDGEREN
 Arranged by MICHAEL SVENENY

The musical score is written for Flute/Piccolo and consists of several systems of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). It features several measures with triplets and accents. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes. The piece concludes with a Coda section marked with a double diamond symbol (⊕) and the instruction "D.S. al Coda".

© 1978 BMI BLACKWOOD MUSIC INC. and DON WORSHEMER MUSIC
 All Rights Reserved. All Rights Reserved. All Rights Reserved.
 The arrangement is published by EMI BLACKWOOD MUSIC INC.
 All Rights Reserved. International Copyright Secured. Used by Permission.

03741000

C FLUTE/C PICCOLO

DON'T STOP BELIEVIN'

Words and Music by JONATHAN CAIN,
NATAL SCION and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score is written for C Flute or Piccolo in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is marked 'Bright rock'. The score consists of several staves of music with various dynamics and articulations. Key markings include *mf*, *f*, *div.*, *uniss.*, and *Tru (with 9)*. Measure numbers 4 through 57 are indicated along the staves. There are several boxed measure numbers (4, 13, 20, 28, 35, 49, 50) and some handwritten annotations like 'Short' and 'Very Short'. The score ends with a *Tru (with 9)* marking and a *mf* dynamic.

33795

© 1981 WEAHHEGHNIGHTMARE MUSIC and LACTY HORROR (EVARD) MUSIC
 All Rights for WEAHHEGHNIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING, INC.
 This Arrangement © 2009 WEAHHEGHNIGHTMARE MUSIC and LACTY HORROR (EVARD) MUSIC
 All Rights Reserved including Public Performance
 To purchase a full-length recording of this piece, go to afprecords.com/downloads

C FLUTE/C PICCOLO

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score is written on five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderate rock'. The score includes various musical notations such as accents (^), slurs, and dynamic markings (ff, mf, f). Measure numbers 1 through 32 are indicated below the notes. There are two first endings (1. and 2.) between measures 24 and 26. Boxed measure numbers 8, 16, and 29 are placed above the notes. The piece concludes with a double bar line at measure 32.

© 1982 WB MUSIC CORP., EASY ACTION MUSIC, HOLY MOLEY MUSIC and RUDE MUSIC
This Arrangement © 1997 WB MUSIC CORP., EASY ACTION MUSIC, HOLY MOLEY MUSIC and RUDE MUSIC
All Rights on behalf of EASY ACTION MUSIC Administered by WB MUSIC CORP.
All Rights Reserved including Public Performance for Profit

MB9762

FIGURE/PICCO

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHNN HILGEMAN

The musical score is written for a multi-staff ensemble. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Intense Rock' with a 3/4 time signature. The score includes various performance markings such as *mf*, *f*, and *sfz*. There are several measures with repeat signs and first/second endings. Measure numbers 16, 24, 32, 40, and 52 are clearly marked. The piece concludes with a final cadence.

03744038

© 1984 SEVEN DOORS MUSIC
All Rights Reserved International Copyright Secured Used By Permission
The arrangement to this SEVEN DOORS MUSIC
All Rights Reserved International Copyright Secured Used By Permission

FLUTE/PICCO

Recorded by KATY PERRY
FIREWORK

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

© 2010 Sony Music Entertainment Inc. All Rights Reserved. Reproduction by permission of Sony Music Entertainment Inc.

When you copy, write, sing, or perform this work, please refer to the copyright notice above and to the copyright notice on the back cover of this book.

All Rights Reserved. This work is published by Sony Music Entertainment Inc. All Rights Reserved.

Printed in the U.S.A. by Sony Music Entertainment Inc. All Rights Reserved.

HANG ON SLOOPY

By BERT RUSSELL and
WES FARRRELL
Arranged by JOHN ZATSENGHORST

FLUTE/PICCOLO

Moderato

$\text{♩} = 120$

The musical score is written for Flute/Piccolo in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score consists of 37 measures. Measure 5 contains a first ending bracket. Measure 13 contains a second ending bracket. Measure 21 contains a triplet of eighth notes. Measure 24 contains a first ending bracket. Measure 30 contains a first ending bracket. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A double bar line with repeat dots appears at the end of measure 24, followed by a *f* (forte) dynamic marking. The piece concludes with a final cadence in measure 37.

© Copyright 1964 Morris Music, Inc. This arrangement © 1993 Morris Music, Inc.
All Rights Reserved. Printed in U.S.A. Used by Permission: HANDBS ARI; US, INC.

Flute
Fasi rock four ♩ = 168
 arranged by TOM WALLACE
 percussion by TONY MCCUTCHEEN

9 15 loco *f*

21 27 *mf* *f* *fpp*

31 37 loco *f*

43 49 *fpp* *f* *fpp* *f*

55 *fpp* *f* *fpp* *f*

UHF!

FLUTE/PICCO.

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Copyright © 1986 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING, AGGRESSIVE MUSIC, EMI APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.
This arrangement Copyright © 2008 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING, AGGRESSIVE MUSIC, EMI APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.
All Rights for BON JOVI PUBLISHING Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for AGGRESSIVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203
All Rights for DESMOBILE MUSIC CO., INC. Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved Used by Permission

03745303
Livin' On A Prayer

A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

FLUTE

Moderate Rock

The musical score is written for a flute in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo of 'Moderate Rock'. The score is divided into several systems. The first system contains measures 1 through 5, with a measure rest in measure 2. The second system contains measures 6 through 13, with a measure rest in measure 7. The third system contains measures 14 through 29, with measure rests in measures 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29. The fourth system contains measures 30 through 37, with measure rests in measures 31, 32, 33, 34, 35, 36, and 37. The score concludes with a Coda section, marked with a double bar line and a circle containing a cross, followed by a double bar line and a circle containing a cross. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *ff*. The key signature changes to two flats (B-flat and E-flat) in the final section of the score.

Copyright ©1957 Lunax Music, Inc.
Copyright Renewed, assigned to Lunax Music, Inc. and American Berry Music
This arrangement Copyright ©1986 Lunax Music, Inc. and American Berry Music
International Copyright Secured Made in U.S.A. All Rights Reserved

Flute 1

MICKEY

Words and Music by MICHAEL CHAPMAN and NICKY CHINN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Bouncy pop $\text{♩} = 154$

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 2 25 **GIRLS ONLY!** 26 27 28 29 Oh Mick-ey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey! 30 31 32 33 3 Oh Mick-ey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey! 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Flute 2

Bouncy pop $\text{♩} = 154$

MICKEY

Words and Music by MICHAEL CHAPMAN and NICKY CHINN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTGHEN

Copyright © 1981, 1982 by Universal Music - MCB Songs
This arrangement Copyright © 2009 by Universal Music - MCB Songs
International Copyright Secured All Rights Reserved

Flute

STANDARD TUNING

Iron Man

Musical notation for the first system, starting at measure 1. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

5

Duht Duht

Musical notation for the second system, starting at measure 5. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody includes quarter notes and eighth notes with rests.

10

Musical notation for the third system, starting at measure 10. It continues the melody from the previous system.

16

Musical notation for the fourth system, starting at measure 16. It concludes the 'Duht Duht' section with a double bar line.

Imperial March

Musical notation for the fifth system, starting at measure 21. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is characterized by eighth notes and quarter notes.

25

O Fortuna

Musical notation for the sixth system, starting at measure 25. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter and eighth notes.

33

Hey Song

Musical notation for the seventh system, starting at measure 33. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody includes quarter notes and eighth notes with slurs.

40

Musical notation for the eighth system, starting at measure 40. It continues the melody from the previous system.

47

Musical notation for the ninth system, starting at measure 47. It continues the melody from the previous system.

51

Musical notation for the tenth system, starting at measure 51. It concludes the 'Hey Song' section with a double bar line.

56 **Seven Nation Army**

68 **Sweet Caroline**

74

80 **Jump On It**

86

92

97

101 **If You're Happy**

106

110 **Three Blind Mice**

119

126 Oven Dance



130 Head, Shoulders, Knees, and Toes



134



138 Old MacDonald



144



149



154 Ole

