

# 2023 SHSMB Music Packet

Name \_\_\_\_\_

Clarinet

## Warm-Ups

### Pregame

Fight Songs

Alma Mater

Star Spangled Banner

OTRR

### Show Music

Paint it Black

Ain't No Mountain High Enough

Great Balls of Fire

Incredibles (sr. show)

Sweet Victory (sr. show?)

NGGYU (sr. show?)

## Stands Tunes

*All the Small Things*

American Idiot

*Carry On Wayward Son*

*Counting Stars*

Don't Stop Belivin'

Eye of the Tiger

Final Countdown

Firework

Hang on Sloopy

Land of 1000 Dances

Livin' on a Prayer

Louie Louie

Mickey

Stands Tunes


# MARCHING BAND WARMUPS

Clarinet in B $\flat$

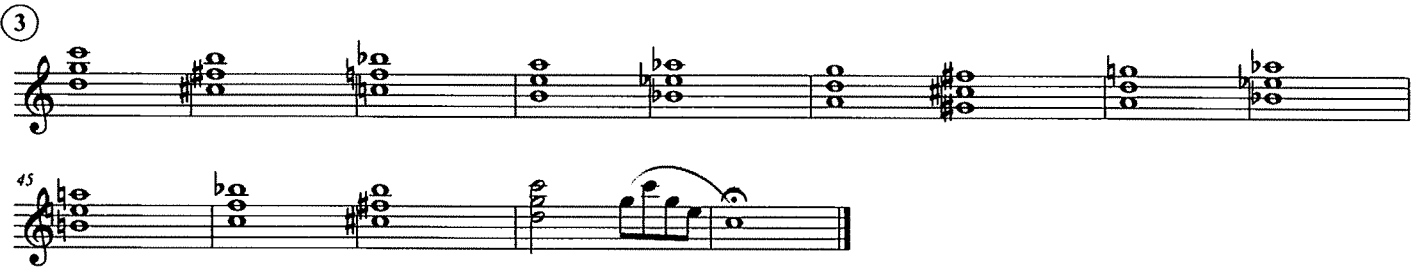
①



②



③



④



MARCHING BAND WARMUPS

74

5

84

90

96

102

108

114

6

7

8

# SHS Fight Songs

Clarinet in Bb 1

The musical score is written for Clarinet in Bb 1 and consists of three distinct pieces. The first piece, "College Boy", spans measures 1 through 15 and is marked with a tempo of 2. The second piece, "Nature Drame Victory March", spans measures 16 through 51 and is marked with a tempo of 3. The third piece, "Our Boys Will Stand", spans measures 52 through 80 and includes a performance instruction: "1st time pic and sousa, 2nd time all". The score is presented on five staves, with measure numbers 1 through 80 indicated at the end of each line of music.

Clarinet in Bb 2

# SHS Fight Songs

The musical score is written on five staves, each with a treble clef and a key signature of one flat (Bb). The first staff is titled "College Boy" and contains measures 2 through 16. The second staff is titled "Notre Dame Victory March" and contains measures 17 through 41. The third staff is titled "Our Boys All Stars" and contains measures 42 through 58. The fourth staff is titled "Our Boys All Stars" and contains measures 59 through 72, with a note that the first time pic and souse are used for the first time and the second time all. The fifth staff is titled "Our Boys All Stars" and contains measures 73 through 80.

# SHS Alma Mater

Clarinet in Bb 1

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

# SHS Alma Mater

Clarinet in B $\flat$  2

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

A HAL LEONARD PUBLICATION  
1st B $\flat$  CLARINET

**FANFARE**

By BILL MOFFITT

Majestically

rit.

**THE STAR SPANGLED BANNER**

Arr. By BILL MOFFITT

(Key of A $\flat$ )

f

rit.

a tempo

rit.

A

B

C

D

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A HAL LEONARD PUBLICATION  
2nd and 3rd B♭ CLARINETS

# FANFARE

By BILL MOFFETT

Majestically

*f* *rit.* *a tempo* *rit.*

# THE STAR SPANGLLED BANNER

ARR. BY BILL MOFFETT

(Key of A♭)

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Clarinet 1 in Bb

# Old Time Rock and Roll

Sovish/Kosericich

Allegretto 3/2

ff

mf

5 | 8 | 13 | 14 | 15 | 16 | 17

ff

19 | 20 | 21 | 22 | 23 | 24 | 25

ff

29 hand clamp

26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34

ff

36 | 37 | 38 | 39

ff

40 | 41 | 42 | 43 | 44

Clarinet 2 in Bb

# Old Time Rock and Roll

Smith/Kesselich

Allegretto 3/2 *ff*

1 5 8 13 14 15 16 17

18 19 20 21 22 23 24 25

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

26 27 28 29 30 31 32 33 34

35 36 37 38 39

35 36 37 38 39

40 41 42 43 44

40 41 42 43 44

OPTIONAL B $\flat$  CLARINET/HORN in B $\flat$  **PAINT IT BLACK**

Words and Music by  
**MICK JAGGER and KEITH RICHARDS**  
Arranged by **MIKE STORY**

**Driving rock**

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 59. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like accents and slurs. Boxed numbers 9, 17, 25, 33, 37, 45, and 53 are placed at the beginning of their respective staves. The piece concludes with a final measure on the tenth staff.

26959

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B♭ CLARINET

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

The musical score is written for B♭ Clarinet in 4/4 time, featuring a driving rock style. It consists of six staves of music, each containing measures numbered 1 through 59. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by bar lines, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59. The score ends with a double bar line at measure 59.

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# AIN'T NO MOUNTAIN HIGH ENOUGH

B $\flat$  CLARINET

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCOOK

"Motown" Groove

The musical score is written for B $\flat$  Clarinet in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a *div.* (divisi) instruction. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The score includes various musical notations such as slurs, accents (^), and dynamic markings like *f* and *ff*. The piece concludes with a double bar line at the end of the seventh staff.

03745049

Ain't No Mountain High Enough - 1

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OPTIONAL B♭ CLARINET

OTIS BLACKWELL and JACK HAMMER  
Arranged by DOUG ADAMS

Bright rock

Musical score for B♭ Clarinet, measures 1-44. The score is in 4/4 time and begins with a treble clef and a key signature of one flat (B♭). The tempo/style is 'Bright rock'. The music starts with a dynamic of *f* (forte) and includes various articulations such as accents (>) and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated. Dynamics include *f*, *mf*, and *ff*. The lyrics 'Shout!' and 'Good-ness gra-cious, great balls of fire!' are written below the staff from measure 38 to 44. The score ends with a double bar line.

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MBM01012

B♭ CLARINET

Words and Music by  
OTIS BLACKWELL and JACK HAMMER  
Arranged by DOUG ADAMS

**Bright rock**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*f* *mf* *f* *ff*

**Shout!**

Good-ness gra-cious, great balls of fire!

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MBM01012



B $\flat$  CLARINET

# THE INCREDIBLES

Music by MICHAEL GIACCHINO  
Arranged by PAUL MURTHA

"The Glory Days"  
With Bravado

Driving

7 *div.* "The Incredibles" *f* 3

19 *mf* *f* *mf* *fp* 4

28 *div.* *mf* *f*

38 *fp* *rit.* *div.* 46 Sultry *mf*

51 Driving 2 *div.* 57 3

65 *div.* *fp* *f*

*f* *ff*

The musical score is written for B-flat Clarinet and consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is titled "The Incredibles" and is an arrangement of "The Glory Days" by Michael Giacchino. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). It also features performance instructions like *div.* (divisi), *rit.* (ritardando), and *With Bravado*. There are several measures marked with box numbers: 7, 19, 28, 38, 46, 51, 57, and 65. The score includes triplets, slurs, and accents. The piece concludes with a double bar line and a *ff* dynamic marking.

03745220  
The Incredibles

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B♭ CLARINET

# ALL THE SMALL THINGS

Recorded by BLINK 182

Words and Music by  
TOM DE LONGE and MARK HOPPUS  
Arranged by MICHAEL SWEENEY

Kick In!

*ff*

*mf*

*ff*

*mf*

To Coda

D.S. al Coda

Coda

0 1745047  
All The Small Things - 1

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B♭ CLARINET

# AMERICAN IDIOT/BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE  
Music by GREEN DAY  
Arranged by VICTOR LOPEZ

"American Idiot"  
Driving!

Musical score for "American Idiot" for B♭ Clarinet. The score consists of 8 staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked "Driving!". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 1 through 39 are indicated. There are two first endings starting at measure 44, labeled "1." and "2.". A rehearsal mark [41] is placed above the first ending, with the instruction "Play 2nd time only".

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24928

"Boulevard of Broken Dreams"

Clarinet - 2

Moderately

Musical score for "Boulevard of Broken Dreams" for Clarinet - 2. The score consists of 8 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderately". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 1 through 42 are indicated. There are rehearsal marks [5], [13], [21], [30], and [38] placed above the staves.

24928

B♭ CLARINET

Recorded by KANSAS

Heavy Rock

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGREN  
Arranged by MICHAEL SVENEY

The musical score is written for B♭ Clarinet in 4/4 time. It consists of 54 measures across five staves. The score includes various musical notations such as dynamics (f, mf, ff, div.), articulation (accents, slurs), and performance instructions (Coda, D.S. al Coda, To Coda). Measure numbers 10, 18, 26, 33, 39, 50, and 54 are boxed. The piece concludes with a Coda section and a final double bar line.

037441000

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B♭ CLARINET

# Counting Stars

Words and Music by RYAN TEDDER

Arranged by MATT CONAWAY  
Perc. Arr. by JACK HOLT

Moderate Dance Groove

Musical score for B♭ Clarinet, starting with a 4-measure introduction. The score is in 4/4 time and features a moderate dance groove. It includes various dynamics such as *mf*, *ff*, *f*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated. The piece concludes with a *D.S. al Coda* section and a final *Coda* section.

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B♭ CLARINET

# DON'T STOP BELIEVIN'

Words and Music by  
JONATHAN CAIN,  
NEAL SCLION and STEVE PERRY  
Arranged by BRIAN SCOTT

Bright rock

The musical score is written for B♭ Clarinet in a single system. It begins with a treble clef and a key signature of one flat (B♭). The tempo and mood are indicated as 'Bright rock'. The score consists of several staves of music with various dynamics and articulations. Key features include:

- Staff 1:** Measures 1-15. Dynamics range from *f* to *mf*. Includes a first ending bracket [4] div. and a 'uniss.' (unison) marking.
- Staff 2:** Measures 16-27. Dynamics range from *f* to *mf*. Includes a first ending bracket [28] uniss. and the word 'Short' written above the staff.
- Staff 3:** Measures 28-35. Dynamics range from *f* to *mf*. Includes a first ending bracket [36] and the word 'Ta (aud.)' written above the staff.
- Staff 4:** Measures 36-47. Dynamics range from *f* to *mf*. Includes a first ending bracket [49] uniss. and the words 'Very slow' written above the staff.
- Staff 5:** Measures 48-59. Dynamics range from *f* to *mf*. Includes a first ending bracket [51] and the word 'Cresc.' written above the staff.
- Staff 6:** Measures 60-67. Dynamics range from *f* to *mf*. Includes a first ending bracket [54] and the words 'D.S. al Credo' written below the staff.

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# EYE OF THE TIGER

B $\flat$  CLARINET

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

The musical score is written for B $\flat$  Clarinet in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderate rock'. The music starts with a triplet of eighth notes (measures 1-3) marked with a forte (*ff*) dynamic and an accent (^). The melody continues through measures 4-7, ending with a repeat sign and a first ending bracket (measure 8). The second staff continues from measure 9, featuring a mezzo-forte (*mf*) dynamic and a first ending bracket (measure 16). The third staff continues from measure 17, with a forte (*f*) dynamic and a first ending bracket (measure 20). The fourth staff continues from measure 21, including a first ending bracket (measures 24-25) and a second ending bracket (measures 29-30). The fifth staff concludes the piece at measure 32, with a forte (*ff*) dynamic and accents (^) on measures 29, 30, and 31. Various musical notations such as slurs, ties, and dynamic markings are used throughout the score.

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MB9762

OPTIONAL B $\flat$  CLARINET

# EYE OF THE TIGER

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

The musical score is written for a B $\flat$  Clarinet in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate rock'. The score includes various dynamics: *f* (forte) at measures 1, 15, and 28; *mf* (mezzo-forte) at measure 9; and *ff* (fortissimo) at measure 30. There are several slurs and accents throughout. Fingerings are indicated by numbers 1-3. Breath marks (V) are placed at measures 1, 2, 7, 15, 23, 25, 26, 30, and 32. Measure numbers 1 through 32 are placed below the notes. Boxed measure numbers 8, 16, and 29 indicate the start of new phrases. A first ending bracket covers measures 24-26, with a second ending starting at measure 26. The piece concludes with a double bar line at measure 32.

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B♭ CLARINET

# FINAL COUNTDOWN

Words and Music by  
**JOEY TEMPEST**  
Arranged by JOHN HIGGINS

Intense Rock

3

16

24

32

40

52

mf

f

ff

Very Short

SWORT

03/144038

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B♭ CLARINET

# Recorded by KATY PERRY FIREWORK

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by MICHAEL BROWN

Rock

17 9 25 33 41 49

*mp* *mf* *f* *p* *ff*

*cresc. poco a poco*

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# HANG ON SLOOPY

B♭ CLARINET

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN JARGENHOFFST

Moderato  
♩ = 120

The musical score is written for B♭ Clarinet in 4/4 time, marked Moderato with a tempo of 120 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes fingerings 4 and 5. The second staff has a dynamic marking of *mp* and includes fingerings 13 and 21. The third staff has a dynamic marking of *mp* and includes fingerings 18 and 30. The fourth staff has a dynamic marking of *ff* and includes a fingering of 34. The fifth staff has a dynamic marking of *ff* and includes a fingering of 37. The score includes various musical notations such as slurs, accents, and dynamic markings.

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• ARRANGERS • PUBLISHING • COMPANY •  
**LAND OF 1000 DANCES**  
by CHRIS KENNER & ANTONIE DOMINIO

**Clarinet 1 & 2**  
Fast rock four  $\frac{4}{4}$  = 168  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

The musical score is written for Clarinet 1 & 2 in a fast rock four style with a tempo of 168. It consists of five systems of music, each with a key signature change indicated by a sharp sign (F#) above the staff. The first system (measures 1-18) begins with a dynamic marking of *f* and includes a first ending bracketed from measure 9 to 15. The second system (measures 19-30) starts with *mf* and includes a first ending bracketed from measure 21 to 26. The third system (measures 31-43) begins with *ff* and includes a first ending bracketed from measure 31 to 37. The fourth system (measures 44-54) starts with *ff* and includes a first ending bracketed from measure 44 to 51. The fifth system (measures 55-58) begins with *ff* and includes a first ending bracketed from measure 55 to 58. Performance instructions include *cres. poco a poco* and *UJHi* (uh-hi) at the end of the piece.

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B $\flat$  CLARINET

Recorded by **BON JOVI**  
**LIVIN' ON A PRAYER**

Words and Music by **JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD**  
Arranged by **PAUL MURTHA**

Driving Rock  
*div. a3*

mf f mf f mf

mf ff

mf f ff ff fp < ff

Opt. Repeat

03745303  
Livin' On A Prayer

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A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by JOHNNIE VINSON

1st B♭ CLARINET

Moderate Rock

The musical score is written for the 1st B♭ Clarinet in a single system. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Moderate Rock'. The score contains several measures with dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions such as 'To Coda' and 'Coda'. Measure numbers 21, 29, 37, and 113 are indicated in boxes. The score concludes with a double bar line and the word 'CODA' in a circle.

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A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by JOHNNIE VINSON

2nd B♭ CLARINET

Moderate Rock

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderate Rock'. The score consists of two systems of staves. The first system contains measures 1 through 13, with a first ending bracketed and marked with a '3'. The second system contains measures 14 through 37, with a second ending bracketed and marked with a '2'. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. A 'CODA' symbol is placed at the end of the piece. The score is heavily annotated with handwritten-style scribbles and lines, particularly in the later measures, suggesting a complex or improvised performance style.

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# Clarinet 1

Bouncy pop  $\text{♩} = 154$

# MICKEY

Words and Music by MICHAEL CHAPMAN and NICKY CHINN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEN

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# Clarinet 2

Bouncy pop  $\text{♩} = 154$

# MICKEY

Words and Music by MICHAEL CHAPMAN and NICKY CHINN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEN

4 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23 2

25 **GIRLS ONLY!** 26 27 28

29 Oh Mick-ey you're so fine! You're so fine you blow my mind hey Mick-ey! 33 Hey Mick-ey!  
30 31 32 34

Oh Mickey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey!

35 36 37 38 39 40

41 42 A 43 44 A 45 46

47 48 49 50 51 52 A 53 54

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Clarinet in Bb 1

CLARINET PART 1

1 Iron Man

5 Duht Duht

10

16

21 Imperial March

25 O Fortuna

33 Hey Song

40

47

51

56 Seven Nation Army

68 Sweet Caroline

74

80 Jump On It

92

101 If You're Happy

106

110 Three Blind Mice

118

122

126

Oven Dance



130

Head, Shoulders, Knees, and Toes



134



138

Old MacDonald



144



149



154

Ole



Clarinet in B $\flat$  2

Clarinet in B $\flat$  2

Iron Man

Musical notation for the 'Iron Man' piece, starting at measure 1. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes with some triplet patterns.

5 Duht Duht

Musical notation for the 'Duht Duht' piece, starting at measure 5. It features a treble clef and a key signature of one flat. The melody is characterized by dotted rhythms and rests.

Musical notation for the 'Duht Duht' piece, continuing from measure 10. It features a treble clef and a key signature of one flat. The melody continues with dotted rhythms and rests.

Musical notation for the 'Duht Duht' piece, continuing from measure 16. It features a treble clef and a key signature of one flat. The melody continues with dotted rhythms and rests.

Imperial March

Musical notation for the 'Imperial March' piece, starting at measure 21. It features a treble clef and a key signature of one flat. The melody is a simple, rhythmic march.

25 O Fortuna

Musical notation for the 'O Fortuna' piece, starting at measure 25. It features a treble clef and a key signature of one sharp. The melody is a simple, rhythmic march.

33 Hey Song

Musical notation for the 'Hey Song' piece, starting at measure 33. It features a treble clef and a key signature of one sharp. The melody is a simple, rhythmic march.

Musical notation for the 'Hey Song' piece, continuing from measure 40. It features a treble clef and a key signature of one sharp. The melody continues with a simple, rhythmic march.

Musical notation for the 'Hey Song' piece, continuing from measure 47. It features a treble clef and a key signature of one sharp. The melody continues with a simple, rhythmic march.

Musical notation for the 'Hey Song' piece, continuing from measure 51. It features a treble clef and a key signature of one sharp. The melody continues with a simple, rhythmic march.

56 Seven Nation Army

68 Sweet Caroline

74

80 Jump On It

89

101 If You're Happy

106

110 Three Blind Mice

118

122

126

Oven Dance



130

Head, Shoulders, Knees, and Toes



134



138

Old MacDonald



144



149



154

Ole

