

2023 SHSMB Music Packet

Name _____

Bass Drum

<p>Warm-Ups</p> <p>Pregame</p> <p>Fight Songs</p> <p>Alma Mater</p> <p>Star Spangled Banner</p> <p>OTRR</p> <p>Show Music</p> <p>Paint it Black</p> <p>Ain't No Mountain High Enough</p> <p>Great Balls of Fire</p> <p>Incredibles (sr. show)</p> <p>Sweet Victory (sr. show?)</p> <p>NGGYU (sr. show?)</p>	<p>Stands Tunes</p> <p><i>All the Small Things</i></p> <p>American Idiot</p> <p><i>Carry On Wayward Son</i></p> <p><i>Counting Stars</i></p> <p>Don't Stop Belivin'</p> <p>Eye of the Tiger</p> <p>Final Countdown</p> <p>Firework</p> <p>Hang on Sloopy</p> <p>Land of 1000 Dances</p> <p>Livin' on a Prayer</p> <p>Louie Louie</p> <p>Mickey</p> <p>Stands Tunes</p>
--	---

Moving Forward

Cassidy Byars
FreeDrumlineMusic.com

$\text{♩} = 100$

Drum notation for measures 1-4. The notation includes four staves: Snare Drums, Tenor Drums, Bass Drums, and Cymbals. Measure numbers 2, 3, and 4 are indicated above the Snare staff. The Snare part features a consistent eighth-note pattern. The Tenor part has a similar eighth-note pattern. The Bass part features a consistent eighth-note pattern. The Cymbal part has a consistent eighth-note pattern.

Drum notation for measures 5-9. The notation includes four staves: Snare, Tenors, Bass, and Cymb. Measure numbers 5, 6, 7, 8, and 9 are indicated above the Snare staff. The Snare part features a consistent eighth-note pattern. The Tenors part has a similar eighth-note pattern. The Bass part features a consistent eighth-note pattern. The Cymbal part has a consistent eighth-note pattern.

Split Moving Forward (optional)

Drum notation for measures 10-13. The notation includes four staves: Snare, Tenors, Bass, and Cymb. Measure numbers 10, 11, 12, and 13 are indicated above the Snare staff. The Snare part features a consistent eighth-note pattern. The Tenors part has a similar eighth-note pattern. The Bass part features a consistent eighth-note pattern. The Cymbal part has a consistent eighth-note pattern.

Drum notation for measures 14-18. The notation includes four staves: Snare, Tenors, Bass, and Cymb. Measure numbers 14, 15, 16, 17, and 18 are indicated above the Snare staff. The Snare part features a consistent eighth-note pattern. The Tenors part has a similar eighth-note pattern. The Bass part features a consistent eighth-note pattern. The Cymbal part has a consistent eighth-note pattern.

Listen to an audio recording of this warmup at: www.freedrumlinemusic.com

Rhythm Me

Cassidy Byars
FreeDrumlineMusic.com

$\text{♩} = 100$

Musical notation for measures 1-4. The score is arranged in four systems, each containing four staves: Snare Drums, Tenor Drums, Bass Drums, and Cymbals. Measure numbers 2, 3, and 4 are indicated above the Snare Drums staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings.

Musical notation for measures 5-9. The score is arranged in four systems, each containing four staves: Snare, Tenors, Bass, and Cymb. Measure numbers 5, 6, 7, 8, and 9 are indicated above the Snare staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings.

Split Rhythm Me (optional)

Musical notation for measures 10-14. The score is arranged in four systems, each containing four staves: Snare, Tenors, Bass, and Cymb. Measure numbers 10, 11, 12, 13, and 14 are indicated above the Snare staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings.

Musical notation for measures 15-18. The score is arranged in four systems, each containing four staves: Snare, Tenors, Bass, and Cymb. Measure numbers 15, 16, 17, and 18 are indicated above the Snare staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings.

Listen to an audio recording of this warmup at: www.freedrumlinemusic.com

Straight Eights

Cassidy Byars
FreeDrumlineMusic.com

TO BE PLAYED AT VARIOUS STICK HEIGHT LEVELS

Snare Drums

Tenor Drums

Bass Drums

Cymbals

This system shows the first four measures of the 'Straight Eights' drum pattern. It consists of four staves: Snare Drums, Tenor Drums, Bass Drums, and Cymbals. The Snare and Tenor parts play a steady eighth-note pattern. The Bass part plays a pattern of eighth notes with a slight upward slant. The Cymbal part plays a simple eighth-note pattern.

Snare

Tenors

Bass

Cymb.

This system shows the next four measures of the 'Straight Eights' drum pattern, continuing the patterns established in the first system. It consists of four staves: Snare, Tenors, Bass, and Cymb.

Split Straight Eights (optional)

Snare

Tenors

Bass

Cymb.

This system shows the first four measures of the 'Split Straight Eights' drum pattern. It consists of four staves: Snare, Tenors, Bass, and Cymb. The Snare and Tenor parts play a steady eighth-note pattern. The Bass part plays a pattern of eighth notes with a slight upward slant. The Cymbal part plays a simple eighth-note pattern.

Snare

Tenors

Bass

Cymb.

This system shows the next four measures of the 'Split Straight Eights' drum pattern, continuing the patterns established in the first system. It consists of four staves: Snare, Tenors, Bass, and Cymb.

Bass Drum

SHS Fight Songs

College Boy

Musical notation for 'College Boy' in 2/4 time. It consists of three staves. The first staff starts at measure 12 and contains a series of quarter notes. The second staff starts at measure 23 and contains quarter notes with accents. The third staff starts at measure 33 and contains quarter notes, ending with a double bar line and a common time signature.

Notre Dame Victory March

Musical notation for 'Notre Dame Victory March' in common time. It consists of six staves. The first staff starts at measure 33 and contains quarter notes with accents. The second staff starts at measure 39 and contains quarter notes with accents. The third staff starts at measure 45 and contains quarter notes with accents. The fourth staff starts at measure 51 and contains quarter notes with accents. The fifth staff starts at measure 57 and contains quarter notes with accents. The sixth staff starts at measure 61 and contains quarter notes with accents, ending with a double bar line and a 2/2 time signature.

65 Our Boys Will Shine 1st time pic and sousa, 2nd time all

Musical notation for 'Our Boys Will Shine' in 2/2 time. It consists of three staves. The first staff starts at measure 65 and contains quarter notes with accents. The second staff starts at measure 71 and contains quarter notes with accents. The third staff starts at measure 76 and contains quarter notes with accents, ending with a double bar line.

TONAL BASS DRUMS (4 Pitches)

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

The musical score is written for Tonal Bass Drums in 4/4 time. It consists of seven staves of music, each containing measures 1 through 59. The score is marked with dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 18, and *ff* (fortissimo) at measures 32, 38, and 57. The tempo is indicated as 'Driving rock'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 25, 33, 37, 45, and 53 are boxed and placed above the corresponding measures. The piece concludes at measure 59.

26959

© 1966 (Renewed) ABKCO MUSIC, INC.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

GREAT BALLS OF FIRE

TONAL BASS DRUMS (4 Pitch)

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by DOUG ADAMS

Bright rock

1 *f*

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 44

mf

ff

© 1957 (Renewed) UNICHAPPELL MUSIC INC., MIJAC MUSIC, CHAPPELL & CO. and MYSTICAL LIGHT MUSIC
 UNICHAPPELL MUSIC INC. Administers all Rights on behalf of itself and MIJAC MUSIC
 CHAPPELL & CO. Administers all Rights on behalf of itself and MYSTICAL LIGHT MUSIC
 This Arrangement © 2001 UNICHAPPELL MUSIC INC., MIJAC MUSIC, CHAPPELL & CO. and MYSTICAL LIGHT MUSIC
 All Rights Reserved including Public Performance for Profit

MBM01012

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

"The Glory Days"
With Bravado 3

Driving 7 "The Incredits"

6 19 4 8

28 4 8 38

46 Sultry 4 51 Driving 4

57 4 65 4

8

03745220
The Incredibles

© 2004 Wonderland Music Company, Inc. and Pixar Music
This arrangement © 2007 Wonderland Music Company, Inc. and Pixar Music
Administered by Wonderland Music Company, Inc.
All Rights Reserved Used by Permission

TONAL BASS DRUMS
(4 Pitch)

AMERICAN IDIOT/BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE
Music by GREEN DAY
Arranged by VICTOR LOPEZ

"American Idiot"
Driving!

© 2004 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
This Arrangement © 2006 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

24928

"Boulevard of Broken Dreams"

Tonal Bass Drums (4) - 2

Moderately

24928

MULTIPLE
BASS DRUMS (4)

Heavy Rock

CARRY ON WAYWARD SON

Recorded by KANSAS

Words and Music by
KERRY LIVGREEN
Arranged by MICHAEL SWEENEY

10 7

18 2 2

26 4

33 2

39

50

54

f *mf* *p* *mp* *f*

To Coda Φ

D.S. al Coda Φ Coda

03744000

© 1978 EMI BLACKWOOD MUSIC INC and DON IERSHNER MUSIC
© 1986 EMI BLACKWOOD MUSIC INC and DON IERSHNER MUSIC
All Rights Reserved. International Copyright Secured by Permission

MULTIPLE BASS DRUMS (4)

Counting Stars

Recorded by OneRepublic

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

Moderate Dance Groove

The musical score is written for four bass drums. It begins with a 4/4 time signature and a moderate dance groove. The score includes various dynamics such as *mp*, *f*, *ff*, *p*, and *mf*. There are also performance instructions like accents (>), slurs, and breath marks. The score is divided into measures, with some measures numbered in boxes (e.g., 9, 17, 25, 33, 43). There are two Coda sections, each marked with a diamond symbol (◊). The score concludes with a *fff* dynamic marking.

04/24/2013
Copyright © 2013

Copyright © 2013 Sony Music Publishing, LLC, Asolo/Hammer Music and Warner Music Group, Inc.
All rights reserved. Sony Music Publishing, LLC, Warner Music Group, Inc.
International Copyright Secured. All Rights Reserved.

TONAL BASS DRUMS
(4 Pitches)

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCOTTON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It consists of 52 measures. The notation includes various rhythmic patterns for bass drums, with dynamic markings such as *mf*, *mp*, *f*, and *ff*. There are several boxed measure numbers: 4, 13, 20, 28, 36, 40, 49, and 52. A section from measure 28 to 31 is labeled 'S HOP T'. A circled measure 39 is labeled 'Ta (C)'. A circled measure 40 is labeled 'S of C (C)'. A circled measure 41 is labeled 'C (C)'. A circled measure 42 is labeled 'S of C (C)'. A circled measure 43 is labeled 'C (C)'. A circled measure 44 is labeled 'S of C (C)'. A circled measure 45 is labeled 'C (C)'. A circled measure 46 is labeled 'S of C (C)'. A circled measure 47 is labeled 'C (C)'. A circled measure 48 is labeled 'S of C (C)'. A circled measure 49 is labeled 'C (C)'. A circled measure 50 is labeled 'S of C (C)'. A circled measure 51 is labeled 'C (C)'. A circled measure 52 is labeled 'S of C (C)'. There are handwritten annotations: 'Short' above measure 40, 'Very' above measure 41, and 'S of C (C)' above measure 40. There are also handwritten notes 'S of C (C)' and 'C (C)' at the end of the score.

© 1981 MERRILL NICHOLSON MUSIC and LARRY HOLLAND MUSIC.
All Rights Reserved. Reproduced by permission of MERRILL NICHOLSON MUSIC and LARRY HOLLAND MUSIC.
This Arrangement © 2009 MERRILL NICHOLSON MUSIC and LARRY HOLLAND MUSIC.
All Rights Reserved including Public Performance.
In part based on full-length recording of this piece, see alltracks.com/downloads

13795

EYE OF THE TIGER

OPTIONAL TONAL BASS DRUMS
(4 Pitch)

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score is written on five staves of music. The first staff contains measures 1 through 6, starting with a dynamic marking of *f* and ending with *ff*. The second staff contains measures 7 through 13, starting with a dynamic marking of *mf* and a box containing the number 8. The third staff contains measures 14 through 20, starting with a dynamic marking of *f* and a box containing the number 16. The fourth staff contains measures 21 through 26, featuring first and second endings marked with '1.' and '2.'. The fifth staff contains measures 27 through 32, starting with a dynamic marking of *ff* and a box containing the number 29. The score includes various musical notations such as stems, beams, and dynamic markings.

© 1982 WB MUSIC CORP., EASY ACTION MUSIC, HOLY MOLEY MUSIC and RUDE MUSIC
This Arrangement © 1997 WB MUSIC CORP., EASY ACTION MUSIC, HOLY MOLEY MUSIC and RUDE MUSIC
All Rights on behalf of EASY ACTION MUSIC Administered by WB MUSIC CORP.

MB9762

All Rights Reserved including Public Performance for Profit

MULTIPLE
BASS DRUMS (4)

Intense Rock

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

The musical score is written for four bass drums. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a *mf* dynamic and includes a section marked 'Intense Rock'. The second staff has a *mf* dynamic and a section marked 'Short'. The third staff has a *mf* dynamic and a section marked 'Short'. The fourth staff has a *mf* dynamic and a section marked 'Short'. The fifth staff has a *mf* dynamic and a section marked 'Short'. The sixth staff has a *mf* dynamic and a section marked 'Short'. The seventh staff has a *mf* dynamic and a section marked 'Short'. The eighth staff has a *mf* dynamic and a section marked 'Short'. The ninth staff has a *mf* dynamic and a section marked 'Short'. The tenth staff has a *mf* dynamic and a section marked 'Short'. The score includes measure numbers 16, 24, 32, 40, and 52. The music is written in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accents.

0 3744038

© 1986 SEVEN DOORS MUSIC INC.
All Rights Reserved. International Copyright Secured. Used By Permission.

MULTIPLE BASS DRUMS (4)

Recorded by KATY PERRY
FIREWORK

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock
Stick Clicks

mf

mp

ff

mf

f

p

f

ff

9

25

33

49

41

49

© 2010 Sony Music Entertainment Inc. All Rights Reserved.

This arrangement is a work of derivative material and is not to be distributed, reproduced, or otherwise used in any manner without the express written permission of Sony Music Entertainment Inc. All Rights Reserved.

HANG ON SLOOPY

BASS DRUMS (4)

Moderato

J. 120

By BERT RUSSELL and
WES FARRELL
Arranged by JOHN TATGENHORST

© Copyright 1964 Morris Music, Inc. This arrangement © 1993 Morris Music, Inc.
All Rights Reserved - Printed in U.S.A. Used by Permission: BANDS ARE US, INC.

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦
Bass Drums
Fast rock four $\text{♩} = 168$

LAND OF 1000 DANCES

by CHRIS KENNER & ANTONIO DOMINO
arranged by TOM WALLACE
percussion by TONY MCKUTCHEN

The musical score is written on a single staff in bass clef. It begins with a series of rhythmic patterns, including a complex 16-measure sequence. The score is divided into measures numbered 1 through 59. Dynamic markings include *mp*, *f*, *mf*, and *ff*. There are several repeat signs and first/second endings. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a final *ff* dynamic marking.

Copyright © 1963, 1977 Thursday Music Corp., Los Angeles, California
International © Secured. Made in U.S.A. All Rights Reserved

MULTIPLE BASS DRUMS (4)

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

10

18

26

34

46

50

Short

Opt. Repeat

2.

mf *f* *ff* *mf* *ff*

Copyright © 1984 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING, AGGRESSIVE MUSIC, EMI APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.
This arrangement Copyright © 2003 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING, AGGRESSIVE MUSIC, EMI APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.
All Rights for BON JOVI PUBLISHING Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for AGGRESSIVE MUSIC Administered by SONIVATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203
All Rights for DESMOBILE MUSIC CO., INC. Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved Used by Permission

03745303
Livin' On A Prayer

A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN

BASS DRUM

LOUIE, LOUIE

Moderate Rock

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

The musical score is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo/mood of 'Moderate Rock'. The score is divided into several measures, with some measures containing handwritten annotations and boxed measure numbers. Measure 5 is marked with a box containing the number 5 and the dynamic marking 'mf'. Measure 13 is marked with a box containing the number 13 and the dynamic marking 'mp'. Measure 21 is marked with a box containing the number 21 and the dynamic marking 'mp'. Measure 29 is marked with a box containing the number 29 and the dynamic marking 'mp'. Measure 37 is marked with a box containing the number 37 and the dynamic marking 'mp'. The score concludes with a double bar line and the instruction 'D.S. al Coda'. A 'CODA' symbol is placed at the beginning of the final measure.

Copyright ©1957 Lunax Music, Inc.
Copyright Renewed, assigned to Lunax Music, Inc. and American Berry Music
This arrangement Copyright ©1986 Lunax Music, Inc. and American Berry Music
International Copyright Secured Made in U.S.A. All Rights Reserved

Bass Drum

XXXXXXXXXXXX

Iron Man

Musical notation for the 'Iron Man' section, starting at measure 1. It features a 4/4 time signature and a series of eighth-note patterns with accents.

5 Duht Duht

Musical notation for the 'Duht Duht' section, starting at measure 5. It consists of a steady eighth-note pattern with accents.

11

Musical notation for measure 11, continuing the eighth-note pattern with accents.

16

Musical notation for measure 16, continuing the eighth-note pattern with accents.

Imperial March

21

Musical notation for the 'Imperial March' section, starting at measure 21. It features a slower, more melodic eighth-note pattern.

25 O Fortuna unison

Musical notation for the 'O Fortuna unison' section, starting at measure 25. It consists of a single note held for the duration of the measure.

33 Hey Song

Musical notation for the 'Hey Song' section, starting at measure 33. It features a fast, rhythmic eighth-note pattern.

37

Musical notation for measure 37, continuing the fast eighth-note pattern.

41

Musical notation for measure 41, continuing the fast eighth-note pattern.

45

Musical notation for measure 45, continuing the fast eighth-note pattern with accents.

50

Musical notation for measure 50, continuing the eighth-note pattern with accents.

53

Musical notation for measure 53, continuing the eighth-note pattern with accents.

56 Seven Nation Army

4

Musical notation for Seven Nation Army, measures 56-67. The piece is in 4/4 time. It begins with a double bar line and a repeat sign. The first four measures are quarter notes: G4, A4, B4, C5. The next four measures are quarter notes: D5, E5, F5, G5. The final four measures are quarter notes: A5, B5, C6, D6.

68 Sweet Caroline

Musical notation for Sweet Caroline, measures 68-73. The piece is in 4/4 time. Measures 68-72 feature a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 73 features three groups of eighth notes: (G4, A4), (B4, C5), and (D5, E5).

74

Musical notation for Sweet Caroline, measures 74-79. Measures 74-78 feature a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 79 features two half notes: D5 and E5.

80 Jump On It

Musical notation for Jump On It, measures 80-84. The piece is in 4/4 time. Measures 80-84 feature a rhythmic pattern of quarter notes and eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

85

Musical notation for Jump On It, measures 85-89. The piece is in 4/4 time. Measures 85-89 feature a rhythmic pattern of quarter notes and eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

90

Musical notation for Jump On It, measures 90-94. The piece is in 4/4 time. Measures 90-94 feature a rhythmic pattern of quarter notes and eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

95

Musical notation for Jump On It, measures 95-97. The piece is in 4/4 time. Measures 95-97 feature a rhythmic pattern of quarter notes and eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

98

Musical notation for Jump On It, measures 98-100. The piece is in 4/4 time. Measures 98-100 feature a rhythmic pattern of quarter notes and eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

101 If You're Happy

Ghost Flam

Ghost Flam

3

Ghost Flam

Musical notation for If You're Happy, measures 101-109. The piece is in 6/8 time. Measures 101-102 are rests. Measure 103 features a 'Ghost Flam' (quarter note G4, eighth note G4, eighth note G4). Measure 104 is a rest. Measure 105 features a 'Ghost Flam'. Measure 106 features a triplet of eighth notes (G4, A4, B4). Measure 107 features a 'Ghost Flam'. Measure 108 is a rest. Measure 109 is a rest. The piece ends with a double bar line and a 6/8 time signature.

110 Three Blind Mice

6/8

Musical notation for Three Blind Mice, measures 110-117. The piece is in 6/8 time. Measures 110-117 feature a rhythmic pattern of quarter notes and eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

118

Musical notation for Three Blind Mice, measures 118-124. The piece is in 6/8 time. Measures 118-124 feature a rhythmic pattern of quarter notes and eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The piece ends with a double bar line and a 4/4 time signature.

126 Oven Dance

Musical notation for 'Oven Dance' in 4/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes on the notes G4, A4, B4, and C5, with a repeat sign at the end.

130 Head, Shoulders, Knees, and Toes

Musical notation for 'Head, Shoulders, Knees, and Toes' in 4/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes on the notes G4, A4, B4, and C5, with a repeat sign at the end.

138 Old MacDonald

Musical notation for 'Old MacDonald' in 4/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes on the notes G4, A4, B4, and C5, with a repeat sign at the end.

144

Musical notation for measure 144 in 4/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes on the notes G4, A4, B4, and C5, with a repeat sign at the end.

149

Musical notation for measure 149 in 4/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes on the notes G4, A4, B4, and C5, with a repeat sign at the end.

154 Ole

Musical notation for 'Ole' in 4/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes on the notes G4, A4, B4, and C5, with a repeat sign at the end.