

2023 SHSMB Music Packet

Name _____

Baritone BC

Warm-Ups

Pregame

Fight Songs

Alma Mater

Star Spangled Banner

OTRR

Show Music

Paint it Black

Ain't No Mountain High Enough

Great Balls of Fire

Incredibles (sr. show)

Sweet Victory (sr. show?)

NGGYU (sr. show?)

Stands Tunes

All the Small Things

American Idiot

Carry On Wayward Son

Counting Stars

Don't Stop Belivin'

Eye of the Tiger

Final Countdown

Firework

Hang on Sloopy

Land of 1000 Dances

Livin' on a Prayer

Louie Louie

Mickey

Stands Tunes

MARCHING BAND WARMUPS

Trombone

①

Warmup 1: A single staff of music in bass clef, 4/4 time, key of B-flat major. It consists of 16 measures of music. The melody is composed of quarter and eighth notes, with many notes beamed together. There are several slurs and accents throughout the piece.

②

Warmup 2: A single staff of music in bass clef, 4/4 time, key of B-flat major. It consists of 16 measures of music. The melody is composed of quarter and eighth notes, with many notes beamed together. There are several slurs and accents throughout the piece.

27

Warmup 2 (continued): A single staff of music in bass clef, 4/4 time, key of B-flat major. It consists of 16 measures of music, starting at measure 27. The melody continues with quarter and eighth notes, including slurs and accents.

③

Warmup 3: A single staff of music in bass clef, 4/4 time, key of B-flat major. It consists of 16 measures of music. The melody is composed of quarter and eighth notes, with many notes beamed together. There are several slurs and accents throughout the piece.

43

Warmup 3 (continued): A single staff of music in bass clef, 4/4 time, key of B-flat major. It consists of 16 measures of music, starting at measure 43. The melody continues with quarter and eighth notes, including slurs and accents.

④

Warmup 4: A single staff of music in bass clef, 4/4 time, key of B-flat major. It consists of 16 measures of music. The melody is composed of quarter and eighth notes, with many notes beamed together. There are several slurs and accents throughout the piece.

60

Warmup 4 (continued): A single staff of music in bass clef, 4/4 time, key of B-flat major. It consists of 16 measures of music, starting at measure 60. The melody continues with quarter and eighth notes, including slurs and accents.

70

Warmup 4 (continued): A single staff of music in bass clef, 4/4 time, key of B-flat major. It consists of 16 measures of music, starting at measure 70. The melody continues with quarter and eighth notes, including slurs and accents.

5

Staff 1: Bass clef, key signature of one flat (Bb). The exercise consists of six measures of eighth-note patterns. The first two measures are in the key of Bb. The last four measures are in the key of F major, indicated by the removal of the Bb and the addition of a natural sign to the B.

84

Staff 2: Bass clef, key signature of one flat (Bb). The exercise consists of six measures of eighth-note patterns. The first two measures are in the key of Bb. The last four measures are in the key of F major, indicated by the removal of the Bb and the addition of a natural sign to the B.

90

Staff 3: Bass clef, key signature of one flat (Bb). The exercise consists of six measures of eighth-note patterns. The first two measures are in the key of Bb. The last four measures are in the key of F major, indicated by the removal of the Bb and the addition of a natural sign to the B.

96

Staff 4: Bass clef, key signature of one flat (Bb). The exercise consists of six measures of eighth-note patterns. The first two measures are in the key of Bb. The last four measures are in the key of F major, indicated by the removal of the Bb and the addition of a natural sign to the B.

102

Staff 5: Bass clef, key signature of one flat (Bb). The exercise consists of six measures of eighth-note patterns. The first two measures are in the key of Bb. The last four measures are in the key of F major, indicated by the removal of the Bb and the addition of a natural sign to the B.

108

Staff 6: Bass clef, key signature of one flat (Bb). The exercise consists of six measures of eighth-note patterns. The first two measures are in the key of Bb. The last four measures are in the key of F major, indicated by the removal of the Bb and the addition of a natural sign to the B.

114

Staff 7: Bass clef, key signature of one flat (Bb). The exercise consists of six measures of eighth-note patterns. The first two measures are in the key of Bb. The last four measures are in the key of F major, indicated by the removal of the Bb and the addition of a natural sign to the B.

6

Staff 1: Bass clef, key signature of one flat (Bb). The exercise consists of seven measures of chords. The first six measures are in the key of Bb, and the seventh measure is in the key of F major.

7

Staff 2: Bass clef, key signature of one flat (Bb). The exercise consists of seven measures of chords. The first six measures are in the key of Bb, and the seventh measure is in the key of F major.

8

Staff 3: Bass clef, key signature of one flat (Bb). The exercise consists of seven measures of chords. The first six measures are in the key of Bb, and the seventh measure is in the key of F major.

Baritone BC

SHS Fight Songs

College Boy

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Detailed description: This block contains the musical notation for the first system of the 'College Boy' song. It consists of a single staff with a treble clef and a key signature of one flat. The music is written in a rhythmic, march-like style. Measure numbers 2 through 16 are indicated below the staff. A box labeled 'College Boy' is positioned above measure 2.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Detailed description: This block contains the musical notation for the second system of the 'College Boy' song, covering measures 17 through 32. The notation continues from the previous system on the same staff.

Notre Dame Victory March

33 34 35 36 37 38 39 40 41 42

Detailed description: This block contains the musical notation for the first system of the 'Notre Dame Victory March' song. It consists of a single staff with a treble clef and a key signature of one flat. The music is written in a rhythmic, march-like style. Measure numbers 33 through 42 are indicated below the staff. A box labeled 'Notre Dame Victory March' is positioned above measure 33.

43 44 45 46 47 48 49 50 51 52

Detailed description: This block contains the musical notation for the second system of the 'Notre Dame Victory March' song, covering measures 43 through 52. The notation continues from the previous system on the same staff.

53 54 55 56 57 58 59 60 61 62

Detailed description: This block contains the musical notation for the third system of the 'Notre Dame Victory March' song, covering measures 53 through 62. The notation continues from the previous system on the same staff.

Our Boys Will Shine

63 64 65 66 67 68 69 70 71

Detailed description: This block contains the musical notation for the first system of the 'Our Boys Will Shine' song. It consists of a single staff with a treble clef and a key signature of one flat. The music is written in a rhythmic, march-like style. Measure numbers 63 through 71 are indicated below the staff. A box labeled 'Our Boys Will Shine' is positioned above measure 63. Below the staff, the instruction '1st time pic and sousa, 2nd time all' is written.

72 73 74 75 76 77 78 79 80

Detailed description: This block contains the musical notation for the second system of the 'Our Boys Will Shine' song, covering measures 72 through 80. The notation continues from the previous system on the same staff.

SHS Alma Mater

Baritone

Musical score for Baritone part of SHS Alma Mater, measures 1-28. The score is written in bass clef, 4/4 time, and B-flat major. The melody consists of quarter and eighth notes, with some measures containing slurs and accents. Measure numbers 1 through 28 are indicated above the notes.

1 2 3 4
5 6 7 8 9 10
11 12 13 14 15 16
17 18 19 20 21 22
23 24 25 26 27 28

A HAL LEONARD PUBLICATION
BARTONE B. C.

FANFARE

By BILL MOFFITT

Majestically
f
rit. *a tempo* rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFITT

(Key of A^b)

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Euphonium B.C.

Old Time Rock and Roll

Smith/Kosovich

Allegretto
mf

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

f

hand clap

f

f

f

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BARITONE (Opt. 2nd Trombone)

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 59. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents (>) and slurs. Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, 37, 45, and 53. The piece concludes with a double bar line at measure 59.

26959

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AIN'T NO MOUNTAIN HIGH ENOUGH

BARITONE B.C.

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK

"Motown" Groove

The musical score is written for Baritone B.C. in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes. The piece concludes with a double bar line.

03745049
Ain't No Mountain High Enough - 1

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GREAT BALLS OF FIRE

LOW BRASS & WOODWINDS #2 B.C.

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by DOUG ADAMS

Bright rock

10

18

26

30

38

Shout!

Good-ness gra-cious, great balls of fire!

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MBM01012

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

With Bravado "The Glory Days" Driving [7] "The Incredits"

f *fp* *f* *fp* *mf* *f* *fp* *mf* *f* *mf* *rit.* *mp* *mf* *fp* *f* *f* *mf* *ff*

03745220
The Incredibles

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BARTONE B.C.

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM DE LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick II!

10 *mf*

18

26

30 *f*

To Coda C 38

46

mp

48

C Coda

D.S.: al Coda

01/24/04/

All The Small Things |

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LOW BRASS &
WOODWINDS # 2 - Bass Clef
"American Idiot"

AMERICAN IDIOT/BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE
Music by GREEN DAY
Arranged by VICTOR LOPEZ

Driving!

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

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24928

Low Brass & Woodwinds # 2 B.C. - 2

"Boulevard of Broken Dreams"

Moderately

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

24928

BARTONE B.C. Recorded by KANSAS
CARRY ON WAYWARD SON Words and Music by
 KERRY LINGREN
 Arranged by MICHAEL SWEENEY
 Heavy Rock

The musical score is written for a single melodic line in a 4/4 time signature. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are clearly marked. A section starting at measure 33 is labeled "To Coda" with a double bar line and a diamond symbol. The score concludes with a section labeled "D.S. al Coda" starting at measure 50, which includes a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *mf*. The piece ends with a final *ff* dynamic marking.

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 03744000

BARTONE, B.C.

Counting Stars

Words and Music by

RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

Moderate Dance Groove

Musical staff 1: Bass clef, key signature of two flats, 4/4 time signature. Measures 1-8. Dynamics: *mp*, *mf*, *cresc.*, *f*.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. Measures 9-16. Dynamics: *mf*, *cresc.*, *f*.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. Measures 17-24. Dynamics: *mf*, *f*.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. Measures 25-32. Dynamics: *f*.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. Measures 33-40. Dynamics: *ff*.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. Measures 41-48. Dynamics: *ff*, *p*, *mf*, *cresc.*, *ff*, *p sulc.*, *f*.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. Measures 49-56. Dynamics: *ff*.

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Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

LOW BRASS & WOODWIND #2 **DON'T STOP BELIEVIN'**

- Bass Clef

Bright rock

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

The musical score is written for a bass clef instrument. It consists of several systems of music, each with a measure number in a box at the beginning. The first system starts at measure 1 and includes a first ending bracket labeled [4]. The second system starts at measure 7 and includes a first ending bracket labeled [13]. The third system starts at measure 21 and includes a first ending bracket labeled [28] with the instruction "Short". The fourth system starts at measure 34 and includes a first ending bracket labeled [36] with the instruction "To Coda". The fifth system starts at measure 49 and includes a first ending bracket labeled [49] with the instruction "Very Short". The sixth system starts at measure 53 and includes a first ending bracket labeled [56] with the instruction "D.S. al Coda". The score includes various performance markings such as *mf*, *f*, *sfz*, *mp*, and *ff*. There are also dynamic markings like *ff* and *ff* at the end of some phrases. The score is written in a style typical of a professional music manuscript, with clear note heads, stems, and beams.

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EYE OF THE TIGER

LOW BRASS & WOODWINDS #2 BC

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

1 *f* 2 3 4 *ff* 5 6

7 8 *mf* 9 10 11 12

13 14 15 16 *f* 17 18 19

20 21 22 23 24 25 26

27 28 29 *ff* 30 31 32

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MB9762

BARTONE, B.C.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

The musical score is written for a single melodic line in bass clef, 4/4 time, with a key signature of one flat (Bb). The score consists of 52 measures, divided into four systems of 13 measures each. Measure numbers 16, 24, 32, 40, and 52 are boxed. The piece begins with a dynamic marking of *ff* and a fermata over the first measure. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accents. There are several slurs and phrasing slurs. The word "SKUNK" is written above the staff at measures 32 and 33. The word "NUG SW" is written above the staff at measure 52. The piece concludes with a *sim.* (ritardando) marking at the end of the final measure.

03/14/03R

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BARITONE B.C. (opt. Ten. 2)

Recorded by **KATY PERRY**
FIREWORK

Words and Music by **MIKKEL ERIKSEN, TOR ERIK HERRMANNSEN, ESTHER DEAN, KATY PERRY and SANDY WILHELM**
Arranged by **MICHAEL BROWN**

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HANG ON SLOOPY

BARTONE (Bass Clef)

By BERT RUSSELL and
WES FARRILL
Arranged by JOHN ZATGENHORST

Moderato
1. 120

ff

5

13

21 *mf*

15

30

ff

36

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦
Baritone B.C.

LAND OF 1000 DANCES

by CHRIS KENNER & ANTONIO DOMANO

Fast rock four $\text{♩} = 168$

arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

Musical score for Baritone B.C. titled "LAND OF 1000 DANCES". The score consists of ten staves of music, numbered 1 through 55. The music is written in a fast rock four style with a tempo of 168. It features various dynamics including sfz, f, mf, and cresc. poco a poco. The score includes repeat signs, first and second endings, and trill markings.

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BARITONE B.C.

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for Baritone B.C. in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff is marked 'Driving Rock' and begins with a dynamic of *f*. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ff*, and *fp*. An 'Opt. Repeat' section is marked with a first ending (1) and a second ending (2). The piece concludes with a final double bar line.

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03745303
Livin' On A Prayer

A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN
LOUIE, LOUIE

BARITONE B.C. (Opt. Trombone 2)

Moderate Rock

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

13

31

39

37

mf

f

⊕ CODA

D.S. al Coda

f

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Baritone B^{\flat}

Bouncy pop $\text{J} = 154$

MICKEY

Words and Music by MICHAEL CHAPMAN and NICKY CHINN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Baritone

STANDARD TUNING

Iron Man

Musical notation for the first system, starting at measure 1. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

5

Duht Duht

Musical notation for the second system, starting at measure 5. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody includes quarter notes and eighth notes with rests.

10

Musical notation for the third system, starting at measure 10. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter and eighth notes.

16

Musical notation for the fourth system, starting at measure 16. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody concludes with a double bar line and repeat dots.

Imperial March

21

Musical notation for the fifth system, starting at measure 21. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody is characterized by dotted eighth notes and quarter notes.

25

O Fortuna

Musical notation for the sixth system, starting at measure 25. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of half notes and quarter notes.

33

Hey Song

Musical notation for the seventh system, starting at measure 33. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody includes quarter notes and eighth notes with slurs.

40

Musical notation for the eighth system, starting at measure 40. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter notes and eighth notes.

47

Musical notation for the ninth system, starting at measure 47. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody includes quarter notes and eighth notes.

51

Musical notation for the tenth system, starting at measure 51. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody concludes with a double bar line and repeat dots.

56 Seven Nation Army

4

64

68 Sweet Caroline

74

80 Jump On It

90

101 If You're Happy

106

110 Three Blind Mice

118

122

126

Oven Dance

Musical notation for 'Oven Dance' in bass clef, 4/4 time, B-flat major. The piece starts with a repeat sign. The melody consists of eighth and quarter notes, ending with a repeat sign and a double bar line.

130

Head, Shoulders, Knees, and Toes

Musical notation for 'Head, Shoulders, Knees, and Toes' in bass clef, 4/4 time, B-flat major. The melody features a mix of quarter and eighth notes, ending with a double bar line.

134

Musical notation for measure 134 in bass clef, 4/4 time, B-flat major. The melody consists of quarter and eighth notes, ending with a double bar line.

138

Old MacDonald

Musical notation for 'Old MacDonald' in bass clef, 4/4 time, B-flat major. The melody consists of quarter and eighth notes, ending with a double bar line.

144

Musical notation for measure 144 in bass clef, 4/4 time, B-flat major. The melody features eighth and quarter notes, ending with a double bar line.

149

Musical notation for measure 149 in bass clef, 4/4 time, B-flat major. The melody consists of eighth and quarter notes, ending with a double bar line.

154

Ole

Musical notation for 'Ole' in bass clef, 4/4 time, B-flat major. The piece starts with a repeat sign. The melody consists of quarter and eighth notes, ending with a double bar line.