

2023 SHSMB Music Packet

Name _____

Bari Sax

Warm-Ups

Pregame

Fight Songs

Alma Mater

Star Spangled Banner

OTRR

Show Music

Paint it Black

Ain't No Mountain High Enough

Great Balls of Fire

Incredibles (sr. show)

Sweet Victory (sr. show?)

NGGYU (sr. show?)

Stands Tunes

All the Small Things

American Idiot

Carry On Wayward Son

Counting Stars

Don't Stop Belivin'

Eye of the Tiger

Final Countdown

Firework

Hang on Sloopy

Land of 1000 Dances

Livin' on a Prayer

Louie Louie

Mickey

Stands Tunes

MARCHING BAND WARMUPS

Baritone Sax.

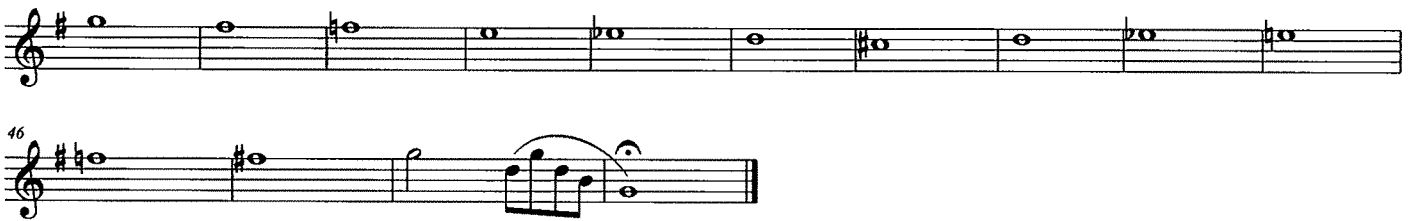
1



2



3



4



MARCHING BAND WARMUPS

70

74

5

84

90

96

102

108

114

6

7

8

Bartitone Saxophone

SHS Fight Songs

College Boy 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

Noon 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64

Our Boys 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

SHS Alma Mater

Baritone Saxophone

Musical score for Baritone Saxophone, measures 1 through 28. The score is written in a single system with five staves. The key signature is one flat (B-flat) and the time signature is 4/4. The melody consists of quarter and eighth notes, with some measures containing rests. Measure numbers 1 through 28 are indicated above the notes. The piece concludes with a double bar line at the end of measure 28.

A HAL LEONARD PUBLICATION
E♭ BARTONE SAXOPHONE

FANFARE

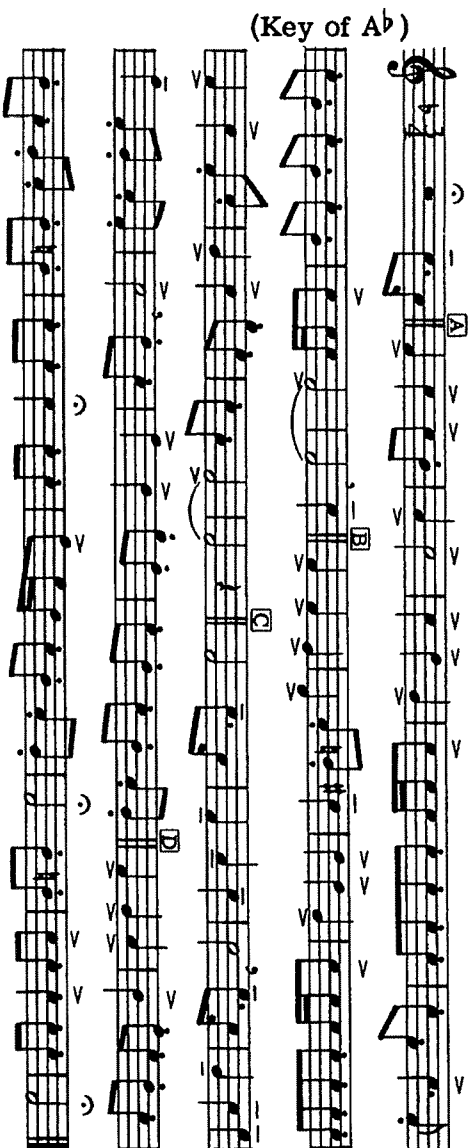
By BILL MOFFITT

Majestically
f 

THE STAR SPANGLED BANNER

Arr. By BILL MOFFITT

(Key of A♭)



f *rit.* *a tempo* *rit.*

A B C D

Copyright © 1964 by Hal Leonard Music, Inc. 64 East Second Street, Winona, Minnesota.
International Copyright Secured. Made in U. S. A. All Rights Reserved.

Bariitone Saxophone

Old Time Rock and Roll

Smith/Kesslerich

Allegretto

2 3 4 5 6 7

8 *mf* 9 *ff* 10 *f* 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 **20** hand clap 30 31 32 33 34 35 *sfz*

36 37 **37** 38 39 40 41 *ff* 42 43 44

Copyright © 1977

Detailed description: This is a musical score for Bariitone Saxophone, titled 'Old Time Rock and Roll' by Smith/Kesslerich. The piece is in 4/4 time and marked 'Allegretto'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature. It consists of 44 measures. The score includes various dynamics such as *mf*, *ff*, *f*, and *sfz*. There are several first and second endings indicated by bracketed numbers: measures 13-14, 21-22, and 37-38. A 'hand clap' is indicated at measure 30. The score ends with a double bar line at measure 44. The copyright notice 'Copyright © 1977' is located at the bottom left of the page.

E♭ BARITONE SAXOPHONE

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 1-8) is marked with a forte *f* dynamic. The second staff (measures 9-16) includes a box around measure 9 and features accents and slurs. The third staff (measures 17-24) is marked *mf* and includes a box around measure 17. The fourth staff (measures 25-32) is marked *f* and includes a box around measure 25. The fifth staff (measures 33-42) is marked *ff* and includes boxes around measures 33, 37, and 45. The sixth staff (measures 43-59) is marked *ff* and includes a box around measure 53. The score contains various musical notations such as accents (>), slurs, and dynamic markings.

26959

© 1966 (Renewed) ABKCO MUSIC, INC.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

AIN'T NO MOUNTAIN HIGH ENOUGH

E \flat BARITONE SAX

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOOCOOK

"Motown" Groove

The musical score is written for E-flat Baritone Saxophone in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo/style marking of "Motown" Groove. The score consists of eight staves of music. The first staff starts with a fortissimo (ff) dynamic and includes a measure marker for measure 5. The second staff includes a measure marker for measure 13. The third staff includes a measure marker for measure 17 and a fortissimo (ff) dynamic. The fourth staff includes a measure marker for measure 25 and a forte (f) dynamic. The fifth staff includes a measure marker for measure 35 and a fortissimo (ff) dynamic. The sixth staff includes a measure marker for measure 43 and a fortissimo (ff) dynamic. The seventh staff includes a measure marker for measure 51. The score concludes with a double bar line. Various musical notations such as slurs, accents, and dynamic markings are used throughout the piece.

03745049
Ain't No Mountain High Enough - 1

© 1967, 1970 (Renewed 1995, 1998) JOBETE MUSIC CO., INC.
This arrangement © 2004 JOBETE MUSIC CO., INC.
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

GREAT BALLS OF FIRE

E♭ BARITONE SAXOPHONE

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by DOUG ADAMS

Bright rock

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, 5, 6, and 7. Measure 10 is boxed. The second staff includes measure 18, which is boxed. The third staff includes measures 26 and 30, both boxed. The fourth staff includes measure 38, which is boxed. The fifth staff begins with the instruction "Shout!" and includes the lyrics "Good-ness gra-cious, great balls of fire!" starting at measure 40. Dynamic markings include *mf* and *ff*. Performance instructions include accents (^), slurs, and breath marks (v). The score ends with a double bar line at measure 44.

© 1957 (Renewed) UNICHAPPELL MUSIC INC., MIJAC MUSIC, CHAPPELL & CO. and MYSTICAL LIGHT MUSIC
UNICHAPPELL MUSIC INC. Administers all Rights on behalf of itself and MIJAC MUSIC
CHAPPELL & CO. Administers all Rights on behalf of itself and MYSTICAL LIGHT MUSIC
This Arrangement © 2001 UNICHAPPELL MUSIC INC., MIJAC MUSIC, CHAPPELL & CO. and MYSTICAL LIGHT MUSIC
All Rights Reserved including Public Performance for Profit

MBM01012

E♭ BARITONE SAX

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

"The Glory Days"
With Bravado 3

Driving 7 "The Incredits"

6 19 28 38 46 Sultry 51 Driving 57 65

f *fp* *fp* *mf* *f* *mp* *mf* *fp* *f* *ff*

The musical score is written for E♭ Baritone Saxophone. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is divided into several sections: 'The Glory Days' (measures 1-6), 'With Bravado' (measures 7-19), 'Driving' (measures 20-38), 'Sultry' (measures 39-50), 'Driving' (measures 51-57), and a final section (measures 58-65). The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents and slurs throughout the piece. The piece concludes with a double bar line and a *ff* dynamic marking.

03745220
The Incredibles

© 2004 Wonderland Music Company, Inc. and Pixar Music
This arrangement © 2007 Wonderland Music Company, Inc. and Pixar Music
Administered by Wonderland Music Company, Inc.
All Rights Reserved Used by Permission

**AMERICAN IDIOT/BOULEVARD
OF BROKEN DREAMS**

E♭ BARITONE SAXOPHONE
"American Idiot"
Driving!

Words by **BILLIE JOE**
Music by **GREEN DAY**
Arranged by **VICTOR LOPEZ**

© 2004 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
This Arrangement © 2006 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

24928

"Boulevard of Broken Dreams"

Baritone Saxophone - 2

24928

♫ BARIitone SAN

Counting Stars

Recorded by OneRepublic

Moderate Dance Groove

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

9 *mf* *sfz* *f* *mf*

17 *f* *mf*

25 *f*

33 *sf*

43 *mf* *sfz* *p* *sfz*

To Coda $\text{\textcircled{C}}$ 2 4 *mf* *sfz* *p* *sfz*

D.S. al Coda

$\text{\textcircled{C}}$ Coda *sfz*

01742413
© Carlini Music

Copyright © 2013 Sony AIV Music Publishing LLC, Arca-Tunes, Alton and Shabaz Music, Alton
This arrangement copyright © 2013 Sony AIV Music Publishing LLC, Arca-Tunes, Alton and Shabaz Music, Alton
All rights reserved. No part of this arrangement may be reproduced without the written permission of Carlini Music. All Rights Reserved.

E♭ BARIOTONE SAXOPHONE

DON'T STOP BELIEVIN'

Bright rock

Words and Music by
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Bright rock'. The score is divided into several systems, each with measure numbers in brackets. The first system (measures 1-8) includes dynamics like *mf* and *sfz*. The second system (measures 9-16) features a *mf* dynamic. The third system (measures 17-24) is marked *mf* and includes the instruction 'Short'. The fourth system (measures 25-32) is marked *f* and includes the instruction 'To Coda'. The fifth system (measures 33-40) is marked *f*. The sixth system (measures 41-48) is marked *ff* and includes the instruction 'D.S. al Coda'. The seventh system (measures 49-56) is marked *ff* and includes the instruction 'Very Short'. The eighth system (measures 57-64) is marked *ff* and includes the instruction 'Coda'. The score concludes with a final measure (65).

© 1961 WENNHECH-NIKETTMARE MUSIC and LACEY HOHL EVARD MUSIC.
 All Rights for WENNHECH-NIKETTMARE MUSIC Administered by WIXEN MUSIC, PUBLISHING, INC.
 This Arrangement © 2009 WENNHECH-NIKETTMARE MUSIC and LACEY HOHL EVARD MUSIC.
 All Rights Reserved including Public Performance.
 To purchase a full-length recording of this piece, see afford.com/downloads

E♭ BARITONE SAXOPHONE

Eye of the Tiger

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by **DOUG ADAMS**

Moderate rock

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderate rock'. The score consists of five staves of music, numbered 1 through 32. The first staff (measures 1-7) starts with a dynamic of *f* and ends with a *ff* crescendo. The second staff (measures 8-13) begins with a *mf* dynamic. The third staff (measures 14-20) features a *f* dynamic and includes first and second endings. The fourth staff (measures 21-26) contains a first ending and a *V* (Vibrato) marking. The fifth staff (measures 27-32) concludes with a *ff* dynamic and a *V* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

© 1982 WB MUSIC CORP., EASY ACTION MUSIC, HOLY MOLEY MUSIC and RUDE MUSIC
This Arrangement © 1997 WB MUSIC CORP., EASY ACTION MUSIC, HOLY MOLEY MUSIC and RUDE MUSIC
All Rights on behalf of EASY ACTION MUSIC Administered by WB MUSIC CORP.
All Rights Reserved including Public Performance for Profit

MB9762

E♭ BARIOTONE: SAX (Opt.)

Intense Rock

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a rhythmic, rock-influenced style. Performance markings include accents (^), slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers are enclosed in boxes: 16, 24, 32, 40, and 52. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence.

03744038

© 1988 SEVEN DOORS MUSIC
THE ARRANGEMENT © 1989 SEVEN DOORS MUSIC INC.
All Rights Reserved. International Copyright Secured by Permission.

E♭ BARIOTONE SAX

Recorded by KATY PERRY FIREWORK

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock 3

9 8 17

25 33 41 49

p *mf* *sfz* *f* *ff*

cruc. pu o u pu o

012195599
1-11-2008

© 2001 by MICKEL ERIKSEN, TOR ERIK HERMANSEN, ESTHER DEAN, KATY PERRY and SANDY WILHELM.
This arrangement © 2011 by MICHAEL BROWN.
All Rights Reserved. MICKEL ERIKSEN, TOR ERIK HERMANSEN, ESTHER DEAN, KATY PERRY and SANDY WILHELM are the authors of the lyrics and music.
All Rights Reserved. MICHAEL BROWN is the author of this arrangement.
All Rights Reserved. International Copyright Secured. U.S. Pat. Pending.

• ARRANGERS • PUBLISHING • COMPANY •

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINIO

Bartone Sax

Fast rock four $\frac{1}{4}$ = 168

arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Fast rock four' with a metronome marking of 168. The score consists of 55 measures, divided into systems. Measure numbers 9, 21, 31, 43, and 51 are enclosed in boxes. The score includes various dynamics such as *f*, *mf*, *ff*, and *pp*, as well as performance instructions like *cresc.*, *poco a poco*, and *dim.*. There are also 'simile' markings and accents. The piece concludes with a final measure (55) marked with a fermata.

Copyright © 1983, 1977 Thursday Music Corp., Los Angeles, California
International © Secured Made in U.S.A. All Rights Reserved

A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

E♭ BARIOTONE SAXOPHONE

Moderate Rock

The musical score is written for E♭ Baritone Saxophone. It begins with a dynamic marking of *f* (forte) and a tempo/style indication of "Moderate Rock". The score consists of several staves of music. A first ending bracket labeled "13" spans the first two staves. A second ending bracket labeled "21" spans the third and fourth staves. A third ending bracket labeled "29" spans the fifth and sixth staves. A fourth ending bracket labeled "37" spans the seventh and eighth staves. A fifth ending bracket labeled "5" spans the ninth and tenth staves, with the instruction "To Coda" written below it. The score concludes with a Coda symbol (a circle with a cross) and the word "CODA" written below it. The final dynamic marking is *ff* (fortissimo). The key signature has one flat (B♭), and the time signature is 4/4. The piece ends with the instruction "D.S. al Coda".

Copyright ©1957 Limax Music, Inc.
Copyright ©1958 American Berry Music
This arrangement Copyright ©1968 Limax Music, Inc. and American Berry Music
International Copyright Secured Made in U.S.A. All Rights Reserved

Baritone Sax

Bouncy pop $\text{♩} = 154$

MICKY

Words and Music by MICHAEL CHAPMAN and NICKY CHINN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

The musical score is written for Baritone Saxophone in a 4/4 time signature with a tempo of 154 beats per minute. It consists of 54 measures across six staves. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *f*, *sp*, and *ff*, and articulation marks like accents and slurs. A vocal line is present from measure 25 to 28, with the lyrics: "Oh Mick-ey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey!". The score is marked with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54. The word "simile" appears above measures 7 and 35. The word "GIRLS ONLY!" is written above measure 25. The score ends with a double bar line at measure 54.

Copyright © 1981, 1982 by Universal Music - MGB Songs
This arrangement Copyright © 2009 by Universal Music - MGB Songs
International Copyright Secured All Rights Reserved

Baritone Saxophone

STANDARD TUNING

Iron Man

Musical notation for the first staff, starting at measure 1. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some triplet patterns.

5

Duht Duht

Musical notation for the second staff, starting at measure 5. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by dotted rhythms and rests.

10

Musical notation for the third staff, starting at measure 10. It continues the melody from the previous staff with similar rhythmic patterns.

16

Musical notation for the fourth staff, starting at measure 16. It continues the melody from the previous staff.

Imperial March

Musical notation for the fifth staff, starting at measure 21. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a simple, rhythmic march.

25

O Fortuna

Musical notation for the sixth staff, starting at measure 25. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is slow and features long notes with ties.

33

Hey Song

Musical notation for the seventh staff, starting at measure 33. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is a simple, rhythmic march.

40

Musical notation for the eighth staff, starting at measure 40. It continues the melody from the previous staff.

47

Musical notation for the ninth staff, starting at measure 47. It continues the melody from the previous staff.

51

Musical notation for the tenth staff, starting at measure 51. It continues the melody from the previous staff.

Baritone Saxophone

56

Seven Nation Army

Musical notation for measures 56-62 of 'Seven Nation Army'. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes with triplet markings over measures 56, 57, 58, 59, and 60.

63

Musical notation for measures 63-67 of 'Seven Nation Army'. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with triplet markings over measures 63, 64, 65, and 66.

68

Sweet Caroline

Musical notation for measures 68-73 of 'Sweet Caroline'. The key signature is one sharp (F#) and the time signature is 4/4. The melody features a mix of quarter and eighth notes.

74

Musical notation for measures 74-79 of 'Sweet Caroline'. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with quarter and eighth notes.

80

Jump On It

Musical notation for measures 80-88 of 'Jump On It'. The key signature is one sharp (F#) and the time signature is 4/4. The melody features a mix of quarter and eighth notes with some rests.

89

Musical notation for measures 89-99 of 'Jump On It'. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with quarter and eighth notes.

101

If You're Happy

Musical notation for measures 101-105 of 'If You're Happy'. The key signature is one sharp (F#) and the time signature is 4/4. The melody features a mix of quarter and eighth notes.

106

Musical notation for measures 106-109 of 'If You're Happy'. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with quarter and eighth notes.

110

Three Blind Mice

Musical notation for measures 110-117 of 'Three Blind Mice'. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of quarter and eighth notes.

118

Musical notation for measures 118-121 of 'Three Blind Mice'. The key signature is one sharp (F#) and the time signature is 6/8. The melody continues with quarter and eighth notes.

122

Musical notation for measures 122-125 of 'Three Blind Mice'. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with quarter and eighth notes.

126

Oven Dance



130

Head, Shoulders, Knees, and Toes



134



138

Old MacDonald



144



149



154

Ole

