

2023 SHSMB Music Packet

Name _____

Alto Sax

Warm-Ups

Pregame

Fight Songs

Alma Mater

Star Spangled Banner

OTRR

Show Music

Paint it Black

Ain't No Mountain High Enough

Great Balls of Fire

Incredibles (sr. show)

Sweet Victory (sr. show?)

NGGYU (sr. show?)

Stands Tunes

All the Small Things

American Idiot

Carry On Wayward Son

Counting Stars

Don't Stop Belivin'

Eye of the Tiger

Final Countdown

Firework

Hang on Sloopy

Land of 1000 Dances

Livin' on a Prayer

Louie Louie

Mickey

Stands Tunes

MARCHING BAND WARMUPS

Alto Sax.

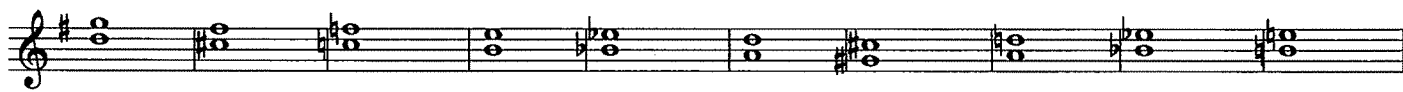
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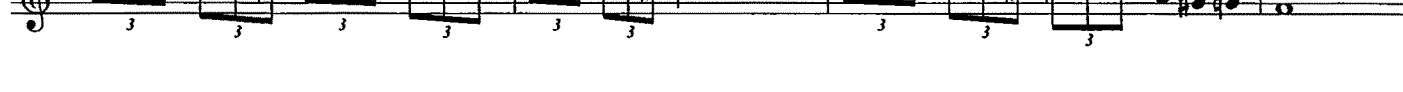
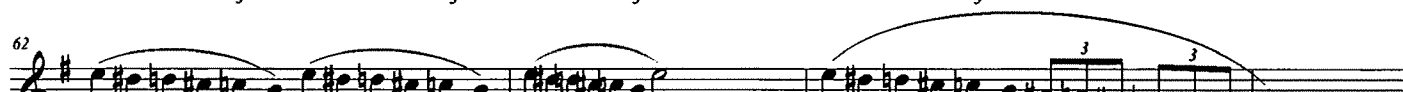
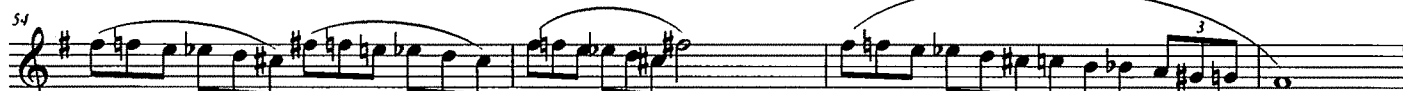
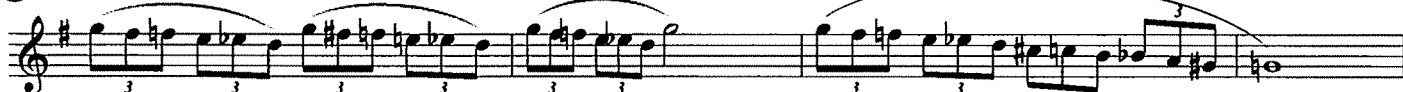
②



③



④



MARCHING BAND WARMUPS

74

3 3 3 3 3 3 3 3 3 3 3

5

84

90

96

102

108

114

6

7

8

Alto Saxophone

SHS Fight Songs

College Boy 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



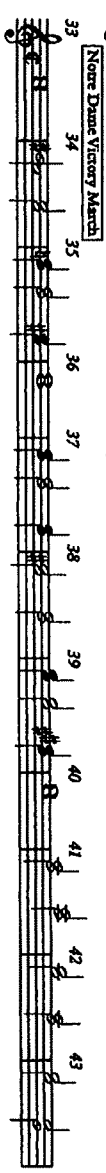
Musical notation for the first system, measures 2 through 16. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32



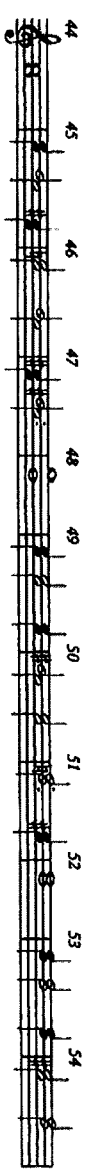
Musical notation for the second system, measures 17 through 32. The music continues the melodic line from the first system.

Notre Dame Victory March 33 34 35 36 37 38 39 40 41 42 43



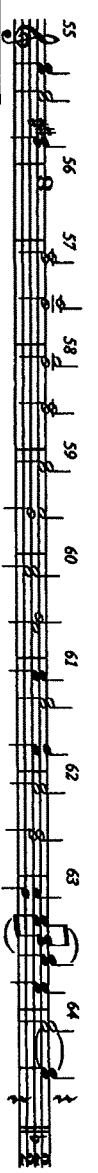
Musical notation for the third system, measures 33 through 43. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes.

44 45 46 47 48 49 50 51 52 53 54



Musical notation for the fourth system, measures 44 through 54. The music continues the melodic line from the third system.

55 56 57 58 59 60 61 62 63 64 65



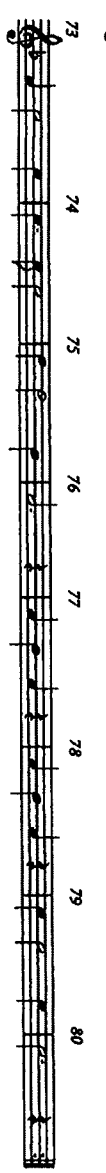
Musical notation for the fifth system, measures 55 through 65. The music continues the melodic line from the fourth system.

Our Boys Will Shine 1st time pic and souse, 2nd time all 65 66 67 68 69 70 71 72



Musical notation for the sixth system, measures 65 through 72. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes.

73 74 75 76 77 78 79 80



Musical notation for the seventh system, measures 73 through 80. The music continues the melodic line from the sixth system.

SHS Alma Mater

Alto Saxophone 1 + 2

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

A HAL LEONARD PUBLICATION
1st Eb ALTO SAXOPHONE

FANFARE

By BILL MOFFITT

31

Majestically
f

rit. 2 tempo

THE STAR SPANGLED BANNER

Arr. By BILL MOFFITT

(Key of A^b)

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Alto Saxophone

Old Time Rock and Roll

Snady/Kacernich

Allegretto $\frac{3}{2}$
f *f*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

37 38 39 40 41 42 43 44

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E♭ ALTO SAXOPHONE/HORN in E♭

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

1 *f* 2 3 4 5 6 7 8

9

10 > 11 > 12 > 13 > 14 > 15 > 16 >

17

20 *mf* 21 22 23 24 *f* 25 26 > 27 > 28 > 29 > 30 > 31 > 32 > 33 34

37

38 *f* 39 40 41 42 43 44

45

46 > 47 > 48 > 49 > 50 > 51 > 52 >

53

54 55 v > 56 57 *ff* 58 59

26959

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AIN'T NO MOUNTAIN HIGH ENOUGH

E♭ ALTO SAX

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK

"Motown" Groove

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is marked "Motown" Groove. The score consists of six staves of music. The first staff starts with a dynamic marking of *ff* and a measure number of 5. The second staff has measure numbers 13 and 17. The third staff has measure numbers 25 and 35. The fourth staff has measure numbers 43 and 51. The fifth staff has measure numbers 59 and 67. The sixth staff has measure numbers 75 and 83. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *f*. There are also accents (^) and a fermata over a note in the final measure.

03745049
Ain't No Mountain High Enough - 1

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E♭ ALTO SAXOPHONE/HORN in E♭

words and music by
OTIS BLACKWELL and JACK HAMMER
Arranged by DOUG ADAMS

Bright rock

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44

Shout!

Good-ness gra-cious, great balls of fire!

f *mf* *ff*

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MBM01012

E♭ ALTO SAX

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

"The Glory Days"
With Bravado

div. Driving 7 "The Incredits"

mf

f

fp

f

fp

f

mf

div.

fp

mf

f

3

6

19

28

38

f

3

46 Sultry

fp

mf

div.

51 Driving

mf

fp < f

fp < f

div.

57

2

65

2

div.

f

ff

03745220
The Incredibles

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E♭ ALTO SAX

ALL THE SMALL THINGS

Recorded by BLINK 182

Words and Music by
TOM De LONGE and MARK HOPKUS
Arranged by MICHAEL SWENEY

10 *mf* Kick in

18 *ff*

30 *ff*

38 *ff* To Coda

40 *dix* Coda

D.S. al Coda

03745097
All The Small Things

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E♭ ALTO SAXOPHONE **AMERICAN IDIOT/BOULEVARD** Words by BILLIE JOE
 "American Idiot" Music by GREEN DAY
 Driving! **OF BROKEN DREAMS** Arranged by VICTOR LOPEZ

Musical score for E♭ Alto Saxophone, 'American Idiot/Boulevard of Broken Dreams'. The score is in 4/4 time and begins with a dynamic marking of *f*. It consists of seven staves of music with measure numbers 1 through 45. The key signature has one flat (B♭). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

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24928

Alto Saxophone – 2

"Boulevard of Broken Dreams"

Musical score for Alto Saxophone 2, "Boulevard of Broken Dreams". The score is in 3/4 time and begins with a dynamic marking of *f* and the tempo marking "Moderately". It consists of seven staves of music with measure numbers 1 through 42. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and repeat signs.

24928

E♭ ALTO SAX
Heavy Rock

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGEREN
Arranged by MICHAEL SVENEY

Recorded by KANSAS

10 *mf* *div*
(singer breathing)

18 *mf*

26 *mf* *div*

33 *mf* *div*

39 *mf* *div*

50 *mf* *div*

54 *mf* *div*

♯ Coda

To Coda

D.S. al Coda

03744000

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ELIOT SAN

COUNTING STARS

Recorded by OneRepublic

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perf. Arr. by JACK HOLT

Moderate Dance (Groove)

Musical score for "Counting Stars" (Moderate Dance Groove). The score consists of several staves of music. Measure numbers 9, 17, 25, 33, and 43 are boxed. Dynamics include *mf*, *f*, *ppp*, *sf*, and *sfz*. There are accents (>) over notes throughout. The piece ends with a Coda section and a D.S. al Coda instruction.

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E♭ ALTO SAXOPHONE

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PIERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style of 'Bright rock'. The score is divided into several systems:

- System 1 (Measures 1-16):** Starts with a dynamic of *ff*. Measure 4 contains a first ending bracket. Measure 13 contains a 'New Line' bracket. The system ends with a dynamic of *sfz*.
- System 2 (Measures 17-24):** Starts with a dynamic of *ff*. Measure 20 contains a first ending bracket. Measure 23 contains a 'New Line' bracket. The system ends with a dynamic of *mp*.
- System 3 (Measures 25-32):** Starts with a dynamic of *mf*. Measure 28 contains a first ending bracket. Measure 31 contains a 'New Line' bracket. The system ends with a dynamic of *f*.
- System 4 (Measures 33-40):** Starts with a dynamic of *ff*. Measure 36 contains a first ending bracket. The system ends with a dynamic of *ff*.
- System 5 (Measures 41-48):** Labeled 'Coda' and '2nd ending'. Measure 49 contains a first ending bracket. The system ends with a dynamic of *ff*.
- System 6 (Measures 49-56):** Labeled 'Coda' and '3rd ending'. Measure 55 contains a first ending bracket. The system ends with a dynamic of *ff*.

Handwritten annotations include 'Very Short' in the first ending of System 5 and 'To Coda' in the first ending of System 6. The score concludes with a 'D.S. al Coda' instruction.

33795

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EYE OF THE TIGER

**E♭ ALTO SAXOPHONE/
HORN IN E♭**

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by **DOUG ADAMS**

Moderate rock

The musical score is written for E♭ Alto Saxophone/Horn in E♭. It consists of five staves of music in 4/4 time, with a key signature of one sharp (F#). The score includes various dynamics such as *f*, *ff*, and *mf*, and features several first and second endings. Measure numbers 1 through 32 are indicated at the bottom of each staff. Boxed measure numbers 8, 16, and 29 are placed above the staves. The piece concludes with a double bar line at the end of the fifth staff.

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MB9762

E♭ ALTO SAX

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

16

24

32

40

52

mf

f

div.

SWAMP

NEW SWAMP

03/4403R

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E. ALI OSAN

Recorded by KATY PERRY FIREWORK

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANNSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

17 *p* *Soli* *ff* 8

25 *mf*

33 *p* *cresc. poco a poco* *sfz* 11

49 *ff*

012/15/19
In stock

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HANG ON SLOOPY

E♭ ALTO SAXOPHONE

Moderato

By BERT RUSSELL and
WES FARRELL
Arranged by JOHN TATGENHORST

The musical score is written for E♭ Alto Saxophone in 4/4 time, marked Moderato. It consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as Moderato. The score includes various musical notations such as dynamics (p, mp, mf, f, sf, ff), articulation (accents, slurs), and performance instructions (hairpins, breath marks). Measure numbers 5, 13, 21, 28, 30, and 33 are marked at the beginning of their respective staves. The piece concludes with a final measure on the sixth staff.

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANT ♦
Alto Sax 1 & 2

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINETTE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

The musical score is written for Alto Saxophones 1 and 2. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score consists of several systems of music. The first system includes measures 1 through 12, featuring a complex melodic line with many beamed eighth and sixteenth notes. The second system covers measures 13 through 24, with a dynamic marking of *f* and a first ending bracketed measure 21. The third system contains measures 25 through 30, marked with *mf* and *cresc. poco a poco*. A double bar line with a '6' below it indicates a six-measure rest. The fourth system, measures 31 through 48, is marked *ff* and includes a first ending bracketed measure 31. The fifth system, measures 49 through 55, is marked *fp* and includes a first ending bracketed measure 51. The score concludes with a final measure marked *fp*.

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E♭ ALTO SAX

Recorded by **BON JOVI**
LIVIN' ON A PRAYER

Words and Music by **JON BON JOVI,**
RICHIE SAMBORA and **DESMOND CHIL**
Arranged by **PAUL MURTHA**

Driving Rock *div.*

10 4 *mf* *div.* *f* 18 4 *mf* *f*

26 *mf* *f* *mf* *f*

34 *f* *ff* *mf* *sfz* *f* *sfz* *f*

46 *mf* *sfz* *f* *sfz* *f*

50 *f* *ff* *div.* *Opt. Repeat* *div.* *div.* *div.* *ff*

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03745303
Livin' On A Prayer

A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

E♭ ALTO SAXOPHONE

Moderate Rock

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Moderate Rock'. The score consists of several systems of music. The first system includes a triplet of eighth notes marked with a '3' and a dynamic of *f*. The second system features a measure with a boxed '5' and a 5/8 time signature. The third system is marked 'To Coda' and includes a boxed '13'. The fourth system contains measures with boxed numbers '17', '19', and '21', along with a triplet of eighth notes. The fifth system includes a measure with a boxed '2' and a dynamic of *mf*. The sixth system is marked 'CODA' and includes a measure with a boxed '2' and a dynamic of *f*. The final system is marked 'CODA' and includes a measure with a boxed '2' and a dynamic of *ff*. The score concludes with a double bar line and the text 'U.S. at Coda'.

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Alto Sax 1

Bouncy pop $\text{♩} = 154$

MICKEY

Words and Music by MICHAEL CHAPMAN and NICKY CHINN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

25 GIRLS ONLY!

29 Oh Mick-ey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey!
30 Oh Mickey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey!

Alto Saxophone

STANDARD TUNING

Iron Man

Musical notation for the first system, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

5

Duht Duht

Musical notation for the second system, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features dotted rhythms and rests.

10

Musical notation for the third system, continuing the melody from the second system.

16

Musical notation for the fourth system, continuing the melody from the third system.

Imperial March

21

Musical notation for the fifth system, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

25

O Fortuna

Musical notation for the sixth system, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

33

Hey Song

Musical notation for the seventh system, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody features a prominent dotted half note.

40

Musical notation for the eighth system, continuing the melody from the seventh system.

47

Musical notation for the ninth system, continuing the melody from the eighth system.

52

Musical notation for the tenth system, continuing the melody from the ninth system.

Alto Saxophone

56 Seven Nation Army

8

68 Sweet Caroline

74

80 Jump On It

89

101 If You're Happy

106

110 Three Blind Mice

118

122

126

Oven Dance



130

Head, Shoulders, Knees, and Toes



134



138

Old MacDonald



144



149



154

Ole

